

VIET THANH NGUYEN • *curriculum vitae (abbreviated)*

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University of Southern California  
Department of English  
Taper Hall of Humanities 448  
3501 Trousdale Parkway  
Los Angeles, CA 90089-0354  
213.740.3746 • [vnquyen@usc.edu](mailto:vnquyen@usc.edu)  
[USC Faculty Website](#)  
[Personal website](http://vietnguyen.info): vietnguyen.info

*ACADEMIC EXPERIENCE | employment, education, and titles*

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University Professor, University of Southern California, 2018-present

Charles Eliot Norton Professor of Poetry, Harvard University, 2023-2024

Fellow, Society of American Historians, 2021-present

Fellow, American Academy of Arts and Sciences, 2018-present

Professor, Department of Comparative Literature, University of Southern California,  
2017-present

Professor, Departments of English and American Studies & Ethnicity, University of  
Southern California, 2016-present

Aerol Arnold Chair of English, University of Southern California, July 2016-present

Interim Chair, Department of American Studies & Ethnicity, University of Southern  
California, 2015-2016

Associate Professor, Departments of English and American Studies & Ethnicity,  
University of Southern California, 2003-2016

Assistant Professor, Department of English and Program in American Studies &  
Ethnicity, University of Southern California, 1997-2003

Ph.D., English, University of California, Berkeley, 1997

B.A., English, highest honors, University of California, Berkeley, 1992

B.A., Ethnic Studies, highest honors, University of California, Berkeley, 1992

*PUBLICATIONS | books in progress*

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*Simone*. Children's book with Minnie Phan, under contract with Minerva. Publication in  
2024.

PUBLICATIONS | *single-authored books*

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1. *A Man of Two Faces: A Memoir, A History, A Memorial* • Grove/Atlantic, 2023.  
Foreign rights:
  1. Corsair (UK edition)
  2. Marco Polo (Taiwan)
  3. Neri Pozza (Italy)
  
2. *The Committed* (novel) • Grove/Atlantic, 2021, excerpts in *Ploughshares* and *Freeman's*. Foreign rights:
  1. Hayakawa (Japanese)
  2. Corsair (UK)
  3. Karl Blessing (German) trans. Wolfgang Müller
  4. Alfaguara/Companhia das Letras (Brazilian)
  5. Belfond (French) trans. Clément Baude
  6. Neri Pozza (Italian)
  7. Elsinore (Portuguese)
  8. Uitgeverij Marmer (Dutch)
  9. Utopia (Greek)
  10. ANA/Marco Polo (Taiwan)
  11. Planeta/Seix Barral (Spanish)
  12. Empuries (Catalan)
  13. Tranan (Swedish) trans. Hans Berggren
  14. Minumsa (Korean)
  15. Grupul Editorial (Romanian)
  16. Corpus (Russian) trans. Anastasia Zavoza

Awards

Silver Medal in Fiction, California Book Awards, 2022

3. *Chicken of the Sea* (with Ellison Nguyen, Thi Bui, Hien Bui-Stafford) • McSweeney's, 2019
  
4. *The Refugees* (short fiction) • Grove/Atlantic, 2017 Audio version: Audible.com.  
Foreign rights:
  1. Neri Pozza (Italian), *I Rifugiati*, translated by Luca Briasco
  2. Blessing (German), *Die Geflüchteten*, translated by Wolfgang Müller
  3. Marmer (Holland), *De Vluchtelingen*, translated by
  4. Sweden (Tranan), *Flyktingar*, translated by Hans Berggren
  5. Belfond (French), *Les Réfugiés*, translated by Clément Baude
  6. Corsair (UK)
  7. Phuong Nam (Vietnamese), *Người Tị Nạn*, translated by Phạm Viên Phương
  8. Seix Barral (Spanish)
  9. Epsilon Yayinlari (Turkish)
  10. Shanghai Translation (Chinese)
  11. Elsinore (Portuguese)
  12. Marco Polo (Complex Chinese, Taiwan)
  13. SolumBokvennen (Norwegian)
  14. Arab Scientific Publishers (Saudi Arabia)
  15. Grupul Editorial Art SRL (Romanian)
  16. Israel (Babel)
  17. Tranan (Swedish)

Awards and Honors:

1. On the Same Page Selection, Friends of the Claremont Library, 2019
  2. Finalist, Bottari Lattes Grinzane Prize 2018
  3. Shortlist, [California Book Award](#), 2018
  4. Honorary Mention, [APALA Award for Adult Fiction](#), 2017-18
  5. Long List, [Aspen Words Literary Prize](#)
  6. Long List, [The Story Prize](#), 2017
5. *Nothing Ever Dies: Vietnam and the Memory of War* (cultural criticism) • Harvard University Press, 2016. Audio rights to Audible.com. Foreign editions:
1. Harvard University Press, Marco Polo Press (Chinese Complex)
  2. Belfond (French), *Jamais rien ne meurt*, translated by Valérie Bourgeois
  3. Neri Pozza (Italian), *Niente muore mai. Il Vietnam e la memoria della guerra*, translated by C. Brovelli
  4. Social Sciences Academic Press (Chinese)
  5. Publishing Company The Bom (Korean)

