

VIET THANH NGUYEN • *curriculum vitae (complete)*

University of Southern California
Department of English
Taper Hall of Humanities 448
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[Personal website](#): vietnguyen.info

ACADEMIC EXPERIENCE | *employment, education, and titles*

University Professor, University of Southern California, 2018-present

Charles Eliot Norton Professor of Poetry, Harvard University, 2023-2024

Fellow, Society of American Historians, 2021-present

Fellow, American Academy of Arts and Sciences, 2018-present

Professor, Department of Comparative Literature, University of Southern California,
2017-present

Professor, Departments of English and American Studies & Ethnicity, University of
Southern California, 2016-present

Aerol Arnold Chair of English, University of Southern California, July 2016-present

Interim Chair, Department of American Studies & Ethnicity, University of Southern
California, 2015-2016

Associate Professor, Departments of English and American Studies & Ethnicity,
University of Southern California, 2003-2016

Assistant Professor, Department of English and Program in American Studies &
Ethnicity, University of Southern California, 1997-2003

Ph.D., English, University of California, Berkeley, 1997

B.A., English, highest honors, University of California, Berkeley, 1992

B.A., Ethnic Studies, highest honors, University of California, Berkeley, 1992

PUBLICATIONS | *books in progress*

Simone. Children's book with Minnie Phan, under contract with Minerva. Publication in
2024.

PUBLICATIONS | *single-authored books*

1. *A Man of Two Faces: A Memoir, A History, A Memorial* • Grove/Atlantic, 2023.
Foreign rights:
 1. Corsair (UK edition)
 2. Marco Polo (Taiwan)
 3. Neri Pozza (Italy)

2. *The Committed* (novel) • Grove/Atlantic, 2021, excerpts in *Ploughshares* and *Freeman's*. Foreign rights:
 1. Hayakawa (Japanese)
 2. Corsair (UK)
 3. Karl Blessing (German) trans. Wolfgang Müller
 4. Alfaguara/Companhia das Letras (Brazilian)
 5. Belfond (French) trans. Clément Baude
 6. Neri Pozza (Italian)
 7. Elsinore (Portuguese)
 8. Uitgeverij Marmer (Dutch)
 9. Utopia (Greek)
 10. ANA/Marco Polo (Taiwan)
 11. Planeta/Seix Barral (Spanish)
 12. Empuries (Catalan)
 13. Tranan (Swedish) trans. Hans Berggren
 14. Minumsa (Korean)
 15. Grupul Editorial (Romanian)
 16. Corpus (Russian) trans. Anastasia Zavoza

Awards

Silver Medal in Fiction, California Book Awards, 2022

Featured in:

1. "These 10 Noteworthy Books by Southern California authors made an Impact in 2021", [Press-Enterprise](#), January 2022
2. "Best of 2020-2021: Best Fiction Books," [Entropy](#), December 2021
3. "Best Books of 2021," [SLATE](#), December 2021
4. "Here Are The Best Books Of 2021," [BuzzFeedNews](#), December 2021
5. "The Ultimate Best Books of 2021 List," [Literary Hub](#), December 2021
6. "2022 must-reads from Kerri Miller: 3 novels you don't want to miss," [MPRnews](#), December 2021
7. "The Year in Reading: Namrata Poddar," [The Millions](#), December 2021
8. "2021 Holiday Books Season's Readings," [Star Tribune](#), December 2021
9. "The Best Crime Novels of 2021: Notable Selections," [CrimeReads](#), December 2021
10. "THE 100 Must-Read Books of 2021," [Time](#), November, 2021
11. "50 notable works of fiction," [Washington Post](#), November 2021
12. "Books We Love," [NPR Books](#), November 2021
13. "Best Fiction Books of the Year," [Kirkus](#), November 2021
14. "The 20 Best Books of 2021 For Your Next Read," [The Manual](#), October 2021
15. "'The Committed'" skewers colonial fetishization, inspired by controversial coffee table book," [Salon](#), April 2021
16. "10 Novels You Should Read This March," [CrimeReads](#), March 2021
17. [Los Angeles Times Book Club Selection](#), March 2021
18. "Most Anticipated Books of Spring 2021," Publishers Weekly, February 2021
19. "75 Books To Add To Your 2021 TBR List," [Buzzfeed](#), January 2021

20. "The 57 Most Anticipated Books Of 2021," [Elle](#), January 2021
21. "The 15 books we can't wait to read in 2021," [Entertainment Weekly](#), January 2021
22. "10 Fiction Books To Look for in 2021," [Kirkus Review](#), January 2021
23. "Most Anticipated Books of 2021," [Time](#), December 2020
24. "Fiction to look out for in 2021," The Guardian, December 2020
25. "Look to the future — what to read in 2021," Financial Times, December 2020
26. "Top 10 choice for Literary Fiction for the season," [Publishers Weekly](#), December 2020
27. "The 10 Most Anticipated Books Of 2021, According To Independent Bookstores," [Forbes](#), December 2020
28. "55 of the Most Anticipated Books of 2021," [The Oprah Mag](#), December 2020
29. "The Ark," short film adaptation of the opening to *The Committed*, by Matty Huynh, [Smithsonian Asian Pacific American Center | A cultural laboratory for Asian Pacific American history, art, and culture](#), June 2018

Reviews:

1. [L'OBS](#) (French), December 18, 2021
2. [Lé Télégramme](#) (French), December 5, 2021
3. [Le Monde Des Livres](#) (French), December 4, 2021
4. [Les Affiches de la haute-saone](#) (French), December 3, 2021
5. [Le Journal du Dimanche](#) (French), December 2, 2021
6. [Paris Match](#), November 30, 2021
7. [L'Express](#) (German), November 20, 2021
8. [London Review of Books](#), November 18, 2021
9. [Le Figaro](#) (French), November 13, 2021
10. [Le Courrier](#) (French), November 11, 2021
11. [Le Point](#) (French), November 9, 2021
12. [France Bleu Alsace](#) (French), November 9, 2021
13. [La Provence](#) (French), November 5, 2021
14. [LIRE Le Magazine Littéraire](#) (French) November 1, 2021
15. [Centre Press](#) (French), November 1, 2021
16. [Biblioteca Magazine](#) (French), October 31, 2021
17. [Koi Magazine](#) (French), October 31, 2021
18. [LH LE Magazine](#) (French), October 31, 2021
19. [Le Tarn Libre](#) (French), October 29, 2021
20. [Le Figaro Littéraire](#) (French), October 21, 2021
21. [The Manual](#) (English), October 7, 2021
22. [Madame Le Figaro](#) (French), August 27, 2021
23. [The New York Review of Books](#), May 13, 2021
24. [Art Review](#), July 15, 2021
25. [Frankfurter Allgemeine](#) (German), July 7, 2021
26. [The Yale Review](#), June 28, 2021
27. [Speigel Culture \(German\)](#), June 3, 2021
28. Mekong Review (English), May 2021
29. Vietnam Veterans of America (English), May 2021
30. [PopMatters](#) (English), April 9 2021
31. [CounterPunch](#) (English), April 2, 2021
32. [BookReporter](#) (English), April 2, 2021
33. [Washington Independent Review of Books](#), March 24, 2021
34. [LA Review of Books](#), March 18, 2021
35. [The Sunday Times](#) (English), March 14, 2021
36. [The Daily Telegraph](#) (English), March 14, 2021
37. [Boston Globe](#) (English), March 11, 2021
38. [Slate](#) (English), March 10, 2021
39. [Chicago Review of Books](#), March 9, 2021

40. [International Examiner](#) (English), March 9, 2021
 41. [Toronto Star](#) (English), March 7, 2021
 42. [Der Tagesspiegel](#), March 6, 2021
 43. [Foreign Policy](#) (English), March 5, 2021
 44. [The Wall Street Journal](#) (English), March 5, 2021
 45. [Guardian](#) (English), March 4, 2021
 46. [NPR](#) (English), March 4, 2021
 47. [Financial Times](#) (English), March 4, 2021
 48. [Ploughshares at Emerson College](#), March 2, 2021
 49. [BookPage](#) (English), March 2, 2021
 50. [Independent](#) (English), March 1, 2021
 51. [Alta](#), March 1, 2021
 52. [New York Journal of Books](#), March 2021
 53. RTE Guide (English), March 2021
 54. [USA Today](#), February 28, 2021
 55. [Pittsburgh Post-Gazette](#), February 28, 2021
 56. [The New York Times](#) (English), February 26, 2021
 57. [StarTribune](#) (English), February 26, 2021
 58. [Daily Mail](#) (English), February 25, 2021
 59. [The Seattle Times](#) (English), February 23, 2021
 60. [Entertainment Weekly](#) (English), February 23, 2021
 61. [The New York Times](#) (English), February 22, 2021
 62. [The Washington Post](#) (English), February 22, 2021
 63. [The New Yorker](#) (English), February 22, 2021
 64. [Booklist](#) (English), January 1, 2021
 65. Publisher Weekly (English), January 2021
 66. [Kirkus Review](#) (English), October 27, 2020
3. *Chicken of the Sea* (with Ellison Nguyen, Thi Bui, Hien Bui-Stafford) • McSweeney's, 2019
- Featured in:
1. "'Chicken Of The Sea' Is So Wacky — Of Course It Was Created By Kids," [NPR](#), December 29, 2019
- Profiles:
1. "Natalie Portman and Viet Thanh Nguyen talk kids books at L.A. Times Festival of Books," [LA Times](#), November 2, 2020
 2. "'Chicken of the Sea': A Multigenerational Collaboration," [The Spectator](#), January 15, 2020
 3. "'Chicken of the Sea' is a wacky collaboration between two acclaimed Vietnamese-American artists and their kids," [Berkeleyside](#), January 14, 2020
4. *The Refugees* (short fiction) • Grove/Atlantic, 2017 Audio version: Audible.com.
- Foreign rights:
1. Neri Pozza (Italian), *I Rifugiati*, translated by Luca Briasco
 2. Blessing (German), *Die Geflüchteten*, translated by Wolfgang Müller
 3. Marmer (Holland), *De Vluchtelingen*, translated by
 4. Sweden (Tranan), *Flyktingar*, translated by Hans Berggren
 5. Belfond (French), *Les Réfugiés*, translated by Clément Baude
 6. Corsair (UK)
 7. Phuong Nam (Vietnamese), *Người Tị Nạn*, translated by Phạm Viên Phương
 8. Seix Barral (Spanish)
 9. Epsilon Yayinlari (Turkish)
 10. Shanghai Translation (Chinese)
 11. Elsinore (Portuguese)

12. Marco Polo (Complex Chinese, Taiwan)
13. SolumBokvennen (Norwegian)
14. Arab Scientific Publishers (Saudi Arabia)
15. Grupul Editorial Art SRL (Romanian)
16. Israel (Babel)
17. Tranan (Swedish)

Awards and Honors:

1. On the Same Page Selection, Friends of the Claremont Library, 2019
2. Finalist, Bottari Lattes Grinzane Prize 2018
3. Shortlist, [California Book Award](#), 2018
4. Honorary Mention, [APALA Award for Adult Fiction](#), 2017-18
5. Long List, [Aspen Words Literary Prize](#)
6. Long List, [The Story Prize](#), 2017

Best of Year Lists:

1. 16 Beautiful, Compelling, and Poignant Books about Immigrants, [Book Riot](#)
2. JOE's 100 Books to Read Before You Die, [JOE](#)
3. Best Books of 2017, [Chicago Public Library](#)
4. The finest fiction of 2017 were gifts of light and grace amid war and displacement, [The Strait Times](#)
5. The Best Books, Shows, Films and Podcasts of 2017 for History Lovers, [History](#)
6. PBS Books - Best Books of 2017, [PBS](#)
7. 21 books we loved in 2017, [Oregon Live](#)
8. The 10 Best Books of 2017, [Interview Magazine](#)
9. Best of 2017: 100 recommended books, [San Francisco Chronicle](#)
10. The Best Reviewed Books of 2017: Short Story Collections, [Literary Hub](#)
11. Electric Literature's 15 Best Short Story Collections of 2017, [Electric Literature](#)
12. Top 15 Books by Novelists of Colour Published in 2017, [Media Diversified](#)
13. The Complete NP99: The best books of 2017, [National Post](#)
14. The 50 Best Books of 2017, [Esquire](#)
15. The 10 Best Short Story Collections of 2017, [Writer's Bone](#)
16. The 24 Best Fiction Books Of 2017, [Buzzfeed](#)
17. Goodreads Choice Awards Best Fiction Semi Final Round, [Goodreads](#)
18. 100 Notable Books of 2017, [New York Times](#)
19. Our Picks for 2017's Best Fiction, [East Bay Express](#)
20. Best Books of 2017, [NPR Books](#)
21. Best Books of 2017, [BookPage](#)
22. Best Short Fiction of 2017, [Kirkus Reviews](#)
23. Best Fiction of 2017, [Kirkus Reviews](#)
24. #15 on the Ranking of the Best Books of 2017...So Far. A Midyear List Aggregation, [Book Scrolling](#)
25. The Best Reviewed Books of 2017 (So Far), [Lithub/BookMarks](#)
26. The Best Books of 2017 So Far, [Newsday](#)
27. The Best Books of 2017 (So Far), [Esquire](#)
28. Midyear Roundup: Best Books of 2017 So Far, [Powell's](#)
29. The Best New Books of 2017 (So Far), [D'Marge](#)
30. Best Books of 2017...So Far, [Chicago Public Library](#)

Reviews:

1. [Guangming Daily](#) (Chinese), July 30, 2020
2. [Expressen](#) (Swedish), January 16, 2020
3. [Aftonbladet](#) (Swedish), January 11, 2020
4. [Etude Journal](#) (French), January 8, 2020
5. [Göteborgs-Posten](#) (Swedish), January 9, 2020
6. [Sveriges Radio](#) (Swedish), January 7, 2020
7. [Femme Actuelle Magazine](#) (French), November 25, 2019
8. [Paris Match](#) (French), November 7, 2019
9. [Lire](#) (French), November 2019
10. [Le Quotidien du Medecin](#) (French), October 28, 2019
11. [Grazia Magazine](#) (French), October 24, 2019
12. [Le Journal de Montréal](#) (French), October 12, 2019
13. [Le Figaro Magazine](#) (French), September 28, 2019
14. [LES Affiches- Moniteur Journal](#) (French), September 20, 2019
15. [Voici Magazine](#) (French), September 12, 2019
16. [Le Matricule des Anges Magazine](#) (French), September 9, 2019
17. [KOI Magazine](#) (French), September 9, 2019
18. [Le Nouveau Magazine](#) (French), September 9, 2019
19. [Les Echos Magazine](#) (French), September 7, 2019
20. [Les Echos Week-End](#) (French), September 6, 2019
21. [Sud Ouest Magazine](#) (French), September 1, 2019
22. [PAGE Magazine](#) (French), September 2019
23. [Neue Zürcher Zeitung](#) (German), April 9, 2019
24. [Mangialibri](#) (Italian)
25. [MiGAZIN](#) (German), January 31, 2019
26. [Suddeutsche Zeitung](#) (German), January 28, 2019
27. [MobMagazine](#) (Italian), January 22, 2019
28. [ilSicilia](#) (Italian), January 13, 2019
29. [Lulu Magazine](#) (French), January 12, 2019
30. [BR24](#) (German), December 22, 2018
31. [Aftenblad](#) (Norwegian)
32. [De Groene Amsterdammer](#) (Dutch) August 15, 2018
33. [Aftenposten](#) (Norwegian), June 22, 2018
34. [Literair Nederland](#) (Dutch), April 26, 2018
35. [Metroactive](#), April 18, 2018
36. [NPO Radio 1](#) (Dutch), April 14, 2018
37. [Humo](#) (Dutch), March 27, 2018
38. [TELLUSfolio](#) (Italian), February 19, 2018
39. [Tiếp Thị Thế Giới](#) (Vietnamese), January 4, 2018
40. [Tuổi Trẻ](#) (Vietnamese), January 5, 2018
41. [Eugene Weekly](#), December 14, 2017
42. [Sydney Review of Books](#), November 8, 2017
43. [Lucia Libri](#) (Italian), December 1, 2017
44. [Estetica Mente](#) (Italian), October 27, 2017
45. [Fattitaliani](#) (Italian), October 25, 2017
46. [La Repubblica](#) (Italian), September 17, 2017
47. [La Stampa](#), September 16, 2017
48. [Ploughshares](#), July 2017
49. [Refugee History](#), July 7, 2017
50. [Public Culture](#), June 26, 2017
51. [Sight](#), June 24, 2017
52. [Singapore Unbound](#), May 29, 2017
53. [Dawn](#) (Pakistan), May 20, 2017
54. [NY TID](#) (Dutch), May 18, 2017
55. [London Review of Books](#), May 18, 2017
56. [Australian Book Review](#), April 2017
57. [The Times \(Saturday Review\)](#), March 25, 2017
58. [Country Life](#), March 22, 2017
59. [Sydney Morning Herald](#), March 10, 2017

60. [The Globe and Mail](#), March 10, 2017
61. [Los Angeles Times](#), March 9, 2017
62. [Michigan Daily](#), March 9, 2017
63. [The National Book Review](#), March 6, 2017
64. [The Spectator](#), March 3, 2017
65. [Zyzzzyva](#), March 1, 2017
66. [Literary Review](#), March 1, 2017
67. [BBC Vietnamese](#), February 23, 2017
68. [Associated Press](#), February 21, 2017
69. [8Asians](#), February 21, 2017
70. [The New Yorker](#), February 13 & 20, 2017
71. [Huffington Post](#), February 20, 2017
72. [Necessary Fiction](#), February 20, 2017
73. [The Toronto Star](#), February 19, 2017
74. [Irish Times](#), February 18, 2017
75. [The Saturday Paper](#), February 18, 2017
76. [Scroll.in](#), February 18, 2017
77. [The Australian](#), February 18, 2017
78. [India Today](#), February 17, 2017
79. [Shelf Awareness](#), February 17, 2017
80. [The Financial Times](#), February 17, 2017
81. [Minneapolis Star Tribune](#), February 17, 2017
82. [San Francisco Chronicle](#), February 16, 2017
83. [Monocle Arts Review](#), February 16, 2017
84. [Harvard Crimson](#), February 14, 2017
85. [NBC2News](#), February 14, 2017
86. [New York Times](#), February 13, 2017
87. [The Rumpus](#), February 13, 2017
88. Saturday Review, [BBC Radio 4](#), February 12, 2017
89. [The Guardian](#), February 12, 2017
90. The New York Times Book Review, February 10, 2017
91. [Winnipeg Free Press](#), February 11, 2017
92. [Seattle Times](#), February 9, 2017
93. [NPR Books](#), February 9, 2017
94. [Quartz](#), February 9, 2017
95. [The National](#), February 9, 2017
96. [Chicago Review of Books](#), February 9, 2017
97. [The Independent](#), February 8, 2017
98. [The Chicago Tribune](#), February 7, 2017
99. [South China Morning Post](#), February 7, 2017
100. [AV Club](#), February 6, 2017
101. [Newsday](#), February 4, 2017
102. [The Boston Globe](#), February 3, 2017
103. [Dallas Morning News](#), February 2, 2017
104. [The Washington Post](#), February 1, 2017
105. RTE Guide, February 7, 2013
106. [The Guardian](#), January 27, 2017
107. [Shelf Awareness](#), January 10, 2017
108. [Publishers Weekly](#), *starred review*
109. [Library Journal](#), *starred review*, November 15, 2016
110. Booklist, *starred review*
111. Mekong Review, vol. 2, no. 1, Nov 2016-Jan 2017
112. [Kirkus Reviews](#), *starred review*
113. Library Journal, Editor's Pick, September 1, 2016

Featured in:

1. "AAPI History Spotlight: Exploring Culture in Art," [PBS](#), May 14, 2020

2. "12 Celebrities You Didn't Realize Were Refugees," [Insider](#), June 20, 2019
3. "5 Crucial Voices of a Generation," Kirkus Reviews, February 1, 2019
4. "These 14 Short Story Collections Will Change Your Approach to Life," [My Domaine](#), July 2, 2018
5. "'The Refugees' by Viet Thanh Nguyen | District of Columbia Public Library Discussion Guide", [DC Library](#), 2018
6. "This refugee's stories relatable to all Americans," [The Tribune-Review](#), March 31, 2018
7. "Remembering Refugees' Stories," [The Heights](#), March 22, 2018
8. "Complete fiction: why 'the short story renaissance' is a myth," [The Guardian](#), March 12, 2018
9. Ancestors of the Passage, [William Benton Museum of Art](#), January 18, 2018
10. "Viet Thanh Nguyen Provided a Light of Truth in Dark 2017," [Metroactive](#), December 27, 2017
11. "Storyological 2.19 - Everything You Have," [Storyological](#), December 11, 2017
12. "The Best Summer Beach Reads of 2017," [Evening Standard](#), July 6, 2017
13. "10 Best Short Story Collections," [The Independent](#), June 19, 2017
14. "Il nuovo libro di Viet Thanh Nguyen," [Il Post Libri](#), May 12, 2017
15. "New York Times Book Review," [Editors Choice](#), February 26, 2017
16. "Register Book Club: Author Viet Thanh Nguyen says he had to share his family's painful tales," [Orange County Register](#), February 22, 2017
17. "10 Must-Read Books by Immigrants About Their Experience," [Nylon](#), February 20, 2017
18. "10 Titles to Pick Up Now," O Magazine, March 2017
19. "7 Books You Need to Read this February," [Vulture](#), February 7, 2017
20. "The Best New Book Releases," [Newsweek](#), February 1, 2017
21. "The 5 Books You Should Read in February," [Esquire](#), February 2017
22. "The Books We Can't Wait To Read in 2017," [Boston Globe](#), January 31, 2017
23. "The Most Anticipated Books of Spring 2017," [Publishers Weekly](#), January 25, 2017
24. "28 Books to Read in 2017," [The Week](#), January 24, 2017
25. "Pulitzer Winner Viet Thanh Nguyen Puts San Jose in Literary Spotlight," [Metroactive](#), January 11, 2017
26. "The 32 Most Exciting Books Coming in 2017," [Buzzfeed](#), January 11, 2017
27. "Most Anticipated: The Great 2017 Book Preview," [The Millions](#), January 7, 2017
28. "23 Highly Anticipated Books of 2017," [Goodreads](#), January 2, 2017
29. "Fiction to Look Out For in 2017," [The Guardian](#), January 1, 2017
30. "What Books to Read in 2017," [Washington Post](#), December 27, 2016
31. "February 2017 Indie Next Pick," [American Booksellers Association](#), December 22, 2016
32. "15 of 2017's Most Anticipated Fiction Books," [Bustle](#), December 21, 2016
33. "2017 Book Preview: 33 Titles to Add to Your Shelf," [The Huffington Post](#), December 20, 2016
34. "Ten Books to Read in 2017," [BBC](#), December 16, 2016
35. "Winter 2017 Fiction Preview," [Bookish](#), December 2016

Other recognition:

1. [Claremont On the Same Page Community Read](#), Claremont Library, November 21, 2018
2. First Year Book, University of Maryland, College Park, 2018
3. First Year Read, Colgate University, 2018
4. DC Reads, DC Public Library, 2018

5. UConn Storrs Common Read, University of Connecticut, 2018
 6. One University, One Book, University of La Verne, 2017
 7. Campus Reading Celebration, California State University, Channel Islands, 2017
5. *Nothing Ever Dies: Vietnam and the Memory of War* (cultural criticism) • Harvard University Press, 2016. Audio rights to Audible.com. Foreign editions:
1. Harvard University Press, Marco Polo Press (Chinese Complex)
 2. Belfond (French), *Jamais rien ne meurt*, translated by Valérie Bourgeois
 3. Neri Pozza (Italian), *Niente muore mai. Il Vietnam e la memoria della guerra*, translated by C. Brovelli
 4. Social Sciences Academic Press (Chinese)
 5. Publishing Company The Bom (Korean)

Awards and Honors:

1. Finalist, Ralph Waldo Emerson Award, Phi Beta Kappa, 2017
2. René Wellek Prize for the Best Book in Comparative Literature, American Comparative Literature Association, 2016
3. John G. Cawelti Award for Best Textbook/Primer, Popular Culture Association/American Culture Association, 2016
4. Finalist, National Book Critics Circle Award for General Nonfiction, 2016
5. Finalist, National Book Award for Nonfiction, 2016

Best of Year Lists:

1. [Kirkus Reviews](#), Best Nonfiction of 2016
2. [Maclean's](#), Best Books of 2016
3. [South China Morning Post](#), Top Ten Asian Books of 2016
4. [Zócalo's](#) 10 Favorite Books of 2016
5. [Entropy Magazine](#), Best Nonfiction Books of 2016
6. [New Zealand Listener](#), Best 100 Books of the Year
7. The Seminary Co-op [Notable Books](#) of 2016

Reviews:

1. [Famille Chrétienne](#) (French), November 29, 2019
2. [Le Tarn Libre](#) (French), November 22, 2019
3. [Trends Tendances \(Presse de Belgique\)](#) (French), November 14, 2019
4. [Le Quotidien du Medecin](#) (French), October 28, 2019
5. [Centre Presse le Quotidien de la Vienne](#) (French), October 8, 2019
6. [Ouest France Magazine](#) (French), September 15, 2019
7. [Les Lettres Francaises](#) (French), September 8, 2019
8. [Mangialibri](#), February 2019
9. [U.S. Studies Online](#), July 13, 2018
10. [The Public](#), March 20, 2018
11. [Journal of American Studies](#), January 16, 2018
12. [New Books Asia](#), October 2017
13. [Canadian Journal of History](#), v. 52 n. 3 (2017): 643-645
14. [The Public Historian](#), v. 39 (2017): 139-141
15. [Journal of American History](#), v. 104 n. 1 (2017): 280-281
16. [Diplomatic History](#), v. 41 n.2 (2017): 435-437
17. [Pacific Affairs](#), v. 90 n. 2 (2017): 404-406
18. [H-Amstdy](#), April 2017
19. [Critical Mass](#), March 8, 2017

20. [The Australian](#), February 18, 2017
21. [Los Angeles Times](#), February 16, 2017
22. [The Wild Detectives](#), February 1, 2017
23. [The Missourian](#), January 30, 2017
24. [De Nederlandse Boekengids](#) (Dutch Review of Books), December 15, 2016
25. [Journal of International and Global Studies](#), v. 8 n. 1 (2016): 109-111
26. [Public Books](#), October 1, 2016
27. [Cha: An Asian Literary Journal](#), September 2016
28. [Journal of American-East Asian Relations](#), v. 23, issue 3 (2016): 289-291
29. [Radcliffe Magazine](#), Summer 2016
30. [Change Seven](#), August 23, 2016
31. [The Key Reporter](#) (Phi Beta Kappa), August 18, 2016
32. [Origins: Current Events in Historical Perspective](#), August 2016
33. [Literary Review](#), July 2016
34. [The Moderate Voice](#), July 17, 2016
35. [Pop Matters](#), May 25, 2016
36. [Publishers Weekly](#), May, 2016
37. [The New Yorker](#), Briefly Noted, May 9, 2016
38. [Mekong Review](#), May 9, 2016
39. [San Francisco Chronicle](#), May 9, 2016
40. [8books Review](#), April 26, 2016
41. [Vietnam Full Disclosure](#), April 2016
42. [Maclean's](#), Editor's Pick, April 9, 2016
43. [Booklist](#), starred review, April 1, 2016
44. [Library Journal](#), March 1, 2016
45. [Kirkus Reviews](#), January 15, 2016

Excerpt:

"For the Future of the Truth," [Los Angeles Review of Books](#), January 18, 2017

Featured In:

1. "Paperback Row," [The New York Times](#), December 17, 2017
2. "Pulitzer Prize Winner Viet Thanh Nguyen on the Ghosts of the Vietnam War," [St. Kate's Newswire](#), September 19, 2017
3. "Novelist Viet Thanh Nguyen, 'fighting for utopia,'" [Star Tribune](#), September 16, 2017
6. *The Sympathizer* (novel) • Grove Press, 2015 Audio version, Audible. Foreign editions:
 1. Arab (Arab Scientific Publishers, Beirut)
 2. Brazil (Alfaguara/Companhia das Letras), *O Simpatizante*, translated by Cássio de Arantes Leite
 3. Bulgaria (Kryg)
 4. Catalan (Empuries), *El Simpatitzant*, translated by Mercè Santaulària
 5. China, simplified (Shanghai Translation Publishing House)
 6. Croatian
 7. Taiwan, complex (Marco Polo Press, Taiwan)
 8. Czech (Jota), translated by Karel Makovský
 9. Holland (Uitgeverij Marmer); *De Sympathisant*, translated by Paul Brujin and Jetty Huisman
 10. French (Belfond); *Le Sympathisant*, translated by Clément Baude
 11. German (Karl Blessing Verlag); *Der Sympathisant*, translated by Wolfgang Muller
 12. Georgia (Bakur Sulakauri)
 13. Greek (Utopia)
 14. Hungarian (Alexandra)
 15. Israel (Babel)
 16. Italy (Neri Pozza); *Il simpatizzante*, translated by Luca Briasco

17. Japan (Hayakawa), translated by Nobuo Kamioka
18. Lithuania (Tyto Alba), *šalininkas*, translated by Ina Rosenaitė
19. Myanmar (NDSP Books)
20. Korea (Minumsa)
21. Polish (Muza); *Sympatyk*, translated by Radosław Madejski
22. Portugal (Elsinore-20/20 Editora)
23. Romania (Grupul Editorial Art SRL), *Simpatizantul*, translated by Roxana Coțovanu and Laura Albulescu
24. Russian (Corpus)
25. Serbia (Laguna), *Simpatizer*, translated by Dijana Radinović
26. Slovakia (Absynt), *Sympatizant*, translated by Peter Tkačenko
27. Spain (Seix Barral/Planeta), *El simpatizante*, translated by Javier Calvo
28. Sweden (Tranan), *Sympatisören*, translated by Hans Berggren
29. Turkey (Epsilon Yayınları), *Sempatizan*, translated by Duygu Akin
30. UK (Corsair)
31. Ukraine (Hemiro)
32. Vietnam (Nha Nam)

Awards:

1. French-American Foundation [Translation Prize](#) for *Le Sympathisant*, trans. Clément Baude, 2018
2. [German Crime Prize](#) (2nd Place), Deutscher Krimi Preis, 2018
3. [Le Prix du Meilleur Livre Étranger/Sofitel](#), 2017
4. Association for Asian American Studies Award for Best Book in Creative Writing (Prose), 2017
5. [Pulitzer Prize for Fiction](#), 2016
6. [Dayton Literary Peace Prize](#), 2016; [speech](#)
7. [Andrew Carnegie Medal for Excellence in Fiction](#), American Library Association, 2016
8. [Edgar Award for Best First Novel](#), Mystery Writers of America, 2016
9. [Center for Fiction First Novel Prize](#), 2015; [speech](#)
10. [California Book Award](#), Gold Medal Winner, First Fiction, 2016
11. [Asian/Pacific American Award for Literature in Fiction](#), Asian Pacific American Librarians Association, 2016
12. Phi Kappa Phi Faculty Recognition Award, USC, 2016
13. [Indies Choice Adult Fiction Honor Book](#), American Booksellers Association, 2016
14. Finalist, [International Dublin Literary Award](#), 2017
15. Finalist, [PEN/Faulkner Award for Fiction](#), 2016
16. Finalist, [PEN/Robert W. Bingham Prize for Debut Fiction](#)
17. Finalist, [LA Times Book Prize, Mystery/Thriller](#)
18. Finalist, [Medici Book Club Prize](#), 2016
19. Finalist [ABA Indies Choice/E.B. White Read-Aloud Award](#) (Book of the Year, Adult Fiction), 2016

Best of Year Lists:

1. The Ultimate L.A. Bookshelf: Fiction—The 16 Best Literary Fiction Books about L.A., [Los Angeles Times](#), April 11, 2023
2. 100 Books That Defined the Decade, [Literary Hub](#), December 17, 2019
3. 101 Books That Have Defined the Past Decade, [Insider](#), December 7, 2019
4. Tell Us Your Favorite Books of the Decade, [KQED](#), December 3, 2019
5. The Best Books of the 2010s Nudged the World in a New Better Direction, [Esquire](#), November 27, 2019
6. The 20 Best Novels of the Decade, [Literary Hub](#), November 19, 2019
7. 40 Best Novels of 2010, [Paste Magazine](#), October 14, 2019

8. The 10 Best Debut Novels of the Decade, [Literary Hub](#), October 1, 2019
9. Best of the Decade: What Books Will We Still Be Reading in 10 Years, [Literary Hub](#), September 24, 2019
10. 50 Must-Read Historical Fiction Books, [Book Riot](#), January 23, 2019
11. The 10 Best Books of the 2010s (So Far), [Literary Hub](#), October 30, 2018
12. Best of the Decade: What Books Will We Still Be Reading in 10 Years?, [Literary Hub](#), September 24, 2019
13. A Premature Attempt at the 21st Century Canon, [Vulture](#), September 17, 2018
14. Top Ten 2017, [CrimeMag](#)
15. 25 Best Books of the Year, [Le Point](#)
16. 5 Amazing Books I Read This Year, 2017, [GatesNotes](#)
17. [Powell's Staff](#) Top Fives of 2016
18. [Berkeleyside](#) Best Books of 2016
19. Best Crime Fiction of 2016, [The Irish Times](#)
20. Books of the Year, [The Australian](#)
21. Eileen Battersby's favourite fiction and nonfiction of 2016, [The Irish Times](#)
22. The Irish Times, [Our Favourite Books of 2016](#)
23. The Guardian, [Best Books of 2016](#)
24. Booklist, Top 10 Historical Fiction Books of 2015
25. American Library Association, [Notable Books](#), 2016
26. San Antonio Current, [The 21 Best Books We Read in 2015](#)
27. Pop Matters, [A Short List of Great 2015 Books](#)
28. Publishers Marketplace, The Absolutely Best of the Best Books of 2015: Fiction
29. Smithsonian Asian Pacific American Center's [Bookdragon's Top 25 of 2015](#)
30. Best of 2015: Fiction, [Los Angeles Public Library](#)
31. Best Fiction of 2015, [Kansas City Star](#)
32. BuzzFeed.com, [The 24 Best Literary Debuts of 2015](#)
33. Politics & Prose Bookstore, [Top Ten Books of the Year](#)
34. Orlando Weekly, [Top Books of 2015](#)
35. Booklist, [Editors' Choice: Adult Books, 2015](#)
36. LitHub, [The 25 Best Books of the Year, According to Booksellers](#)
37. The Daily Beast, [The Best Fiction of 2015](#)
38. The Georgia Straight (Vancouver), [This Year's Outstanding Books](#)
39. Chicago Public Library, [Best Books of 2015: Fiction](#)
40. Wall Street Journal, [Best Books of 2015: Fiction](#)
41. Entropy Magazine, [Best Fiction Books of 2015](#)
42. Quartz, [What Critics Agree Are the Best Books of 2015](#)
43. The Globe and Mail, [Globe 100: Best Books of 2015](#)
44. Minnesota Public Radio, [Top Fiction Picks of 2015](#)
45. The Seattle Times, [Best Books of 2015](#)
46. The NP99: The National Post's [Best Books of the Year](#)
47. Laura Miller's [10 Favorite Books of 2015](#), Slate.com
48. BuzzFeed, [The 24 Best Fiction Books of 2015](#)
49. The Guardian, [Best Books of 2015](#)
50. New York Times, [100 Notable Books](#) of 2015
51. Flavorwire The [50 Best Independent Press Books](#) of 2015
52. Washington Post, [Notable Fiction Books of 2015](#)
53. Kirkus Reviews, [Best Fiction Books of 2015](#)
54. Kirkus Reviews, [Best Historical Fiction of 2015](#)
55. Kirkus Reviews, [Best Debut Fiction of 2015](#)
56. Library Journal [Best Books of 2015: Top Ten](#)
57. Amazon.com [Best Books of the Year, Top 20](#)
58. Amazon.com [Best Books of the Year: Literature and Fiction](#)

59. Publishers Weekly Best Books of 2015, Fiction
60. East Bay Express, Best Fiction of 2015

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2. [Nuova Societa](#) May 29, 2019
3. [Newtown Review of Books](#) February 14, 2019
4. [Aftonbladet](#) (Swedish) December 14, 2018
5. [Upsala Nye Tidning](#) (Swedish), December 8, 2018
6. [Göteborgs-Posten](#) (Swedish) November 30, 2018
7. [Proust & Kraken](#) (Greek), March 11, 2018
8. [Ta Nea](#) (Greek), April 6, 2018
9. Pacific Geographies (English), n. 49 Jan/Feb Issue
10. [Book Press](#) (Greek), March 26, 2018
11. [The Times-News](#), March 18, 2018
12. [Neue Zürcher Zeitung](#) (German), February 9, 2018
13. [Buch-Haltung](#) (German), December 26, 2017
14. [Info Libre](#) (Spanish), December 14, 2017
15. [Der Tagesspiegel](#) (German), December 9, 2017
16. [GatesNotes](#), December 4, 2017
17. [Der WDR](#) (German), November 8, 2017
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19. Le Magazine Littéraire (French), November/December 2017
20. [Krimirezensionen](#) (German), October 25, 2017
21. [Augsburger Allgemeine](#) (German), October 22, 2017
22. Le Point (French), October 17, 2017
23. [Kurier](#) (Austria), October 7, 2017
24. [Le Figaro Littéraire](#) (French), October 5, 2017
25. [RTBF](#) (Belgium), October 2, 2017
26. [El Libro Dormiente](#) (Spanish), October 2, 2017
27. [El Espectador](#) (Spanish), October 1, 2017
28. [letusreadsomereads](#) (German), September 30, 2017
29. LEO Das Anhalt Magazin (German), September 2017
30. [Nachrichten aus Nordhausen und der Region](#) (German), September 28, 2017
31. [Le Devoir](#) (Montreal), September 23, 2017
32. [Les Lettres Françaises](#) (French), September 22, 2017
33. [Le Soir](#) (French), September 15, 2017
34. [Sábado](#) (Portuguese), September 13, 2017
35. [Les Echos](#) (French), September 5, 2017
36. [Paris Match](#) (French), September 4, 2017
37. [Telerama](#) (French), September 4, 2017
38. [Le Temps](#) (French), September 2, 2017
39. [WAZ](#) (Germany), August 29, 2017
40. [Negocios](#) (Portugal), August 26, 2017
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44. Frankfurter Allgemeine Zeitung (German), August 22, 2017
45. [L'Echo](#), August 21, 2017
46. Le Journal du Dimanche, August 20, 2017
47. [La Grande Parade](#), August 20, 2017
48. [RBB Info Radio](#) (German), August 20, 2017
49. [Deutschlandfunk Kultur](#), August 15, 2017
50. [ZDF.de](#) (German TV, [full show](#)), August 14, 2017
51. [NPO Radio 1](#) (Dutch), August 12, 2017
52. [NDR.de](#) (German radio), August 11, 2017
53. [Comunidade Cultura e Arte](#) (Portuguese), August 11, 2017