## Awards and Honors:

1. Finalist, Ralph Waldo Emerson Award, Phi Beta Kappa, 2017
  2. René Wellek Prize for the Best Book in Comparative Literature, American Comparative Literature Association, 2016
  3. John G. Cawelti Award for Best Textbook/Primer, Popular Culture Association/American Culture Association, 2016
  4. Finalist, National Book Critics Circle Award for General Nonfiction, 2016
  5. Finalist, National Book Award for Nonfiction, 2016
6. *The Sympathizer* (novel) • Grove Press, 2015 Audio version, Audible. Foreign editions:
1. Arab (Arab Scientific Publishers, Beirut)
  2. Brazil (Alfaguara/Companhia das Letras), *O Simpatizante*, translated by Cássio de Arantes Leite
  3. Bulgaria (Kryg)
  4. Catalan (Empuries), *El Simpatizant*, translated by Mercè Santaulària
  5. China, simplified (Shanghai Translation Publishing House)
  6. Croatian
  7. Taiwan, complex (Marco Polo Press, Taiwan)
  8. Czech (Jota), translated by Karel Makovský
  9. Holland (Uitgeverij Marmar); *De Sympathisant*, translated by Paul Brujin and Jetty Huisman
  10. French (Belfond); *Le Sympathisant*, translated by Clément Baude
  11. German (Karl Blessing Verlag); *Der Sympathisant*, translated by Wolfgang Muller
  12. Georgia (Bakur Sulakauri)
  13. Greek (Utopia)
  14. Hungarian (Alexandra)
  15. Israel (Babel)
  16. Italy (Neri Pozza); *Il simpatizzante*, translated by Luca Briasco
  17. Japan (Hayakawa), translated by Nobuo Kamioka
  18. Lithuania (Tyto Alba), *šalininkas*, translated by Ina Rosenaitė
  19. Myanmar (NDSP Books)
  20. Korea (Minumsa)
  21. Polish (Muza); *Sympatyk*, translated by Radosław Madejski
  22. Portugal (Elsinore-20/20 Editora)
  23. Romania (Grupul Editorial Art SRL), *Simpatizantul*, translated by Roxana Coțovanu and Laura Albulescu
  24. Russian (Corpus)
  25. Serbia (Laguna), *Simpatizer*, translated by Dijana Radinović

26. Slovakia (Absynt), *Sympatizant*, translated by Peter Tkačenko
27. Spain (Seix Barral/Planeta), *El simpatizante*, translated by Javier Calvo
28. Sweden (Tranan), *Sympatisören*, translated by Hans Berggren
29. Turkey (Epsilon Yayinlari), *Sempatizan*, translated by Duygu Akin
30. UK (Corsair)
31. Ukraine (Hemiro)
32. Vietnam (Nha Nam)

## Awards:

1. French-American Foundation [Translation Prize](#) for *Le Sympathisant*, trans. Clément Baude, 2018
  2. [German Crime Prize](#) (2nd Place), Deutscher Krimi Preis, 2018
  3. [Le Prix du Meilleur Livre Étranger/Sofitel](#), 2017
  4. Association for Asian American Studies Award for Best Book in Creative Writing (Prose), 2017
  5. [Pulitzer Prize for Fiction](#), 2016
  6. [Dayton Literary Peace Prize](#), 2016; [speech](#)
  7. [Andrew Carnegie Medal for Excellence in Fiction](#), American Library Association, 2016
  8. [Edgar Award for Best First Novel](#), Mystery Writers of America, 2016
  9. [Center for Fiction First Novel Prize](#), 2015; [speech](#)
  10. [California Book Award](#), Gold Medal Winner, First Fiction, 2016
  11. [Asian/Pacific American Award for Literature in Fiction](#), Asian Pacific American Librarians Association, 2016
  12. Phi Kappa Phi Faculty Recognition Award, USC, 2016
  13. [Indies Choice Adult Fiction Honor Book](#), American Booksellers Association, 2016
  14. Finalist, [International Dublin Literary Award](#), 2017
  15. Finalist, [PEN/Faulkner Award for Fiction](#), 2016
  16. Finalist, [PEN/Robert W. Bingham Prize for Debut Fiction](#)
  17. Finalist, [LA Times Book Prize, Mystery/Thriller](#)
  18. Finalist, [Medici Book Club Prize](#), 2016
  19. Finalist [ABA Indies Choice/E.B. White Read-Aloud Award](#) (Book of the Year, Adult Fiction), 2016
7. *Race and Resistance: Literature and Politics in Asian America*. New York: Oxford University Press, 2002. Also published online at:  
[DOI:10.1093/acprof:oso/9780195146998.001.0001](https://doi.org/10.1093/acprof:oso/9780195146998.001.0001)

PUBLICATIONS | *edited collections*

1. *Maxine Hong Kingston: The Woman Warrior, China Men, Tripmaster Monkey, Other Writings*. New York: Library of America, 2022
2. *Ploughshares* Summer 2019 Fiction issue
3. *The Displaced: Refugee Writers on Refugee Lives*. New York: Abrams Press, 2018. Audio version, Audible. Foreign rights:
  1. Massot Editions (French) Les Déplacés
  2. Poplar (Japanese) ザ・ディスプレイスト
  3. Phương Nam Books (Vietnamese) Kê ly hương, trans. Bùi Thanh Châu
4. *Transpacific Studies: Framing an Emerging Field* (co-edited anthology with Janet Hoskins). Honolulu: University of Hawaii Press, 2014

5. "Special Issue: Postcolonial Asian America." With Tina Chen. *Jouvert: A Journal of Postcolonial Studies*, (Spring/Summer 2000)  
<http://english.chass.ncsu.edu/jouvert/v4i3/con43.html>