54. [De Groene Amsterdammer](#) (Dutch), August 2, 2017
55. [El Imparcial](#) (Spanish), July 23, 2017
56. [Diário de Notícias](#) (Portuguese), July 22, 2017
57. [El País](#) (Spanish), July 21, 2017
58. [The News on Sunday](#) (Pakistan), July 16, 2017
59. [Gazzetta del Sud](#) (Italian), July 12, 2017
60. [Anika Entre Libros](#) (Spanish), July 2017
61. [Página 12](#) (Spanish), July 2, 2017
62. [Buenos Aires Herald](#), June 30, 2017
63. [nrc.nl](#) (Dutch), June 30, 2017
64. [Culturamas](#) (Spanish), June 26, 2017
65. [De Volkskrant](#) (Dutch), June 23, 2017
66. [La Vanguardia](#) (Spanish), June 17, 2017
67. [El Mundo-El Cultural](#) (Spanish), March 26, 2017
68. [ARA](#) (Catalan), May 25, 2017
69. [Truow](#) (Dutch), May 20, 2017
70. [La Verdad](#) (Spanish), May 1, 2017
71. [ABC Cultura](#) (Spanish), April 27, 2017
72. [H-Amstdy](#), April 2017
73. [Santa Fe New Mexican](#), March 24, 2017
74. [Il Fatto Quotidiano](#), February 18, 2017
75. [The Australian](#), February 18, 2017
76. [La Balena Bianca](#), January 23, 2017
77. [Sacramento Bee](#), December 16, 2016
78. [De Nederlandse Boekengids](#) (Dutch Review of Books), December 15, 2016
79. [Esensja](#) (Polish), December 15, 2016
80. [Bookeriada](#) (Polish), December 14, 2016
81. [Il Giornale](#) (Italian), December 2, 2016
82. [La Stampa](#) (Italian), November 27, 2016
83. [Kultura Online](#) (Polish), November 19, 2016
84. [Fourth and Sycamore](#), November 1, 2016
85. [Onet Kultura](#) (Polish), October 20, 2016
86. [The Wire](#) (India), August 8, 2016
87. [Business Times](#) (Singapore), July 29, 2016
88. [Dagens Nyheter](#) (Swedish), July 28, 2016
89. [The New Indian Express](#), July 23, 2016
90. [Literary Kicks](#), July 17, 2016
91. [Ploughshares](#), July 2016
92. [Asheville Citizen-Times](#), July 16, 2016
93. [Business Standard](#) (India), June 21, 2016
94. [Scroll.in](#) (India), June 17, 2016
95. [Missoula Independent](#), June 16, 2016
96. [The Guardian](#), March 12, 2016
97. [ArtsHub Australia](#), March 9, 2016
98. [Irish Times](#), February 20, 2016
99. [Financial Times](#), February 12, 2016
100. [The Straits Times](#), January 3, 2016
101. [Chico News and Review](#), December 17, 2015
102. [Fresh Air, NPR](#), December 13, 2015
103. [The Melbourne Review of Books](#), November 28, 2015
104. [The Sewanee Review](#), Vol. CXXIII, Fall 2015
105. [The Saturday Paper](#), November 21, 2015
106. [Sydney Morning Herald](#), October 31, 2015
107. [The Globe and Mail](#), September 25, 2015
108. [The New York Times](#) (second review), August 27, 2015
109. [Nancy Pearl on KUOW](#), August 18, 2015
110. [Philadelphia Inquirer](#), August 10, 2015
111. [Historical Novel Society](#), August 2015
112. [Public Books](#), August 1, 2015

113. [Chatham House](#): The Royal Institute of International Affairs, July 2015
114. [The Arts Fuse](#), July 29, 2015
115. [The Rumpus](#), July 7, 2015
116. [KMUW](#) Wichita Public Radio, June 29, 2015
117. [The New Yorker](#), "Briefly Noted," June 29, 2015
118. [Critics at Large](#), June 21, 2015
119. [Consequence Magazine](#), June 17, 2015
120. [The Master's Review](#), June 17, 2015
121. [8Asians](#), May 26, 2015
122. [Bookforum](#), May 26, 2015
123. [Cicero Magazine](#), May 18, 2015
124. [Dallas Morning News](#), May 15, 2015
125. [Book Reporter](#), May 1, 2015
126. [The New Inquiry](#), May 1, 2015
127. [The Daily Beast](#), May 1, 2015
128. [ZYZZYVA](#), April 29, 2015
129. [Toronto Star](#), April 27, 2015
130. [Winnipeg Free Press](#), April 24, 2015
131. [The Moderate Voice](#), April 24, 2015
132. [Cleveland Plain Dealer](#), April 23, 2015
133. [San Francisco Chronicle](#), April 22, 2015
134. [Seattle Times](#), April 17, 2015
135. [BookBrowse](#), April 15, 2015
136. [Booklist](#), *starred*, April 15, 2015
137. [Barnes and Noble Review](#), April 14, 2015
138. [Dumpling Magazine](#), April 10, 2015
139. [VVA \(Vietnam Veterans of America\) Veteran](#), April 6, 2015
140. [New York Times Book Review](#) (*front page*), April 5, 2015
141. [South China Morning Post](#), April 4, 2015
142. [Wall Street Journal](#), April 3, 2015
143. [Washington Post](#), March 31, 2015
144. [Thanh Nien News](#) (Youth News), March 6, 2015
145. [Library Journal](#), *starred*, Feb. 15, 2015
146. [Kirkus Reviews](#), *starred*, Feb. 1, 2015
147. [Publishers Weekly](#), *starred and boxed*, Jan. 12, 2015
148. [Library Journal](#), Oct. 27, 2014

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1. "25 Amazing Books by Asian American and Pacific Islander Authors You Need to Read," [Mental Floss](#), May 24, 2019
2. "Classic Chase Novels and What We Can Learn From Them," [Crime Reads](#), October 9, 2018
3. "Unshelved: Orientalism and Sexualization in The Sympathizer," [The Georgetown Voice](#), October 3, 2018
4. "Leah Franqui Recommends a Reading List About Culture Shock," [Electric Literature](#), July 24, 2018
5. "21 Crime Novels Set During Revolutions and Rebellions," [Crime Reads](#), July 3, 2018
6. "9 Great American Novels by Authors Born in Other Countries," [Lit Hub](#), July 3, 2018
7. "Ready to Read the Most Celebrated and Best Vietnam War Books?" [Book Riot](#), June 14, 2018
8. "Thrillers in Disguise: 10 Essential Literary Novels that Master Suspense," [Crime Reads](#), June 5, 2018
9. 12 Modern Classics That Will Stand the Test of Time, [Kirkus Reviews](#), April 7, 2015

10. A Vietnamese haunting in America, [Idaho Mountain Express](#), March 14, 2018
11. "Pulitzer Prize Winner Viet Thanh Nguyen Talks Parking Lots and Refugees at The Egyptian," [Boise Weekly](#), March 8, 2018
12. "The Best Book of January," [Books.com.tw](#) (Taiwan), January 2018
13. "The Best Book of January," [Eslite](#) (Taiwan), January 2018
14. "Phát hành sách 'Người tị nạn' của nhà văn gốc Việt đoạt giải Pulitzer," [VnExpress](#) (Vietnamese), December 18, 2017
15. "'Người tị nạn' của nhà văn gốc Việt đoạt giải Pulitzer 2016 được phát hành tại Việt Nam," [Một Thế Giới](#) (Vietnamese), December 18, 2017
16. "'Người tị nạn' - một dẫn nhập vào văn chương Viet Thanh Nguyen," [Zing](#) (Vietnamese), December 17, 2017
17. "Efecto Ishiguro: el fenómeno de las nuevas voces "asiáticas" en la literatura actual," [Infobae](#) (Argentinian), December 11, 2017
18. "Literaturherbst 2017: Das sind die Bücher der Saison," [Spiegel](#) (German), October 7, 2017
19. "Die zehn besten Krimis im Oktober," [Deutschlandfunk Kultur](#), September 30, 2017
20. "Der Spion mit den zwei Gesichtern," [ORF](#) (Austrian), September 25, 2017
21. "Une formidable satire sur la guerre du Viêt Nam," [Le Journal de Montréal](#) (Montréal), September 23, 2017
22. "L'écrivain américain d'origine vietnamienne, Viet Thanh Nguyen, prix Pulitzer 2016," [RFI](#) (French), September 17, 2017
23. "Viet Thanh Nguyen, prix Pulitzer: 'Je suis un écrivain politique,'" [Le Soir](#) (French), September 15, 2017
24. "Le choc des Pulitzer," [Paris Match](#), August 31, 2017
25. "Une rentrée littéraire étrangère somber et exaltante," [Actualités](#), August 28, 2017
26. "Cinq beaux romans pour la rentrée," [Le Monde](#), August 24, 2017
27. "Viet Thanh Nguyen: Raconter ma version de la guerre du Vietnam," [La Fringale Culturelle](#), August 20, 2017
28. "10 Romans Essentials," [Madame Figaro](#), August 18, 2017
29. "Profession Espion!" [Page de Libraries](#) (French), August 16, 2017
30. "Viet Thanh Nguyen, Amerikaner," [Welt](#), August 12, 2017
31. "Book Gives Voice to Vietnam's Strangled Anger Over War," [Agence France Presse](#), August 11, 2017
32. "Zwei, drei, viele Vietnams," [Die Zeit](#), August 9, 2017
33. "Americkým bestsellerem je vietnamský román o komunistickém špionovi ve válce ve Vietnamu," [Hospodářské noviny](#) (Czech), August 8, 2017
34. "Viet Thanh Nguyen: tra due mondi," [Rai Letteratura](#) (Italian), July 13, 2017
35. "Correcensioni - 7 Libri" [Corriere Della Sera](#) (Italian), July 12, 2017
36. "Il Coraggio di Diventare Scrittorre," [La Stampa](#) (Italian), July 9, 2017
37. "Viet Thanh Nguyen a Milano e Roma," [Il Piccolo](#) (Italian), July 4, 2017
38. "Viet Thanh Nguyen publica libro al español," [La República](#), May 22, 2017
39. "Humor in Viet Thanh Nguyens De sympathisant, vertaald door Paul Bruijn en Jetty Huisman," [Athenaeum](#), May 18, 2017
40. "The First Time," [Taste](#), May 9, 2017
41. "Sympathetic Ears," [Pasadena Star-News](#), March 2, 2017
42. Libri, "Il Simpatizzante" di Viet Thanh Nguyen, la recensione di Fattitaliani: nata una stella della letteratura mondiale, [Fattitaliani.it](#), February 10, 2017
43. "Imagine American Literature Without Immigrants," [Electric Literature](#), February 16, 2017
44. "10 Great Novels on Freedom of Expression That Aren't 1984," [LitHub](#), February 9, 2017
45. "25 Great Books by Refugees in America," [New York Times](#), January 30, 2017
46. "Book Report," [Modern Luxury: Orange County](#), December 2016
47. Nagrodzony Pulitzerem "Sympatyk" po polsku. Dość zawłaszczania wojny wietnamskiej przez Amerykanów, [Gazeta Wyborcza](#), November 25, 2016
48. "Vietnamese Horror Story," [USC Dornsife Magazine](#), October 2016

49. [Book Podcast](#), Bedrosan Center, USC Price School of Public Policy, September 26, 2016
50. "Authors Viet Thanh Nguyen and Maxine Hong Kingston Dish on War and Peace," [Los Angeles Times](#), May 25, 2016
51. "What I'm Reading: The Sympathizer," [Chronicle of Higher Education](#), April 17, 2016
52. Our Top Books This Week, [The National](#) (UAE), February 10, 2016
53. Politics and Prose Best of 2015 with Ta-Nehisi Coates, Larissa MacFarquhar, and Viet Thanh Nguyen, [podcast on Slate.com](#), January 2016
54. High-Profile Hardcover, [USC Trojan Family Magazine](#), Autumn 2015
55. USC Center for Public Diplomacy, [Meet the Author](#), October 23, 2015
56. Người Việt, [Báo New York Times điểm sách của một tác giả gốc Việt](#) (*The New York Times* Praises a Book by a Vietnamese Author), October 2, 2015
57. Oprah's Book Club, [Fresh Picks for Your Fall Book Club Meeting](#), September 3, 2015
58. [The Biblioracle: Emotional Reactions to 2015 Books](#), Chicago Tribune, July 23, 2015
59. The Best Novels of 2015 (So Far), [Novel Enthusiasts](#), July 2015
60. Los Angeles Review of Books [Book Club Selection](#), July 2015
61. [This Summer's Best Books, and Where to Read them in DC](#), Washington Post, July 14, 2015
62. [SE Asian Intrigue—Selections to Cover Those Long Summer Hours](#), Northwest Asian Weekly, July 3, 2015
63. [23 Books We've Loved So Far This Year](#), Washington Post, July 2, 2015
64. Flavorwire's [15 Best Fiction Books of 2015 So Far](#)
65. Amazon Editors' [Top 20 Picks](#) for the Best Books of the Year So Far, 2015 (#5)
66. Amazon.com Best Book of the Year So Far 2015, [Literature and Fiction](#) List (#8)
67. Amazon.com Best Book of the Year So Far 2015, [Mystery and Thriller](#) List (#10)
68. [Public Picks of 2015](#) (most notable fiction of the year), Public Books
69. [Summer reads: What to Pick Up Under the Sun](#), Minnesota Public Radio News, June 19, 2015
70. [BookBrowse Best Books for Father's Day](#), June 15, 2015
71. [11 Books to Take to the Beach](#), KARE 11, June 13, 2015
72. [2015 Summer Reading](#), KUER, June 4, 2-15
73. [Washington Post Book Club](#) selection for May 2015
74. "Marian Palaia at War's Perimeter," [The Barnes and Noble Review](#), May 27, 2015
75. [New York Public Library Pick](#) for Asian Pacific Heritage Month, May 2015
76. [English Kills Review](#), May 11, 2015
77. [PublicAsian](#), May 9, 2015
78. [32 Essential Asian-American Writers You Need To Be Reading](#), Buzzfeed, May 7, 2015
79. *The Week*, Author of the Week, May 1, 2015
80. *Kirkus Reviews*, [10 Novels to Lose Yourself In](#), April 2015
81. BookBrowse, Editor's Choice, April 15, 2015
82. Buzzfeed, [Sixteen Awesome New Books to Read This Spring](#), April 17, 2015
83. [New York Times Book Review Editors' Choice](#), April 10, 2015
84. [Fiction Advocate](#), April 10, 2015
85. Oakland Public Library, [10 Great Reasons to Read Fiction in April 2015](#)
86. *Publishers Weekly* Picks, [Books of the Week](#), April 6, 2015
87. Flavorwire, [10 Must Read Books for April](#)
88. *San Diego Magazine*, [5 Books to Read in April](#)
89. Amazon.com, [Best Books of the Month, April 2015](#)
90. New York Public Library, [Book Notes from the Underground: Books from the Future!](#) March 27, 2015
91. *Newsday*, [10 Books Not To Miss in April](#), March 26, 2015
92. Library Journal, [Spring Best Debuts: First Novels](#), March 22, 2015

93. [Publishers Lunch Buzz Books 2015 Spring/Summer: Exclusive Excerpts from 39 Top New Titles](#)
94. [Publishers Weekly First Fiction Spring 2015: Anticipated Debuts](#)
95. [Publishers Weekly First Fiction Profile](#), Jan. 9, 2015

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1. [One City, One Story Selection](#), Pasadena Public Library, CA, 2017
7. *A Man of Two Faces* (novel) • Grove Atlantic, 2023

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1. "A Fabulous Fall," [Library Journal](#), August 1, 2023
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1. [H-Amstdy](#), April 2017
2. *Choice* (October 2002)
3. *Journal of Asian American Studies* 6.1 (2003): 101-103
4. *American Literature* 76.1 (2004): 189-191
5. *E3W Review of Books* 3 (2003): 25-7
6. *Amerasia Journal* 30.3 (2004/2005): 107-1101

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1. *Maxine Hong Kingston: The Woman Warrior, China Men, Tripmaster Monkey, Other Writings*. New York: Library of America, 2022
2. *Ploughshares* Summer 2019 Fiction issue
3. *The Displaced: Refugee Writers on Refugee Lives*. New York: Abrams Press, 2018. Audio version, Audible. Foreign rights:
 1. Massot Editions (French) Les Déplacés
 2. Poplar (Japanese) ザ・ディスプレイスト
 3. Phương Nam Books (Vietnamese) Kể ly hương, trans. Bùi Thanh Châu

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1. [The Virginian Pilot](#), November 2, 2018
2. [Cultured Vultures](#), June 21, 2018

3. [Star Tribune](#), May 17, 2018
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 2. "Nhà văn gốc Việt chủ biên sách về người xa xứ," [VnExpress](#) (Vietnamese), November 7, 2019
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 4. "Best of 2018: Non-Fiction Books," [Entropy](#), December 5, 2018
 5. "60 Books to Give and Love Over the Holidays," [StarTribune](#), November 28, 2018
 6. "BookCon 2018: Viet Thanh Nguyen: The Work of Empathy," [Publishers Weekly](#), June 2, 2018
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 8. "From refugee to celebrated storyteller: Viet Thanh Nguyen's American journey," [Kuow](#), May 24, 2018
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273. "Un vietnamita infiltrado en Estados Unidos," [Economía Y Negocios](#) (Spanish), July 2, 2017
274. "Vencedor do Prêmio Pulitzer critica culturas americana e vietnamita," [Cidadaverde.com](#), (Portuguese), July 2, 2017
275. "Author Interview with Viet Thanh Nguyen," [Kartika Review](#), Issue 18, June 30, 2017
276. "Squid and Prejudice," [Racist Sandwich](#), June 21, 2017
277. "Autor de 'O simpatizante' diz que usa projeção do Pulitzer para falar de guerra, migração e política," [O Globo](#), June 17, 2017
278. "Nas rachaduras da América," [Valor Economico](#), June 6, 2017—need full text
279. "History is Not Over," [The Common](#), June 4, 2017
280. "Sueño americano, acechado por pesadilla," [El Universal](#), May 22, 2017
281. [Books & Co.](#), PBS, May 13, 2017
282. "The Humaniser," [The Mekong Review](#), Issue 7, April 2017
283. "'Fiquei atônito', revela escritor vietnamita vencedor do Pulitzer," [Estadão](#), May 27, 2017
284. "Viet Thanh Nguyen's War Years," [Metroactive](#), May 24, 2017; [The Metro Podcast](#), May 25, 2017
285. "Patrick Chura Interview with Viet Thanh Nguyen," in *American Writers*, ed. Jay Parini. 2017: p. 149-164
286. "First Draft with Viet Thanh Nguyen," [Aspen Public Radio](#), May 7, 2017
287. Viet Thanh Nguyen: "Hollywood crea propaganda de forma voluntaria," [El Periódico](#), May 1, 2017
288. "How 5 Highly Successful People Transition from Work to Home," [Real Simple](#), May 2017

289. [The Lit Up Show](#) with Angela Ledgerwood, April 21, 2017
290. Well-Read TV, [Episode 619](#), April 2017
291. "He volgut donar la versió vietnamita de la Guerra del Vietnam, sense adaptacions," [ARA](#) (Catalan), April 22, 2017
292. "Professor Viet Thanh Nguyen: From Refugee to Renowned Scholar," [Daily Trojan](#), April 21, 2017
293. [Book Lust with Nancy Pearl](#), April 13, 2017
294. "'No Excuses': An Interview with Viet Thanh Nguyen," [Post45](#), April 11, 2017
295. "WR 619 Viet Thanh Nguyen Promo," [Well Read](#), April 7, 2017
296. "After War," Monterey County Weekly, March 30, 2017
297. "Author provides voice for refugees," [New Zealand Herald](#), April 1, 2017
298. "'The Refugees' author Nguyen speaks at Clemson Lit Fest," [Greenville News](#), March 29, 2017
299. "Pulitzer winner's latest book underscores emotional challenges for refugees," [Columbus Dispatch](#), March 23, 2017
300. "Killing the Messenger: A Dual Interview with Charles Baxter and Viet Thanh Nguyen on the Importance and the Stigma of Didactic (APIA) Fiction," [Ploughshares](#), March 19, 2017
301. "The Difference Between Refugees and Immigrants? 'Refugees are the Unwanted,'" [PBS Newshour](#), March 17, 2017
302. "Sharing Stories of Refugees," [Leonard Lopate Show](#), March 16, 2017
303. "Booked: The Empathy of Fiction with Viet Thanh Nguyen," [Dissent](#), March 17, 2017
304. "Prize-winning author Viet Thanh Nguyen seizes the moment to advocate for refugees," [Cedar Rapids Gazette](#), March 11, 2017
305. "Viet Thanh Nguyen, Author, Sees Something Vital in Ralph Ellison's *Invisible Man*," [Newsweek International](#), March 17, 2017
306. "Viet Thanh Nguyen: The Refugees," [RadioWest KUER](#), March 9, 2017
307. "The Rumpus Interview with Viet Thanh Nguyen," [The Rumpus](#), March 8, 2017
308. "Interview with NBCC Nonfiction Finalist Viet Thanh Nguyen," [Creative Writing at the New School](#), March 7, 2017
309. "Viet Thanh Nguyen Tackles Issues of Race, Immigration, and Identity in 'The Refugees,'" [The Dinner Party Download](#), March 6, 2017
310. "Writer Viet Thanh Nguyen reads from Pulitzer novel and tells refugee stories in Salt Lake City," Salt Lake City Tribune, March 5, 2017
311. "Book Club Redux: *The Sympathizer*," [Los Angeles Review of Books](#), March 3, 2017

312. "Q&A: Author Viet Thanh Nguyen on the ghosts that haunt refugees," [Maclean's](#), February 27, 2017
313. Viet Thanh Nguyen: «Trump dà potere al Paese xenofobo. Ho il Pulitzer ma non mi sento a casa», [Corriere Della Sera](#), February 24, 2017
314. Books and Arts, [ABC Radio National](#), Melbourne, Australia, February 21, 2017
315. "Voice of a Refugee's Pain," [Straits Times](#), February 20, 2017
316. "Stories Behind *The Refugees*," SBTN/Hollywood First Look Features, [Part 1](#) and [Part 2](#), February 14, 2017
317. "Author Viet Thanh Nguyen is a New Voice for Vietnamese Here," OC Register, [Part 1](#) and [Part 2](#), February 14 and 17, 2017
318. [PBS Book View Now](#), February 12, 2017
319. "'The Refugees' Author Says We Should All Know What It Is To Be An Outsider," [NPR](#), February 10, 2017
320. Late Night with Seth Meyers, [NBC](#), February 9, 2017
321. Late Night With Seth Meyers, YouTube, [Part 1](#) and [Part 2](#), February 10, 2017
322. "Viet Thanh Nguyen on His Timely Collection, 'The Refugees,'" [KQED The California Report](#), February 4, 2017
323. "Viet Thanh Nguyen Writes About the Refugees We Don't Remember Anymore," [America Magazine](#), February 2, 2017
324. "Viet Thanh Nguyen on Being a Refugee and Being Unwanted," [KCRW Press Play](#), February 2, 2017
325. "Pulitzer Prize Winner Viet Thanh Nguyen on His New Book *The Refugees*," [Time](#), February 2, 2017
326. "By the Book," [The New York Times Book Review](#), (January 30, 2017 online), February 5 2017
327. "Việt Thanh Nguyễn: Người Mỹ gốc Việt là hiện thân của mâu thuẫn trong lịch sử Mỹ," [Người Việt](#), January 24, 2017
328. "War, Memory, and Vietnam: An Interview with Viet Thanh Nguyen," [History News Network](#), January 22, 2017
329. "Viet Thanh Nguyen: From Both Sides," [The Writer](#), January 17, 2017
330. "Không có định nghĩa duy nhất về người Việt," [Nguoi Do Thi](#), February 1, 2017
331. "In Country," [Mother Jones](#), January/February 2017
332. Writers on Writing, [KUCI](#) 88.9 FM, January 18, 2017
333. Bonnie Boswell Reports, [Part 1](#) and [Part 2](#), PBS SoCal, January 15, 2017
334. "Viet Thanh Nguyen's Latest Work is a Nonfiction Companion to His Pulitzer Prize-Winning Novel," [USC Dornsife](#), January 3, 2017

335. "An Interview with Viet Thanh Nguyen," [Contemporary Literature](#) (Michael LeMahieu & Angela Naimou), Winter 2017
336. "Author Viet Thanh Nguyen and How Winning the Pulitzer Prize for Fiction Changed His Life," [Orange Coast Magazine](#), December 27, 2016
337. "Viet Thanh Nguyen's The Sympathizer," [Pen and Place](#), Audible.com, 2016
338. "Jesteśmy bohaterami cudzych opowieści - wywiad z Viet Thanh Nguyen," [Wirtualna Polska](#), December 23, 2016
339. "On the Limitations of Memory and the Persistence of War," [This is Hell!](#), December 21, 2016
340. "Un Vietcong a Los Angeles," *Left (Italian)*, December 17, 2016
341. [The Charlie Rose Show](#), December 6, 2016
342. "Vietnam Stories: Writing the 'Dismembered' Histories of War," [California Magazine](#), Winter 2016
343. "Non fidatevi di Coppola, il vero Vietnam lo racconto io," [La Repubblica](#), November 30, 2016
344. "Pulitzer Prize Winner Viet Thanh Nguyen Pulls Back the Mask," [Newsweek](#), 11/20/2016
345. "Innego Należy Uciszyć [The Other Has to be Silenced]," [Dwutygodnik.com](#), November 17, 2016
346. "Would You Like Some Pho with Your 'Murderous Rage'?" [Fiction Advocate](#), November 17, 2016
347. "National Book Award finalist Viet Thanh Nguyen speaks out on war, capitalism and Donald Trump," [Los Angeles Times](#), November 15, 2016
348. *Nothing Ever Dies: Vietnam and the Memory of War*, [National Book Foundation](#), November 13, 2016
349. "Il doppio gioco di Nguyen," [Alias](#), November 13, 2016
350. "Inna Wojna w Wietnamie," [Polish Newsweek](#), October 2016
351. "Pulitzer Prize Winner Viet Thanh Nguyen for The Sympathizer," [The Victoria to Uyen Show](#), October 12, 2016
352. "Laureat Nagrody Pulitzera i jego 'Sympatyk'," [Polish Radio](#), October 10, 2016
353. [VietLife](#), Summer 2016
354. "Viet Thanh Nguyen on redefining what it means to be a refugee," [Writers & Company](#), CBC (Canada), October 2, 2016
355. [USC Trojan Family Magazine](#), Autumn 2016
356. [World Policy Journal](#), v. 33, no. 3, Fall 2016
357. Asia Research Institute Newsletter, No. 38, September 20, 2016
358. [World Literature Today](#), vol. 90, no. 5, September 2016