PUBLICATIONS | *articles, chapters & review essays (refereed)*

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1. "My San Jose," *A People's Guide to the San Francisco Bay Area*, Rachel Brahinsky and Alexander Tarr. Berkeley: University of California Press, forthcoming 2020
2. "Memories of Murder: The Other Korean War (in Viet Nam)," *Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies*, eds. Yuan Shu, Otto Heim, and Kendall Johnson. Hong Kong: HKU Press, 2019: 188-216
3. "Dislocation is My Location," *PMLA*, 133.2 (2018): 428-436; response to the "Theories and Methodologies" section of this issue devoted to *The Sympathizer, The Refugees*, and *Nothing Ever Dies*, p. 364-436
4. "On True War Stories," *The Massachusetts Review: A Special Issue Asian American Literature Rethinking the Canon* 59.4 (2018): 704-706. Reprinted in *Best American Nonrequired Reading*, ed. Edan Lepucki. Boston: Houghton Mifflin, 2019: p. 704-706
5. "April 30," *Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees*, ed. Laren McClung. New York: W.W. Norton & Company, 2017: p. 240-242
6. "Becoming Bilingual, or Notes On Numbness and Feeling," *Flashpoints for Asian American Studies*, ed. Cathy Schlund-Vials. New York: Fordham University Press, 2017: p. 299-307 • *solicited and refereed*
7. "Pacific Rim and Asian American Literature." *The Cambridge Companion to Transnational American Literature*, ed. Yogita Goyal. New York: Cambridge University Press, 2017: p. 190-202 • *solicited and refereed*
8. "What Is Vietnamese American Literature?" *Recollecting Vietnam*, eds. Brenda Boyle and Jeehyun Lim. New Brunswick: Rutgers University Press, 2016: 50-63 • *solicited and refereed*. Excerpt reprinted in *Mekong Review*, v. 1, no. 4, August-October 2016
9. "The Emergence of Asian American Literary Criticism." *The Cambridge History of Asian American Literature*, eds. Rajini Srikanth and Min Song. New York: Cambridge University Press, 2016: 289-305 • *solicited and refereed*
10. "Industries of Memory: Art and the Viet Nam War." *American Studies as Transnational Practice*, eds. Yuan Shu and Donald Pease. Hanover, NH: Dartmouth College Press, 2015: 311-339 • *solicited and refereed*
11. "Literatures of the Korean and Vietnam War," co-written with Daniel Kim, in *The Cambridge Companion to Asian American Literature*, ed. Daniel Kim and Crystal Parikh. New York: Cambridge University Press, 2015: 59-72 • *solicited and refereed*
12. "Vietnamese and American Public Diplomacy, 1945-2010," with Mark Bradley, in *Engaging Adversarial States: The Strategic Limits and Potential of Public Diplomacy in U.S. National Security Policy*, ed. Geoffrey Wiseman. Stanford: Stanford University Press, 2015: p. 110-139 • *solicited and refereed*

13. "Memory." *Keywords for Asian American Studies*, ed. Cathy Schlund-Vials, K. Scott Wong, and Linda Vo, New York: NYU Press, 2015: 153-157 • *solicited and refereed*
14. "Introduction: Transpacific Studies: Critical Perspectives on an Emerging Field," with Janet Hoskins, in *Transpacific Studies: Framing an Emerging Field*, ed. Janet Hoskins and Viet Thanh Nguyen. Honolulu: University of Hawaii Press, 2014: 1-38
15. "Viet Nam." *The Routledge Companion to Asian American and Pacific Islander Literature*, ed. Rachel Lee. New York: Routledge, 2014: 365-375 • *solicited*
16. "Just Memory: War and the Ethics of Remembrance," *American Literary History* (vol. 25, no.1, 2013): 144-163. Available online at 10.1093/alh/ajs069, extract at <http://alh.oxfordjournals.org/content/early/2013/01/05/alh.ajs069.extract>; translated into Japanese by Erika Hori, *Nagoya American Literature/Culture*, Nagoya University (March 2014): 1-21 • *solicited*
17. "Refugee Memories and Asian American Critique." *positions: asia critique*. 20.3 (2012): 911-942 • *solicited*
18. "Remembering War, Dreaming Peace: On Cosmopolitanism, Compassion and Literature," *Japanese Journal of American Studies* (no. 20, 2009): 1-26, and online at [http://sv121.wadax.ne.jp/~jaas-gr-jp/ijas/PDF/2009/09\\_149-174.pdf](http://sv121.wadax.ne.jp/~jaas-gr-jp/ijas/PDF/2009/09_149-174.pdf) • *solicited*; reprinted in *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War*, eds. Scott Laderman and Edwin Martini, Duke University Press, 2013 • *solicited*
19. "At Home With Race," *PMLA* 123.5 (October 2008): 1557-1565 • *solicited*
20. "Seeing Double: The Films of R. Hong-an Truong," *Postmodern Culture* 17.1 (September 2006): <http://muse.jhu.edu/journals/pmc/toc/pmc17.1.html> • *solicited*
21. "Speak of the Dead, Speak of Viet Nam: The Ethics and Aesthetics of Minority Discourse." *The New Centennial Review* 6.2 (2006): 7-37 • *solicited*
22. "What is the Political?: American Culture and the Example of Viet Nam." *Asian American Studies After Critical Mass*. Ed. Kent Ono. London: Blackwell Publishing, 2004: 19-39 • *solicited*
23. "Le Ly Hayslip: A Teaching Guide." *Resource Guide to Asian American Literature*. Eds. Stephen Sumida and Sau-ling C. Wong. New York: Modern Language Association, 2001: 66-77 • *solicited*
24. "The Remasculinization of Chinese America: Race, Violence, and the Novel." *American Literary History* 12.1&2 (Spring/Summer 2000): 130-157 • *solicited*
25. "Editor's Introduction." With Tina Chen. *Jouvert: A Journal of Postcolonial Studies* (Spring/Summer 2000): <http://english.chass.ncsu.edu/jouvert/v4i3/con43.htm> • *solicited*
26. "California, the Pacific Rim, and Asian American Literature." *Western American Literature*, (Summer 1999): 159-165 • *solicited*
27. "Asian America and American Studies: Aliens, Citizens, and Cultural Work in Lisa Lowe's *Immigrant Acts*." *American Quarterly* 50.3 (September 1998): 626-635 • *solicited*
28. "Representing Reconciliation: Le Ly Hayslip and the Victimized Body." *positions: east asia cultures critique*, 5.2 (Fall 1997): 605-642

29. "The Postcolonial State of Desire: Homosexuality and Transvestitism in Ninotchka Rosca's *State of War*." *Hitting Critical Mass: A Journal of Asian American Cultural Criticism* 2.2 (Spring 1995): 67-94

PUBLICATIONS | *articles & chapters (non-refereed)*

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30. "Viet Thanh Nguyen on the Cover of His New Memoir," [Lithub](#), April 2, 2023
31. "Pep Talk from Viet Thanh Nguyen," [NaNoWritMo](#), November 26, 2022
32. "Back to School for Everyone: Writers and the World with Viet Thanh Nguyen," [Lithub](#), September 6, 2022
33. "Stories from the War," [Stranger's Guide](#), March 2022
34. "[American Hustle](#)," essay on Ramin Bahrani's movie *Chop Shop* in the Criterion Collection edition of the film (2021)
35. "[In Memoriam](#)," essay on Hirokazu Kore-eda's *After Life* for the Criterion Collection (2021)
36. "Stromberg v. California (1931)," *Fight of the Century: Writers Reflect on 100 Years of Landmark ACLU Cases*, ed. Michael Chabon and Ayelet Waldman. New York: Avid Reader Press, 2020, p. 1-5
37. "Hereafter, Far Away," [The New Yorker](#), June 3, 2019
38. "Ending on the Right Note: Edward P. Jones's 'The Girl Who Raised Chickens,'" *Ecotone*, no. 25, Spring-Summer 2018, p. 84-86
39. "Foreword," *Go Home!*, ed. Rowan Hisayo Buchanan. New York: Feminist Press, 2018, xiii-xviii
40. "Introduction," *It Occurs to Me That I Am America*, ed. Jonathan Santlofer. New York: Simon & Schuster, 2018
41. "Vietnamese and Vietnamese American Lit: A Primer from Viet Thanh Nguyen," [LitHub](#), February 10, 2017
42. "Follow This Voice." *Light the Dark: Writers on Creativity, Inspiration, and the Artistic Process*, ed. Joe Fassler. New York City: Penguin Publishing, 2017: 227-232
43. "Dust of Life, Dust of War." *The Vietnam War: An Intimate History*, ed. Ken Burns and Geoffrey C. Ward. New York City: Knopf Doubleday Publishing Group, 2017: 566-572
44. "True War Stories." Special issue of the *The Asian American Literary Review* on "(Re)Collecting the Vietnam War," volume 6, issue 2, fall 2015: 140-145. Rpt. in [Oklahoma Humanities Magazine](#), Fall/Winter 2017 issue: 46-4
45. "It means 'Poem' in Tagalog: Viet Thanh Nguyen interviews Chris Santiago," [Los Angeles Review of Books](#), February 14, 2017
46. "True War Stories." Special issue of the *The Asian American Literary Review* on "(Re)Collecting the Vietnam War," volume 6, issue 2, fall 2015: 140-145 • *solicited*
47. "War, Memory and the Future." *The Asian American Literary Review*, volume 1, issue 2 (2010): 279-290 • *solicited*

48. "Multimedia as Composition: Research, Writing, and Creativity," *Academic Commons* (2/17/2009): <http://www.academiccommons.org/commons/essay/multimedia-composition> • *solicited*
49. "The Authenticity of the Anonymous: Popular Culture and the Art of War," (in English and Korean). In *transPOP: Korea Vietnam Remix*, ed. Viet Le and Yong Soon Min. Seoul: Arko Arts Center, Arts Council Korea, 2008: 58-67 • *solicited*
50. "Race and Resistance: On Asian American Cultural Politics" (trans. in Japanese, Chieko Kitagawa Otsuru and Kayoko Yukimura). *The Bulletin of the Law Society*, Kansai University, 58 (March 2008): 53-71 • *solicited*
51. "Impossible to Forget, Difficult to Remember: Vietnam and the Art of Dinh Q. Lê." *A Tapestry of Memories: The Art of Dinh Q. Lê*. Bellevue: Bellevue Arts Museum, 2007: 19-29 • *solicited; forthcoming in French translation*
52. "How Do We Tell Stories?" *Engines of Inquiry: Approaches to Teaching, Learning, and Technology in American Culture Studies*. Ed. Michael Coventry Washington, D.C.: Center for New Designs in Learning and Scholarship, 2003: 363-396 • *solicited*
53. "Marxism After Ho Chi Minh." *Bad Subjects*, 45 (October 1999): <http://bad.eserver.org/issues/1999/45/nguyen.html> Reprinted in *Collective Action: A Bad Subjects Anthology*, ed. Megan Shaw Prelinger. London: Pluto Press, 2004: 167-170 • *solicited*

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#### PUBLICATIONS | *short stories or excerpts*