359. [The Brian Lehrer Show](#), WNYC, August 15, 2016
360. "Late Night Live: War and Memory in Vietnam," [ABC Radio National](#), August 4, 2016
361. "Celebrating the Carnegie Medals," [Dewey Decibel Podcast](#) of the American Library Association, June 24, 2016
362. "Episode 419 — Viet Thanh Nguyen," [Otherppl.com](#), June 22, 2016
363. "For Viet Thanh Nguyen, Author of *The Sympathizer*, A Pulitzer But No Peace," [New York Times](#), June 21, 2016
364. "Viet Thanh Nguyen," [Radio Wolinsky](#), KPFA, June 21, 2016
365. [Booklist](#), Carnegie Medal Interview, June 15, 2016
366. "If You Build It," *The Writer*, June 2016
367. "Pulitzer-Winner Viet Thanh Nguyen on the United States, Vietnam, and Why History Can't Be Erased," [Asia Blog](#), Asia Society, May 27, 2016
368. [Santa Cruz Sentinel](#), May 25, 2016
369. "An Interview with Author Viet Thanh Nguyen on His Hopes for U.S.-Vietnam Relations," [The White House](#), May 25, 2016
370. "Reckoning with the Vietnam War," [The Takeaway](#), PRI and WNYC, May 24, 2016
371. "Author Viet Thanh Nguyen Discusses 'The Sympathizer' And His Escape From Vietnam," [Fresh Air](#), NPR, May 17, 2016
372. [The Daily Californian](#), May 12, 2016
373. "Viet Thanh Nguyen on Hiding in Plain Sight," [MPR News](#), May 9, 2016
374. [Psychology Today](#), May 7, 2016
375. [BBC World News](#), April 19, 2016
376. "An Affirmation of Collectivity," [Sunstruck](#), April 17, 2016
377. Panelist, "Past to Present: Echoes of War," Los Angeles Times Festival of Books, [C-Span](#), April 9, 2016
378. "The Vietnam War, the American War," [Los Angeles Review of Books](#), April 9, 2016
379. The Tavis Smiley Show ([television](#)) and [radio podcast](#), April 7, 2016
380. "Viet Thanh Nguyen on Refugees at AWP 2016" [Book View Now](#), April 2, 2016
381. ["Interview with the Finalists of 2016 PEN/Robert W. Bingham Prize for Debut Fiction,"](#) April 2, 2016
382. ALOUD Spring Preview: Viet Thanh Nguyen, Library Foundation of Los Angeles, Spring 2016
383. "Viet Thanh Nguyen reconciles childhood memories, history," [The Daily Progress](#), March 17, 2016

384. "Growing Up in America," [Culture Magazin](#), January and February 2016: 36-42
385. [The Wheeler Column](#), UC Berkeley English Department, December 10, 2015
386. "The Sympathizer by Viet Thanh Nguyen" [Books and Arts](#), ABC Radio National, Melbourne, Australia, December 10, 2015
387. Saigon Broadcast Television Network (SBTN), November 25, 2015
388. [Late Night Live](#), ABC Radio National, Sydney, Australia, August 27, 2015
389. "For Readers, Writing is a Process of 'Emotional Osmosis,'" [The Atlantic](#), July 7, 2015
390. "A Different Kind of War Novel—Talking to Viet Thanh Nguyen, Author of The Sympathizer," [Omnivoracious: The Amazon Book Review](#), June 30, 2015
391. "Viet Thanh Nguyen: Anger in the Asian American Novel," [The Margins](#), Asian American Writers Workshop, June 29, 2015
392. "The Rumpus Interview with Viet Thanh Nguyen," [The Rumpus](#), June 5, 2015
393. "*The Sympathizer*: Vietnamese Spy Encounters America," [San Francisco Chronicle](#), June 3, 2015
394. "S2, Ep. 27: Author Viet Thanh Nguyen, The Sympathizer," [The Mixed Experience](#) Podcast, June 1, 2015
395. "Author Viet Thanh Nguyen speaks with Book World's Ron Charles about his newest novel, 'The Sympathizer'," [Washington Post](#), May 25, 2015
396. "Viet Thanh Nguyen Offers No Sympathy In Debut Novel," [National Post](#), May 19, 2015
397. "'The Sympathizer': A Very Different Look at the Vietnam War," [Minnesota Public Radio](#), May 7, 2015
398. "The Sympathizer: A Fresh Look at the Vietnam War," [The Kojo Nnamdi Show](#), WAMU, Washington, DC, May 6, 2015
399. "Escaping the Vietnam War, But Getting Close to the Enemy," [The Leonard Lopate Show](#), WNYC, New York City, May 5, 2015
400. "Taking Revenge Against Coppola's *Apocalypse Now*," [To the Best of Our Knowledge](#), NPR, May 3, 2015
401. "On the Lost Art of the Comic War Novel," with novelist David Abrams, [Lit Hub](#), April 30, 2015
402. "40 Years After Fall of Saigon, Vietnamese-American Writers Share Stories of War, Emigration," [KQED Forum](#), April 30, 2015
403. "An Act of Justice: An Interview with Viet Thanh Nguyen," [The Writers' Block](#) of the Loft Literary Center, April 30, 2015
404. "Looking at the Vietnam War's Aftermath through the Eyes of a Communist Spy," [PRI's The World](#), April 30, 2015
405. BBC interview, April 29, 2015

406. "The Heat Discusses the Vietnam War," *The Heat*, [CCTV America](#), April 29, 2015 ([YouTube link](#))
407. "Viet Thanh Nguyen: The Sympathizer," [Between the Covers](#), KBOO, Portland, April 29, 2015
408. "How the Vietnam War Resonates 40 Years After the Fall of Saigon," [On Point](#), WBUR, April 29, 2015
409. "Five Questions with Viet Thanh Nguyen," [Abandon All Despair Ye Who Enter Here](#), the City Lights Booksellers and Publishers Blog, April 22, 2015
410. "Q&A with Viet Thanh Nguyen," [Deborah Kalb Books](#) and [Haunting Legacy](#), April 17, 2015
411. "Remembering Vietnam in Fiction and in Fact," [4 O'Clock Report with Jon Wiener](#), KPFK, Los Angeles, April 15, 2015
412. "The Sympathizer Offers Fresh Look at Vietnam War," [Press Play](#), KCRW, Los Angeles April 14, 2015
413. "Voices from Vietnam," [USC Dornsife College News](#), April 14, 2015
414. "A Dark, Funny—and Vietnamese—Look at the War," [All Things Considered](#), NPR, April 11, 2015
415. "Interview with Viet Thanh Nguyen, Author of *The Sympathizer*," [Hyphen Magazine](#), April 10, 2015
416. "Viet Thanh Nguyen Tackles War's Aftermath in *The Sympathizer*," [Los Angeles Times](#), April 10, 2015
417. "Viet Thanh Nguyen: The TNB Self-Interview," [The Nervous Breakdown](#), April 9, 2015
418. "Debut Author Snapshot: Viet Thanh Nguyen," [Goodreads](#), April 2015
419. "Q&A with Viet Thanh Nguyen," [Bloom](#), April 8, 2015; reprinted in *Our Own Voice*, September 2015
420. "An Interview with Viet Thanh Nguyen, Debut Author of *The Sympathizer*," [Omnivoracious: The Amazon Book Review](#), April 7, 2015
421. "Cemetery Honors Vietnamese Who Fought Alongside U.S. Troops," [New American Media](#), Sept. 16, 2014
422. Interview in Vietnamese in *Vien Dong Daily News*. [Part 1](#) and [Part 2](#)
English translations: [Part 1](#) and [Part 2](#)
423. "Remembering the 'American War' of the '60s," [Harvard University Gazette](#), April 23, 2009
424. "Viet Thanh Nguyen and Ronald Stade Interview," July 18, 2007, [Center for the Study of Peace and Reconciliation](#), Hitotsubashi University, Tokyo, Japan
425. "The Career of Education," [Nhà Magazine](#), Sept/Oct 2006: 28-32
426. "Saigon in the Springtime," [USC College Magazine](#), Fall 2004

AWARDS | research & writing fellowships and honors

1. Charles Eliot Norton Professor of Poetry, Harvard University, 2023-2024
2. MacArthur Foundation Fellowship, 2018-2022
3. Chevalier de l'Ordre des Arts et des Lettres, French Ministry of Culture, 2021
4. Sidney Hook Memorial Award, Phi Beta Kappa, 2021
5. MELUS (Multi-Ethnic Literatures of the United States) Award for Distinguished Contribution in Ethnic Studies, 2019
6. YBCA 100 Honoree, [Yerba Buena Center for the Arts](#), 2019
7. Dan & Maggie Inouye Distinguished Chair in Democratic Ideals, University of Hawaii at Manoa, 2019
8. Frederick Douglass 200 Award, Frederick Douglass Family Initiatives and American University's Antiracist Research and Policy Center, 2018
9. Fellow, American Academy of Arts and Sciences, elected 2018
10. Writer-in-Residence, American Library in Paris, Summer 2018
11. Asian Pacific Islander Legislative Caucus, State of California, Award of Excellence in Literature, 2018
12. Guggenheim Fellowship, 2017-2018
13. Chancellor's Distinguished Fellow, UC Irvine, January 2017
14. Visiting Senior Research Fellowship, Asia Research Institute, National University of Singapore, 2014
15. American Council of Learned Societies Fellowship, 2011-2012
16. Luce Foundation Fellow, Asian Cultural Council, 2010
17. James Irvine Foundation Honorary Fellowship, Djerassi Resident Artists Program, Woodside, CA, 2009
18. Suzanne Young Murray Fellow, Radcliffe Institute for Advanced Study, Harvard, 2008-2009
19. Tuition Fellowship, Southeast Asian Studies Summer Institute, 2008
20. Fiction Fellow, Fine Arts Work Center, Provincetown, MA, 2004-2005
21. Faculty Fellow, Institute for Multimedia Literacy, Annenberg Center, USC, 2001-2003
22. Mellon Foundation Fellow, The Huntington Library, 1997

23. Mellon Dissertation Fellowship, UC Berkeley, 1996-1997
24. University Predoctoral Minority Fellowship, UC Berkeley, 1995-1996, 1992-1994
25. Phi Beta Kappa, 1992

AWARDS | fiction and nonfiction prizes, honors & residencies

26. Inspiring Writer Award, [American Writers Museum](#), 2022
27. Silver Medal for Fiction, [91st Annual California Book Awards](#), 2022
28. Writers for Writers Award, [Barnes & Noble](#), 2022
29. Presidential Scholar, Amherst College, 2022
30. Arts and Letters Award in Literature, American Academy of Arts and Letters, 2020
31. Asian Pacific Islander Heritage Month Honoree, Joint Asian Pacific Islander Legislative Caucus, California State Legislature, 2018
32. Heyday History Award, Heyday Books, 2017
33. Selection as a "Great Immigrant," [Carnegie Corporation](#), 2017
34. Associates Award for Artistic Expression, University of Southern California, 2017
35. Association for Asian American Studies Award for Best Book in Creative Writing (Prose), 2017
36. John G. Cawelti Award for Best Textbook/Primer from the Popular Culture Association/American Culture Association, 2016
37. René Wellek Prize for the Best Book in Comparative Literature from the American Comparative Literature Association, 2016
38. Pulitzer Prize for Fiction, 2016
39. Edgar Award for Best First Novel, Mystery Writers of America, 2016
40. Andrew Carnegie Medal for Excellence in Fiction, 2016
41. First Novel Prize, Center for Fiction, 2015
42. Gold Medal, First Fiction, California Book Awards, 2016
43. [Asian/Pacific American Award for Literature in Fiction](#), Asian Pacific American Librarians Association, 2016
44. Phi Kappa Phi Faculty Recognition Award, USC, 2016
45. PEN/Robert W. Bingham Prize for Debut Fiction Finalist, 2016

46. Finalist, International Dublin Literary Award, 2017
47. Finalist, PEN/Faulkner Award for Fiction, 2016
48. Finalist, LA Times Book Prize, Mystery/Thriller, 2016
49. Finalist, Medici Book Club Prize, 2016
50. Finalist, ABA Indies Choice/E.B. White Read-Aloud Award (Book of the Year, Adult Fiction). 2016
51. Runner up, James Jones First Novel Fellowship, 2012
52. Third Place, Winter 2011 Fiction Contest, *Narrative Magazine*
53. Finalist, Nelson Algren Award, *Chicago Tribune*, 2010
54. Alan Collins Scholar, Bread Loaf Writers Conference, Middlebury, VT, August 2008
55. Residency, Djerassi Resident Artists Program, Woodside, CA, April-May 2008
56. Fiction Prize, *Gulf Coast: A Journal of Literature and Fine Arts*, 2007
57. Selection, *Best New American Voices 2007*
58. Finalist, *Story Magazine's* Carson McCullers Prize for the Short Story, 1999
59. Shrout Short Story Award, UC Berkeley, 1997
60. Elizabeth Mills Crothers Prize in Literary Composition, UC Berkeley, 1996

AWARDS | teaching, research, service, community & academic

61. 2023 Campanile Excellence in [Achievement Award](#), UC Berkeley, 2023
62. Hatsuye Yamasaki '37 Visionary Leadership Award, College of William and Mary, 2022
63. Honoree, Asian Health Services, 2020
64. Justice in Action Awards, Asian American Legal Defense and Education Fund, 2020
65. USC Presidential Medallion, 2018
66. Professor of Color Recognition Award, Asian Pacific American Student Assembly and Academic Culture Assembly of USC Undergraduate Student Government's Program Board, 2017
67. Miriam Matthews Award (for important contributions to knowledge of Los Angeles's racial and ethnic past), Los Angeles County Historical Society, 2016

68. Professor of Color Recognition Award, Asian Pacific American Student Assembly and Academic Culture Assembly of USC Undergraduate Student Government's Program Board, 2015
69. Provost's Prize for Teaching with Technology (for anotherwarmemorial.com), USC, 2013
70. Mellon Mentoring Award for Faculty Mentoring Graduate Students, USC, 2011
71. Teaching Has No Boundaries Award, USC, 2006
72. Albert S. Raubenheimer Distinguished Junior Faculty Award for outstanding research, teaching and service, USC, 2001-2002
73. General Education Teaching Award, USC, 2000
74. Resident Faculty of the Year, Office of Residential and Greek Life, USC, 2000
75. Gamma Sigma Alpha Professor of the Year, USC, 1999
76. Phi Beta Kappa, UC Berkeley, 1992