54. "The Committed," [ZZZ Review](#), excerpt from ch. 2, translated by Nguyen into Vietnamese, December 24, 2022
55. "The Committed," [Ploughshares](#), v. 42, no. 2 (Summer 2016), edited by Claire Messud and James Wood: 107-114. Selected as a "Distinguished Story of 2016" in *Best American Short Stories 2017*
56. "Black-Eyed Women." *Epoch* vol. 64 n. 2 (2015): 131-143; reprinted in [Electric Literature](#); translated into Vietnamese in [Tien Ve](#); excerpt reading on [Selected Shorts](#); reprinted in *The Norton Introduction to Literature*, ed. Kelly J. Mays, Shorter 13th Edition, 2019, p. 127-140
57. "Fatherland." *Narrative* (June 2011): <http://www.narrativemagazine.com/issues/spring-2011/fatherland>
58. "Look at Me." *The Good Men Project Magazine* (February 19, 2011): <http://goodmenproject.com/fiction-2/look-at-me/>
59. "The Americans." Finalist, Nelson Algren Award. *The Chicago Tribune* (Dec 18, 2010). [http://www.chicagotribune.com/entertainment/books/chi-books-algren-the-americans\\_0,4928377.htmlstory](http://www.chicagotribune.com/entertainment/books/chi-books-algren-the-americans_0,4928377.htmlstory) Reprinted in *Printers Row Journal*, no. 15 and [Prospect Magazine](#), August 2017
60. "Arthur Arellano." *Narrative* 11 (Spring 2010): 27-40. Also available online at <http://www.narrativemagazine.com/issues/spring-2010/arthur-arellano>
61. "The War Years." *TriQuarterly* 135/136 (Winter 2009/Spring 2010): 79-93



62. "Someone Else Besides You." *Narrative 2* (Winter 2008): 16-33. Also online at <http://narrativemagazine.com/issues/winter-2008/someone-else-besides-you>
63. "The Other Woman." 2007 Fiction Prize Winner, *Gulf Coast: A Journal of Literature and Fine Arts*, 20.1 (Winter 2007/Spring 2008): 193-211. Reprinted in *A Stranger Among Us: Stories of Cross-Cultural Collision and Connection*. Ed. Stacy Bierlein. Chicago: OV Books, 2008: 73-88. Reprinted in Russian under the title "I'd Love You to Want Me," *Esquire Russia*, September 2017
64. "A Correct Life." *Best New American Voices 2007*, eds. John Kulka and Natalie Danforth. New York: Harcourt, Brace, Jovanovich, 2006: 97-117. Translated into Spanish as "Una vida correcta" in *Los mejores relatos: narrativa estadounidense contemporánea*. Trans. and ed. José Luis Palacios. Venezuela: Bid & Co., 2007: 189-214. Translated into Vietnamese as "Một Cuộc Sống Đúng Đắn" (Trans. Nguyệt Cẩm): *damau.org*, no. 1 (10.8.2006)
65. "In the Dark," short story adapted for the stage by Duy Nguyen. John Sims Center for the Arts' Work-in-Progress Series, San Francisco, July 22 & 23, 2005; stage production, November 4 & 5 and 11 & 12, 2005
66. "The Immolation." *Orchid: A Literary Review*, 1 (2002): 34-43
67. "Better Homes and Gardens." Finalist, *Story Magazine's Carson McCullers Prize for the Short Story*, 1999. Published in *Manoa*, 14.1 (Summer 2002): 171-180
68. "Mùa Bão" (Storm Season). *Văn Học (Literature)*, (Jan/Feb 1996): 95-101

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 PUBLICATIONS | New York Times
 

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69. "My Young Mind Was Disturbed by a Book. It Changed My Life," [New York Times](#), January 29, 2022
70. "I Can't Forget the Lessons of Vietnam. Neither Should You," [New York Times](#), August 19, 2021
71. "Advice for Artists Whose Parents Want Them to Be Engineers," [New York Times](#), July 8, 2021
72. "The Beautiful, Flawed Fiction of 'Asian American,'" [New York Times](#), May 31, 2021
73. "I Actually Like Teaching On Zoom," [New York Times](#), February 15, 2021
74. "The Post-Trump Future of Literature," [New York Times](#), December 22, 2020
75. "What the Asian-American Coalition Can Teach the Democrats," [New York Times](#), December 16, 2020
76. "Vietnamese Lives, American Imperialist Views, Even in 'Da 5 Bloods,'" [New York Times](#), June 24, 2020
77. "The Ideas That Won't Survive the Coronavirus," [New York Times](#), April 10, 2020
78. "Every Moment With My Son Is an Act of Creation," [New York Times](#), January 1, 2020
79. "From Here to Home," [New York Times](#), November 19, 2019
80. "Why I Teach," [New York Times](#), September 23, 2019

81. "Close the Curtain on Miss Saigon," [New York Times](#), August 3, 2019
82. "America, Say My Name", [New York Times](#), March 9, 2019; [Chinese](#) version
83. "Why We Struggle to Say 'I Love You,'" [New York Times](#), January 12, 2019; [Chinese](#) version
84. "Victims of War, and Now Victims of the Trump Administration," [New York Times](#), December 3, 2018
85. "Could Asian-Americans Turn Orange County Blue?" [New York Times](#), November 5, 2018
86. "Asian-Americans Need More Movies, Even Mediocre Ones," [New York Times](#), August 21, 2018
87. "Losing My Son to Reading," [New York Times](#), August 4, 2018
88. "John Kelly's Ancestors Wouldn't Have Fit In Either," [New York Times](#), May 19, 2018, published in [Việt Báo](#) in Vietnamese, May 23, 2018
89. "Don't Call Me a Genius," [New York Times](#), April 14, 2018
90. "What I've Learned from My 4-Year-Old," [New York Times](#), January 20, 2018
91. "Feeling Conflicted on Thanksgiving," [New York Times](#), November 14, 2017
92. "The Forgotten Victims of Agent Orange," [New York Times](#), September 15, 2017
93. "The Great Vietnam War Novel Was Not Written by an American," [New York Times](#), May 2, 2017; reprinted in [Chiếc nón](#) in Vietnamese, May 7, 2017
94. "Your Writing Tools Aren't Mine," [New York Times](#), April 26, 2017
95. "Trump's Story, and Our Own," [New York Times](#), December 11, 2016; reprint as "A Time to Demand the Impossible" in *Radical Hope: Letters of Love and Dissent in Dangerous Times*, ed. Carolina de Robertis, New York: Vintage, 2017, and *How Do I Explain This to My Kids? Parenting in the Age of Trump*, ed. Dr. Sarah Swong and Diana Wachtell, New York: The New Press, 2017
96. "The End of an Empire," [New York Times Opinion Pages](#), November 9, 2016
97. "The Hidden Scars All Refugees Carry," [New York Times Opinion Pages](#), September 2, 2016; translated into Italian, [Il Sole 24 Ore](#), December 4, 2016
98. "Bob Kerrey and the 'American Tragedy' of Vietnam," [New York Times Opinion Pages](#), June 20, 2016
99. "Our Vietnam War Never Ended," [New York Times Sunday Review](#), April 24 online, April 26 print, 2015; International New York Times, April 25-26, 2015

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PUBLICATIONS | *Critic-At-Large*, *Los Angeles Times*

100. "[In Praise of Doubt and Uselessness](#)," April 16, 2017 (April 14 online); reprinted in [Chiếc nón](#) in Vietnamese, April 17, 2017
101. "[Listen to Radicals, Artists](#)," November 20, 2016 (November 17 online)

- 102. "[The Appropriation of Culture](#)," October 2, 2016 (September 26 online)
- 103. "[Viet Thanh Nguyen's Great American Novels: The Woman Warrior and China Men](#)," June 30, 2016
- 104. "[What We Share With Others](#)," April 3, 2016; reprinted in [Alriyadh](#) in Arabic

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PUBLICATIONS | *editorials and magazine articles*

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- 105. "Asking 'What About...?' Is Essential to Achieving Justice," [The Nation](#), July 22, 2022
- 106. "Lo scrittore Viet Thanh Nguyen: «È scontro tra sistemi, come nel mio Vietnam. La guerra ci trasfigura», [Corriere Della Sera](#), April 8, 2022
- 107. "From colonialism to Covid: Viet Thanh Nguyen on the rise of anti-Asian violence," [The Guardian](#), April 3, 2021
- 108. "Bipartisan political rhetoric about Asia leads to anti-Asian violence here," [The Washington Post](#), March 19, 2021
- 109. "What Amanda Gorman Teaches Us About Our Shared America," [Time](#), February 12, 2021
- 110. "There's a reason the South Vietnamese flag flew during the Capitol riot," [The Washington Post](#), January 14, 2021; Vietnamese translation in [SBTN](#), January 17, 2021
- 111. "'Minari' is about immigrants who speak Korean. That doesn't make it 'foreign,'" [The Washington Post](#), December 24, 2020
- 112. "Asian Americans Are Still Caught in the Trap of the 'Model Minority' Stereotype. And It Creates Inequality for All," [Time](#), June 25, 2020
- 113. "How 'Watchmen's' misunderstanding of Vietnam undercuts its vision of racism," [The Washington Post](#), December 18, 2019
- 114. "In Trump's vision of a white America, immigrants should be grateful and servile," [The Washington Post](#), July 18, 2019
- 115. "Hereafter, Faraway," [The New Yorker](#), June 3, 2019
- 116. "Viet Thanh Nguyen: How to Not Bore Your Audience at a Reading," [Literary Hub](#), April 9, 2019
- 117. "College admissions are corrupt because universities are. Here's how to fix them," [The Washington Post](#), March 19, 2019
- 118. "The MLK Speech We Need Today Is Not the One We Remember Most," [Time](#), January 17, 2019
- 119. "I Love America. That's Why I Have to Tell the Truth About It," [Time](#), November 15, 2018

120. "Ripping children from parents will shatter America's soul," [The Washington Post](#), May 18, 2018; selected for "[Our Favorite Washington Post op-eds of 2018](#)," December 18, 2018
121. "Viet Thanh Nguyen: The blackface incidents at Cal Poly show why we need more education about racism," [Los Angeles Times](#), May 15, 2018; [Việt Báo Daily](#) (Vietnamese)
122. "Canon Fodder," [The Washington Post](#), May 3, 2018
123. Viet Thanh Nguyen a «Letterature» Lasciare casa, per trovarne una, [Corriere Della Sera](#), July 12, 2017
124. "America and Me," [Financial Times](#), February 3, 2017; Spanish translation in [El País Seminal](#), August 18, 2017
125. "Kissinger: The View from Vietnam," [The Atlantic](#), November 27, 2016
126. "The Other Asians," [Los Angeles Magazine](#), September 16, 2015
127. "Embracing Differences," [Library Journal](#), September 15, 2016
128. "Winning the Pulitzer Changed the Value of My Book and Myself," [The Guardian](#), July 26, 2016
129. "The Immigrant's Fate is Everyone's," [Time](#), June 11, 2016
130. "This is My Rifle, This is My Gun," August 7, 2012, <http://diacritics.org/2012/diacriticize-this-is-my-rifle-this-is-my-gun> reprinted August 8, 2012, by New American Media
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134. "The War Cannot Go On," printed as "A Destructive Obsession," *Orange County Register*, Sunday June 6, 2004; reprinted online on several sites, including *Người Việt (Vietnamese People)* <http://nguoi-viet.com/absolutenm/anviewer.asp?a=6744&z=10> and translated in Vietnamese, [www.giaodiem.com/mluc/mluc\\_II04/06\\_vtnguyen.htm](http://www.giaodiem.com/mluc/mluc_II04/06_vtnguyen.htm)
135. "Don't Forget Viet Nam," *San Diego Union Tribune*, Wednesday November 26, 2003; published as "Behind Flag Fight, Deep Pain," *Orange County Register*, Sunday, August 17, 2003