AWARDS | *honorary doctorates*

77. Honorary Doctorate, Seattle University, 2023
78. Honorary Degree, Doctor of Letters, Franklin and Marshall College, 2022
79. Honorary Doctorate, Uppsala University, Sweden, 2020
80. Honorary Degree, Doctor of Letters, Colgate University, 2019

AWARDS | *external grants*

81. Luce Foundation (\$285,000) for the Center for Transpacific Studies, co-PI with Janet Hoskins, 2019-2022
82. Luce Foundation (\$200,000) for the Center for Transpacific Studies, co-PI with Janet Hoskins, 2011-2016
83. Grant for Artistic Innovation, Investing in Artists Program, Center for Cultural Innovation (\$10,000), <http://www.cciarts.org/>, 2011-2012
84. Arts Writers Grant (\$20,000), Creative Capital | Warhol Foundation, 2009-2010
85. Delegate of the U.S. American Studies Association to the Japanese Association for American Studies (lecture tour sponsored by the Japan-United States Friendship Commission, \$7300), June 2007

86. Visible Knowledge Project Grant (lead investigator, research into teaching with multimedia, \$75,000), <http://cndls.georgetown.edu/about/grants/vkp/> Georgetown/USC, 2000-2005

AWARDS | *internal grants*

87. Transpacific Studies Research Cluster Grant (with Janet Hoskins, Saori Katada, and Carol Wise, \$5000), Center for International Studies, 2013
88. Center for International Studies Faculty Research Grant (\$4000), USC, 2011-2012
89. Arts and Humanities Initiative Grant (for *Inside/Out*, an Asian Pacific/Diasporic writers event), with Sumi Pendakur and Sunyoung Lee (\$14,000), USC, 2011-2012
90. Transpacific Connections Research Cluster Grant (with Janet Hoskins, \$5,000), Center for International Studies, USC, 2010-2011
91. Arts and Humanities Initiative Grant (for *State of the Word*, an Asian American spoken word performance event), with Professor Jane Iwamura and Sumun Pendakur, (\$11,000), USC, 2010-2011
92. Fund for Innovative Undergraduate Teaching (\$5,000), Center for Excellence in Teaching, USC, 2010-2011, to develop anotherwarmemorial.com
93. Transpacific Connections Research Cluster Grant (with Janet Hoskins, \$2,500), Center for International Studies, USC, 2009-2010
94. James H. Zumberge Interdisciplinary Research Grant (for development of [Center for Transpacific Studies](http://dornsife.usc.edu/transpacific-studies), <http://dornsife.usc.edu/transpacific-studies>, co-principal investigator with Janet Hoskins, principal investigator, \$40,000), USC, 2009-2010
95. Arts and Humanities Initiative Grant (for forum/film screening on *Dreaming of Peace: Vietnamese Filmmakers Move from War to Reconciliation*), with Professor Janet Hoskins, (\$13,000), USC, 2009-2010
96. Advancing Scholarship in the Humanities and Social Sciences Grant (\$18,600), USC, 2008-2009
97. Arts and Humanities Initiative Grant (for speaker series with Professor Jane Iwamura, \$18,000), USC, 2006-2007
98. James H. Zumberge Research Grant (\$25,000), USC, 1999-2000
99. College Faculty Development Grant (\$3500), USC, 2009-2010, 2013-2014, 2015-2016
100. College Faculty Development Grant (\$2500/year), USC, 1997-2009, 2010-2013, 2016-present

PRESENTATIONS | *keynotes, plenaries, seminars, distinguished lectures or conversations*

1. Graduate Ceremony Speaker, [Seattle University](http://seattleu.edu), June 12, 2023

2. API Summit 2023, "Honoring Our Roots, Charting Our Path: Asians and Pacific Islanders in the Racial Justice Movement," with Helen Zia, [Asian Pacific Fund](#), June 7, 2023
3. Keynote Lecture, "Identity, Immigration, and Memory: An Evening with Viet Thanh Nguyen", [California State University Bakersfield Kegley Institute of Ethics' annual Charles W. Kegley Memorial Lecture](#), April 26, 2023
4. "Writers at Rutgers Presents Viet Thanh Nguyen", [Rutgers Global](#), March 29th, 2023
5. "Viet Thanh Nguyen CCSRE 18th Annual Anne & Kieve Loren Distinguished Lecture 'Speaking for an Other'," [Stanford University Center for Comparative Studies in Race and Ethnicity](#), March 1st, 2023
6. "A Conversation about Creativity" with Viet Thanh Nguyen, [Southern Methodist University Department of English](#), February 22, 2022
7. "Asian American Stories: Diversity, Defiance, and Dignity" with Maxine Hong Kingston, [US-China Education Trust](#), December 12, 2022
8. "Scripps Presents: In Conversation with Viet Thanh Nguyen", [Scripps Women's College](#), November 15, 2022
9. "2022 National Humanities Conference Capps Lecture with Viet Thanh Nguyen", [California Humanities](#), November 11, 2022 "A Conversation with Viet Thanh Nguyen, author of The Sympathizer" with Ted Osius, [National Museum of Asian Art](#), October 29, 2022
10. Keynote Speaker, [Emergencies and Humanitarian Action Unit Annual Retreat](#) of the International Rescue Committee, October 17, 2022
11. Keynote Speaker, [Critical Refugee Studies Collective Writing Retreat Program 2022](#), August 8, 2022
12. Keynote Speaker, [Unbound Book Festival](#), April 22, 2022
13. McSwain-Walker Distinguished Lecture, "Refugees, Language, and the Meaning of 'America'," [William & Mary](#), April 20, 2022
14. Keynote Lecture, "Refugees, Language, and the Meaning of 'America'," [Colorado College](#), April 7, 2022
15. "Nation Conversation: Why Banning Books Never Works," [The Nation](#), March 23, 2022
16. "The Life and Letters of Migration", [Dr. S.T. Lee Distinguished Lecture in the Humanities](#), [Wolf Humanities Center at the University of Pennsylvania](#), March 16, 2022
17. Keynote Lecture, Tucson Book Festival, March 12, 2022
18. "What Matters to Me and Why: Viet Nguyen," [University of Southern California](#), March 2, 2022
19. Keynote Speaker, "The Art of Belonging: A Conversation about Race, Migration and Fiction Writing with Pulitzer Prize Winner Viet Thanh Nguyen," [LitFest \(Seventh Annual\): Amherst College](#), February 26, 2022
20. Keynote Speaker, "18th K. Raymond Clark Contemporary Issues Speaker," [Coe College](#), February 16, 2022

21. Keynote Speaker, "Susan Resneck Pierce Lectures in Public Affairs & The Arts," [University of Puget Sound](#), November 16, 2021
22. Keynote Speaker, "Transforming Communities: A Movement to Racial Justice," [San Jose State University](#), November 12, 2021
23. Inaugural Speaker, "Carole Barnette Boudreaux '65 Great Writers Series," [Tulane University](#), November 10, 2021
24. The President's Lecture Series, An Evening with Viet Thanh Nguyen, [University of Montana](#), November 4, 2021
25. Keynote Lecture, [WIDA eConference](#), Online Event, October 14, 2021
26. The Durst Distinguished Lecture, [Purchase College](#), September 28, 2021
27. Workshop leader, "Antiracist Solidarity, Antiracist Allyship: Deploying CRT to Defend Multiracial Democracy, African American Policy Forum, August 14, 2021
28. "VFP 2021 Online Convention Keynote Speaker Event, [Veterans for Peace](#), August 14, 2021
29. Workshop leader, "History, English, the Humanities," African American Policy Forum, August 12, 2021
30. "Hurst Lecture Series: What Every American Should Know," [Aspen Institute](#), August 10, 2021
31. Workshop leader, "AAPI: do we have a dog in this fight," African American Policy Forum, August, 11, 2021
32. "In Conversation with Annette Gordon-Reed and Viet Thanh Nguyen," [Phi Beta Kappa Triennial](#), August 1, 2021
33. "Lunch Table Talks, John Keene and Viet Thanh Nguyen" [Playco](#), July 29, 2021
34. "Creative Risks: A Conversation with Viet Thanh Nguyen and Thrity Umigar," [Inkubator](#), July 23, 2021
35. "2021 Summer Reading & Craft Seminar Series; Visiting Writer in Fiction," [Ashland University](#), July 20, 2021
36. "Keynote Lecture: A Conversation with Viet Thanh Nguyen," [Conference of the Society for Historians of American Foreign Relations](#), June 18, 2021
37. "Keynote Lecture, Ingram Library Services Virtual Learning Conference," Ingram Library, June 14, 2021
38. "Being Asian American in a Time of Anti-Asian Violence" Center for Early Education, May 19, 2021
39. Keynote Lecture: "Language and Migration: From Representation to Decolonization," Language and Migration: Experience and Memory, Princeton University, May 1, 2021
40. "Celebrate Our Resistance," [EdLoC \(Education Leaders of Color\)](#), April 8, 2021
41. Keynote, The Association of Writing Programs Conference, March 6, 2021

42. "The Novelist as Citizen," [American Booksellers Association](#), Online Event, February 19, 2021"
43. Keynote Lecture, [Writer's Digest Annual Conference](#), Online Event, November 1, 2020
44. Keynote Lecture, [Global Education Benchmark Group](#), Online Event, October 9, 2020
45. [Hanway Lecture in Global Studies](#), Loyola University Maryland, Online Event, October 7, 2020
46. "Together Towards Tomorrow," National Conference of Vietnamese American Attorneys, Online Event, October 3, 2020
47. Spring Workshop San Diego Keynote, California Independent Bookseller Alliance (CALIBA), San Diego, March 8, 2020
48. "[Transcendents Community Celebration: Challenging Borders](#)," Japanese American National Museum, Los Angeles, March 7, 2020
49. David Nishida and Tina Yamano Nishida Distinguished Lecture, Southeast Asian Students for Organizing Conference, UCLA, Los Angeles, February 22, 2020
50. "War, Fiction, and the Ethics of Memory," Honorary Doctoral Lecture, Uppsala University, Uppsala, Sweden, January 29, 2020
51. "[What Does It Mean to be Human?](#)," MLA Presidential Plenary, Modern Language Association, Seattle, January 10, 2020
52. "The Life of a Writer," David Wong Louie Memorial, University of California Los Angeles, Los Angeles, November 15, 2019
53. "Refugee Stories and American Greatness," 16th Annual North Idaho Distinguished Humanities Lecture, Idaho Humanities Council, Boise, October 25, 2019
54. "War, Refugees, and Storytelling: From Representation to Decolonization," Keynote Lecture as the Daniel and Maggie Inouye Distinguished Chair in Democratic Ideals, University of Hawaii at Manoa, Honolulu, September 19, 2019
55. Memory Studies Association Keynote, Complutense University of Madrid, Madrid, Spain, June 27, 2019
56. "The Power of Narrative and Representation," Department of State, May 17, 2019
57. "Forced From Home," Writing Seminar, Muhlenberg College, April 23, 2019
58. Masterclass, MFA Program, Texas State University, San Marcos, April 19, 2019
59. Ida S. Beam Visiting Professorship (Reading & Master Class), University of Iowa, April 17, 2019
60. F. Joseph Callahan Distinguished Lecture, Case Western Reserve University, April 11, 2019
61. Keynote lecture, Association of College and Research Libraries Conference, Cleveland, OH, April 11, 2019
62. Tolles Lecture, Hamilton College, April 9, 2019

63. "Out of Place, Refugees, Immigrants, and Storytelling", Edward Said Memorial Lecture, Columbia University, April 8, 2019
64. "How To Write a Book in Twenty Years", USC Dornsife in New York City, April 8, 2019
65. PEN/Hemingway Award Keynote, Boston, MA, April 7, 2019
66. "The Academic as a Public Writer", UC Berkeley, April 4, 2019
67. "Caliban's Curse," The Bedri Distinguished Writers Series Lecture, UC Berkeley, April 4, 2019
68. Plebe English Lecture, West Point, March 28, 2019
69. President's and Provost's Diversity Lecture Series, Ohio State University. March 27, 2019
70. "Caliban's Curse," Keynote lecture, MELUS Conference, Cincinnati, OH, March 22, 2019
71. "War, Fiction, and the Ethics of Memory", Miami University, March 21, 2019
72. "An Evening with Viet Thanh Nguyen: Democracy and the Informed Citizen Pt 1", Keynote Lecture, Arizona Humanities, March 7, 2019
73. "A Conversation with MacArthur Fellows", Viet Thanh Nguyen and An-My Lê, 50th Anniversary of the Third World Strike, San Francisco State University, February 19, 2019
74. Haley Lecture, Phillips Exeter Academy, January 22, 2019
75. Viet Thanh Nguyen & Luís Alberto Urrea in Conversation, Royce Hall, UCLA, Los Angeles, January 17, 2019
76. "An Afternoon with Viet Thanh Nguyen," Los Angeles Harbor College, December 7, 2018
77. "An Evening with Viet Thanh Nguyen," University of Vermont, November 7, 2018
78. "Refugees, Immigrants, Americans: Changing our Stories," Petrou Critic & Author in Residence, University of Maryland, October 23, 2018
79. "Pulitzer Prize Winning Author Viet Thanh Nguyen Talks About Narrative Penitence," [Talks at Google](#), October 11, 2018
80. Keynote, Paul and Daisy Soros Fellowships for New Americans 20th Anniversary Reunion, Colorado Springs, CO, June 16, 2018
81. Introduction, [Creative Minds](#) Public Program featuring Diasporic Vietnamese Artists Network Writers, Djerassi Resident Artists Program, San Jose Museum of Art, June 9, 2018
82. Viet Thanh Nguyen: Portland Arts & Lectures, [2017/2018 Portland Arts & Lectures Season](#), Arlene Schnitzer Concert Hall, May 8, 2018
83. Literary Arts Series: Viet Thanh Nguyen, [Seattle Arts and Lectures](#), S. Mark Taper Foundation Auditorium, May 7, 2018