#### AWARDS | *research & writing fellowships and honors*

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1. Charles Eliot Norton Professor of Poetry, Harvard University, 2023-2024
2. MacArthur Foundation Fellowship, 2018-2022
3. Chevalier de l'Ordre des Arts et des Lettres, French Ministry of Culture, 2021

4. Sidney Hook Memorial Award, Phi Beta Kappa, 2021
5. MELUS (Multi-Ethnic Literatures of the United States) Award for Distinguished Contribution in Ethnic Studies, 2019
6. YBCA 100 Honoree, [Yerba Buena Center for the Arts](#), 2019
7. Dan & Maggie Inouye Distinguished Chair in Democratic Ideals, University of Hawaii at Manoa, 2019
8. Frederick Douglass 200 Award, Frederick Douglass Family Initiatives and American University's Antiracist Research and Policy Center, 2018
9. Fellow, American Academy of Arts and Sciences, elected 2018
10. Writer-in-Residence, American Library in Paris, Summer 2018
11. Asian Pacific Islander Legislative Caucus, State of California, Award of Excellence in Literature, 2018
12. Guggenheim Fellowship, 2017-2018
13. Chancellor's Distinguished Fellow, UC Irvine, January 2017
14. Visiting Senior Research Fellowship, Asia Research Institute, National University of Singapore, 2014
15. American Council of Learned Societies Fellowship, 2011-2012
16. Luce Foundation Fellow, Asian Cultural Council, 2010
17. James Irvine Foundation Honorary Fellowship, Djerassi Resident Artists Program, Woodside, CA, 2009
18. Suzanne Young Murray Fellow, Radcliffe Institute for Advanced Study, Harvard, 2008-2009
19. Tuition Fellowship, Southeast Asian Studies Summer Institute, 2008
20. Fiction Fellow, Fine Arts Work Center, Provincetown, MA, 2004-2005
21. Faculty Fellow, Institute for Multimedia Literacy, Annenberg Center, USC, 2001-2003
22. Mellon Foundation Fellow, The Huntington Library, 1997
23. Mellon Dissertation Fellowship, UC Berkeley, 1996-1997
24. University Predoctoral Minority Fellowship, UC Berkeley, 1995-1996, 1992-1994
25. Phi Beta Kappa, 1992

26. Inspiring Writer Award, [American Writers Museum](#), 2022
27. Silver Medal for Fiction, [91st Annual California Book Awards](#), 2022
28. Writers for Writers Award, [Barnes & Noble](#), 2022
29. Presidential Scholar, Amherst College, 2022
30. Arts and Letters Award in Literature, American Academy of Arts and Letters, 2020
31. Asian Pacific Islander Heritage Month Honoree, Joint Asian Pacific Islander Legislative Caucus, California State Legislature, 2018
32. Heyday History Award, Heyday Books, 2017
33. Selection as a "Great Immigrant," [Carnegie Corporation](#), 2017
34. Associates Award for Artistic Expression, University of Southern California, 2017
35. Association for Asian American Studies Award for Best Book in Creative Writing (Prose), 2017
36. John G. Cawelti Award for Best Textbook/Primer from the Popular Culture Association/American Culture Association, 2016
37. René Wellek Prize for the Best Book in Comparative Literature from the American Comparative Literature Association, 2016
38. Pulitzer Prize for Fiction, 2016
39. Edgar Award for Best First Novel, Mystery Writers of America, 2016
40. Andrew Carnegie Medal for Excellence in Fiction, 2016
41. First Novel Prize, Center for Fiction, 2015
42. Gold Medal, First Fiction, California Book Awards, 2016
43. [Asian/Pacific American Award for Literature in Fiction](#), Asian Pacific American Librarians Association, 2016
44. Phi Kappa Phi Faculty Recognition Award, USC, 2016
45. PEN/Robert W. Bingham Prize for Debut Fiction Finalist, 2016
46. Finalist, International Dublin Literary Award, 2017
47. Finalist, [PEN/Faulkner Award for Fiction](#), 2016
48. Finalist, LA Times Book Prize, Mystery/Thriller, 2016

49. Finalist, Medici Book Club Prize, 2016
50. Finalist, ABA Indies Choice/E.B. White Read-Aloud Award (Book of the Year, Adult Fiction). 2016
51. Runner up, James Jones First Novel Fellowship, 2012
52. Third Place, Winter 2011 Fiction Contest, *Narrative Magazine*
53. Finalist, Nelson Algren Award, *Chicago Tribune*, 2010
54. Alan Collins Scholar, Bread Loaf Writers Conference, Middlebury, VT, August 2008
55. Residency, Djerassi Resident Artists Program, Woodside, CA, April-May 2008
56. Fiction Prize, *Gulf Coast: A Journal of Literature and Fine Arts*, 2007
57. Selection, *Best New American Voices 2007*
58. Finalist, *Story Magazine's* Carson McCullers Prize for the Short Story, 1999
59. Shrout Short Story Award, UC Berkeley, 1997
60. Elizabeth Mills Crothers Prize in Literary Composition, UC Berkeley, 1996

AWARDS | *teaching, research, service, community & academic*

61. 2023 Campanile Excellence in [Achievement Award](#), UC Berkeley, 2023
62. Hatsuye Yamasaki '37 Visionary Leadership Award, College of William and Mary, 2022
63. Honoree, Asian Health Services, 2020
64. Justice in Action Awards, Asian American Legal Defense and Education Fund, 2020
65. USC Presidential Medallion, 2018
66. Professor of Color Recognition Award, Asian Pacific American Student Assembly and Academic Culture Assembly of USC Undergraduate Student Government's Program Board, 2017
67. Miriam Matthews Award (for important contributions to knowledge of Los Angeles's racial and ethnic past), Los Angeles County Historical Society, 2016
68. Professor of Color Recognition Award, Asian Pacific American Student Assembly and Academic Culture Assembly of USC Undergraduate Student Government's Program Board, 2015
69. Provost's Prize for Teaching with Technology (for [anotherwarmemorial.com](#)), USC, 2013
70. Mellon Mentoring Award for Faculty Mentoring Graduate Students, USC, 2011

71. Teaching Has No Boundaries Award, USC, 2006
72. Albert S. Raubenheimer Distinguished Junior Faculty Award for outstanding research, teaching and service, USC, 2001-2002
73. General Education Teaching Award, USC, 2000
74. Resident Faculty of the Year, Office of Residential and Greek Life, USC, 2000
75. Gamma Sigma Alpha Professor of the Year, USC, 1999
76. Phi Beta Kappa, UC Berkeley, 1992

#### AWARDS | *honorary doctorates*

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77. Honorary Doctorate, Seattle University, 2023
78. Honorary Degree, Doctor of Letters, Franklin and Marshall College, 2022
79. Honorary Doctorate, Uppsala University, Sweden, 2020
80. Honorary Degree, Doctor of Letters, Colgate University, 2019

#### PRESENTATIONS | *interviewing others (selected)*

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278. "DVAN ACCENTED: Writing Myself Into Existence," [DVAN](#), May 25, 2023
279. "DVAN ACCENTED: Beyond Experimentation," [DVAN](#), April 20, 2023
280. "DVAN ACCENTED: Celebrating Women in the Arts," [DVAN](#), March 9, 2023
281. "DVAN ACCENTED: Tales of Two Sisters," [DVAN](#), February 9, 2023
282. "DVAN ACCENTED: Challenging Discourse, Changing the Paradigm on Refugee Studies," [DVAN](#), January 12, 2023
283. "DVAN ACCENTED: In the Spaces of Silences: Becoming Familiar with Things Unsaid," [DVAN](#), November 17, 2023
284. "DVAN ACCENTED: An Ode to Family Bonds," [DVAN](#), October 13, 2022
285. "DVAN ACCENTED: Melodies from the Mekong," [DVAN](#), September 8, 2022
286. "DVAN ACCENTED: Advancing the Plot: Community Organizing and Activism in AAPI Communities," [DVAN](#), March 24, 2022
287. "DVAN ACCENTED: Directing the Narrative, AAPI Representation in Film and Media," [DVAN](#), February 23, 2022



288. "DVAN ACCENTED: The Art of Healing: Mental Health in Diasporic Communities," [DVAN](#), January 27, 2022
289. "Dreaming in Verse: Poets of the Diaspora," [DVAN](#), December 9, 2021
290. "DVAN ACCENTED: Not Your Lotus Blossom; Viet Women in Cinema," [DVAN](#), October, 21 2021
291. "DVAN ACCENTED: "Writers in Diaspora," [DVAN](#), September 23, 2021
292. "ACCENTED: DVAN x Kaya Press: Ink & Blood | Mực và Máu," [DVAN](#), June 11, 2021
293. "ACCENTEDiRL: "Writers in Diaspora," [DVAN](#), May 14, 2021
294. "ACCENTEDiRL: "April 30th," [DVAN](#), April 30, 2021
295. "ACCENTEDiRL: "Tales from the Margins,"" [DVAN](#), April 16, 2021
296. "ACCENTEDiRL | A Night of Poetry." [DVAN](#), February 19, 2021
297. "ACCENTED | For Your Consideration: Diasporic Vietnamese Filmmakers," [DVAN](#), January 22, 2021
298. "ACCENTED | Southeast Asian Theatre Arts & Performance," [DVAN](#), November 13, 2020
299. "ACCENTED | Southeast Asian Food and Festivity," [DVAN](#), September 26, 2020
300. "ACCENTED | Nobody Ever Dies featuring Thao & The Get Down Stay Down," [DVAN](#), August 27, 2020
301. "ACCENTED | Vietnamese Representation On Screen and Behind the Scenes," [DVAN](#), July 27, 2020
302. "ACCENTED | Art, Activism, and Advocacy with PIVOT and UNAVSA," [DVAN](#), July 24, 2020
303. "ACCENTED | Viet Thanh Nguyen in Conversation with Phuc Tran," [DVAN](#), June 26, 2020
304. "ACCENTED: Dialogues in Diaspora | Nguyễn Phan Quế Mai and Viet Thanh Nguyen," [DVAN](#), June 1, 2020