84. "War, Fiction, and the Ethics of Memory, Lecture by Viet Thanh Nguyen," The Greg and Julie Flynn Cogut Institute Speaker Series, [Brown University](#), April 11, 2018
85. UCONN Reads: Viet Thanh Nguyen, [University of Connecticut](#), April 10, 2018
86. Pittsburgh Arts and Lecture Series: Viet Thanh Nguyen, [2017/2018 Pittsburgh Arts & Lectures Ten Evenings](#), Carnegie Music Hall, April 9, 2018
87. BABEL: Viet Thanh Nguyen, [Buffalo City Lecture Series](#), Kleinhans Music Hall, March 23, 2018
88. Fiction Days Presents Viet Thanh Nguyen: The Sympathizer, [Lowell Humanities Series](#), Boston College, March 21, 2018
89. An Evening with Viet Thanh Nguyen, [Sun Valley Center for the Art](#), March 8, 2018
90. The Cabin: Readings and Conversations, [The Egyptian Theater](#), March 6, 2018
91. "The refugees: From Vietnamese refugee to literary star," [USC Annenberg](#), February 20, 2018
92. "War, Memory, and Trauma," USC Medical School, February 14, 2018
93. "History, Identity, Politics, and the Art of Writing," Dean's Lecture, Radcliffe Institute of Advanced Study, [Harvard University](#), February 8, 2018
94. "War, Immigrants, and Refugees," [Eagle Hill School](#), February 7, 2018
95. Some Favorite Writers: Viet Thanh Nguyen, [Hammer Museum](#), January 30, 2018
96. "War, Immigrants, and Refugees," [Cal Poly San Luis Obispo](#), January 25, 2018
97. [Rancho Mirage Writers Festival](#), Rancho Mirage, California, January 23-24, 2018
98. Paul Beatty and Viet Thanh Nguyen in Conversation, [University of Nevada Las Vegas](#), December 4, 2017; transcription in [The Believer](#), in print June/July 2018, Vol. 15 No. 3, 1-24
99. Visions and Voices: John Cho and Viet Thanh Nguyen in Conversation, [University of Southern California](#), November 30, 2017
100. Troy Lecture: 'War, Fiction, and the Ethics of Memory,' [University of Massachusetts, Amherst](#), November 15, 2017
101. Viet Thanh Nguyen Common Context Lecture: Sanctuary, [University of St. Thomas](#), Minneapolis, November 14, 2017
102. [Inprint Margaret Root Brown Reading Series: Inprint Viet Thanh Nguyen Reading](#), presented in association with Rice University President's Lecture Series and Vietnam: The Houston Connection, Rice University, November 13, 2017
103. Campus Reading Celebration, [California State University Channel Islands](#), November 2, 2017
104. "Asian Americans and Affirmative Action," Indiana University Bloomington, October 26, 2017

105. "Beyond Victimization and Voice: The Work of the Minority Writer," [Indiana University Bloomington](#), October 26, 2017
106. Bale Boone Symposium in the Humanities, [University of Kentucky](#), October 25, 2017
107. James D. Houston Lecture, Center for Literary Arts, [San Jose State University](#), October 20, 2017
108. "Beyond the Wall: War, Refuge, and Home," Living Writer Series, [UC Santa Cruz](#), October 19, 2017
109. Writing Forward Readings Series, [Santa Clara University](#), October 19, 2017
110. "Race in 21st Century America," Bellarmine College Preparatory, October 18, 2017
111. ["The Golden Door: Coming to America,"](#) with Edwidge Danticat, Mohsin Hamid, moderated by Cressida Leyshon, New Yorker Festival, October 7, 2017
112. ["Why Should We Care?"](#) One Book, One University Keynote lecture, University of La Verne, October 4, 2017
113. "Agents of Change: Working at the Intersection of Storytelling and Social Movements," with Ange-Marie Hancock Alfaro, Sarah Eagle Heart, Funmilola Fagbamila, and Marisa Franco, Southern California Grantmakers, September 26, 2017
114. "Pulitzer Prize Winners on the Value of the Humanities," with Peter Balakian and Talar Chahinian, Innovate Armenia, USC, September 23, 2017
115. "Can the Humanities Address Inhuman Acts?" with Kao Kalia Yang, St. Catherine University, September 15, 2017
116. "Transpacific Frames of War: Memory and Representation," Asian American Studies and English, University of Illinois at Urbana-Champaign, September 14, 2017
117. "Enduring Wars in Transpacific Memories," 27th Annual Mortenson Distinguished Lecture and CAS/MillerComm Public Lecture, University of Illinois at Urbana-Champaign, September 14, 2017
118. [Keynote](#), "Borders of Diversity" Conference, Pasadena City College, May 11, 2017
119. Seminar, Asian American Literature, Stanford University, May 10, 2017
120. Plenary, "At the Nexus of Care for Self and Care for Others," Association of Asian American Studies Conference, Portland, OR, April 14, 2017
121. "Beyond Victims and Voices: On Writing As a Radical Act," Master's Class in Creative Writing and Service Learning, California State University Monterey Bay, April 7, 2017
122. "War, Refugees, and Memory," 21st Annual Social Justice Colloquium, California State University Monterey Bay, April 6, 2017
123. "Vietnam/War/Memory/Justice: A Conversation with Viet Thanh Nguyen," Dean Rusk International Law Center, University of Georgia, February 14, 2017
124. "Nothing Ever Dies: Ethical Memory and Radical Writing in The Sympathizer," Betty Jean Craig Lecture, Wilson Center for Humanities and Arts, University of Georgia, February 13, 2017

125. "The Inhumanity of the Other," Presidential Plenary, Modern Language Association Conference, Philadelphia, PA, January 6, 2017
126. "Creative Criticism, or Writing as an Other," 2nd annual Judith L. Ladinsky Lecture, Center for Southeast Asian Studies, University of Wisconsin, Madison, October 21, 2016
127. Keynote, "Justice, Law, and Storytelling," National Conference of Vietnamese American Attorneys, San Jose, CA, October 16, 2016
128. Speaker, United Nations Refugee Agency, World Refugee Day, New York Public Library, June 20, 2016
129. Keynote, "Transpacific Studies: Framing an Emerging Field," Conference on *Democracy and Difference in the Pacific Century*, Leipzig University, Leipzig, Germany, July 7, 2015
130. Keynote, "Ethics of the Inhuman," Association for Graduate Students in English Conference, California State University, Northridge, March 14, 2015
131. Keynote, "War, Memory, Identity," *SEA Legacies: 40 Years of Southeast Asian Diasporas* Conference, California State University, Fullerton, March 6, 2015
132. Plenary on Asian American Studies' Engagement with Publics, Association of Asian American Studies Conference, San Francisco, April 17, 2014
133. Seminar, "Constructing Conversations: Between Asian American Studies and Transpacific Studies," Seijo University, Tokyo, Japan, March 19, 2013
134. Seminar, "Just Memory: War and the Ethics of Remembrance," Nagoya University, Japan, March 17, 2013
135. Keynote, "Transpacific Studies: Interventions and Intersections," Conference on *Race and Ethnicity in American Literature and Culture: A Reconsideration*, Nagoya University, Japan, March 16, 2013
136. Plenary, "Toward a Model of Transpacific Studies," Transnational American Studies as Theory and Praxis: Chinese and American Perspectives, Tsinghua University, June 7-9, 2012
137. Mega-session Speaker, "Southeast Asians in the United States, the United States in Southeast Asia: Notes on Field and Method," Association for Asian American Studies Conference, Austin, TX, April 9, 2010
138. Keynote, "Impossible to Forget, Difficult to Remember: The American War in Viet Nam," Comparative Literature Symposium on *War, Empire, and Culture*, Texas Tech, April 11, 2008
139. Plenary, "Memories of the Bad War: Viet Nam in the American Imagination," Center for Black Studies' *Multiethnic Alliances* conference, University of California, Santa Barbara, May 13, 2006. Available from UC Santa Barbara Instructional Resources on the DVD *Multiethnic Alliances: A Conversation for the 21st Century*, UCTV-4343.F. <http://www.uctv.ucsb.edu/2006/voices/4343multiethnic.html>

PRESENTATIONS | *invited talks, conversations, and comments*

140. "Crossing Borders: Stories of Struggle, Survival, and Community" with Lan Duong, Joan Flores-Villalobos, and Natalia Molina, [LA Times Festival of Books](#), April 22, 2023
141. "Honoring Maxine Hong Kingston", [Berkeley Program Committee](#) awards Maxine Hong Kingston the Academy's Emerson-Thoreau Medal, May 10, 2023
142. "*Américains d'origine asiatique, le grand malentendu*" with Julie Otsuka and C. Pam Zhang, [Festival America](#), September 25, 2022
143. "*Politique de la littérature*" with Jonathan Franzen and Karl Marlantes, [Festival America](#), September 24, 2022
144. "*L'Amérique de Viet Thanh Nguyen*", [Festival America](#), September 24, 2022
145. "*Amérique, un passé qui ne passe pas*" with Louise Erdrich and Ta-Nehisi Coates, [Festival America](#), September 23, 2022
146. "*Invisibles et Très Invisibles* with Nana Kwame Adjei-Brenyah and Viet Thanh Nguyen", [Festival America \(Hybrid\)](#), September 21, 2022
147. "Slow Currents" with Leah Jing McIntosh and Rosabel Tan, [Asian American Writer's Workshop \(AAWW\)](#), July 22, 2022
148. "The Woman Warrior, China Men, Tripmaster Monkey, Other Writings with Maxine Hong in Conversation with Viet Thanh Nguyen," [Free Library of Philadelphia](#), June 8, 2022
149. "Author Hour: Viet Thanh Nguyen," [Santa Ana Pubic Library](#), May 28, 2022
150. "An Evening with Viet Thanh Nguyen: The Committed," [Midtown Scholar Bookstore](#), May 12, 2022
151. Reading Series, [San Jose State University's Center for Literary Arts](#), May 3 - May 4, 2022
152. "Diaspora Dialogues," [Vietnamese Students Associations at Yale](#), April 30, 2022.
153. UCSF Benioff Children's Hospital Oakland Benefit Concert, [Notes and Words](#), April 23, 2022
154. "At Skylight: Garrett Hongo presents The Perfect Sound with Viet Thanh Nguyen," [Skylight Books](#), March 20, 2022
155. "Virtual Expert Series: An-My Lê in Conversation with Viet Thanh Nguyen," [Milwaukee Art Museum](#), March 24, 2022
156. "Author Visit: Viet Thanh Nguyen," [Creative Writing Forum at Community College of Baltimore County](#), March 15, 2022
157. "Viet Thanh Nguyen in Conversation with Mei Fong," [Human Rights Watch Book Club & Green Apple Books](#), March 15, 2022
158. "Live Event: Viet Thanh Nguyen," [Dallas Museum of Art](#), March 10, 2022
159. "UC Irvine Illuminations Series," [Illuminations: The Chancellor's Arts & Culture Initiative](#), February 3, 2022
160. "P&P Live! Gina Apostol — Bibliolepsy - with Viet Thanh Nguyen," [Politics and Prose Bookstore](#), January 4, 2022

161. "It Matters Now: Emergencies and Public Writing," [Columbia University](#), December 13, 2021
162. "Pen Pals with Viet Thanh Nguyen," [Friends of the Hennepin County Public Library](#), December 6, 2021 - December 7, 2021
163. International Baccalaureate English classes, Central High School, St. Paul, MN, December 6, 2021
164. "Viet Thanh Nguyen, l'écrivain qui met à bas les imaginaires coloniaux," [Le Soleil](#), November 16, 2021
165. "The Nation's First Cruise on Land featuring Viet Thanh Nguyen," [The Nation](#), December 6, 2021
166. "A Conversation with Viet Thanh Nguyen || Celebrating the French translation of his novel The Committed," [University of Southern California](#), November 30, 2021
167. Viet Thanh Nguyen in Conversation with Nina Bouraoui and David Diop, [Foire Du Livre De Brive](#), November 6, 2021
168. "Meeting with the novelist Viet Thanh Nguyen," [Millepages](#), November 5, 2021
169. "Meeting with writer Viet Thanh Nguyen on his new novel Le Dvoué," [Jean-Pierre Melville Media Library](#), November 4, 2021
170. "Viet Thanh Nguyen, duplicités communistes et coloniales en toutes lettres," [rfi](#), November 3, 2021
171. "In Conversation with Viet Thanh Nguyen and Mai Der Vang, Yellow Rain," [Seminary Co-op Bookstore](#) October 28, 2021
172. "An Afternoon with Viet Thanh Nguyen," [Kansas State University](#), October 22, 2021
173. "What It Means to be a Refugee," [UBUD Writers & Readers Festival](#), October 17, 2021
174. "Conversation with Karen Tongson on the Concept of Neighbors," The USC Sidney Harman Academy for Polymathic Study, October 7, 2021
175. "Conversation Partner for Jean Chen Ho's Pre-Publication Event," Jean Chen Ho, September 24, 2021
176. "Không Nói Không Biết "Episode 17, [Không Nói Không Biết](#), August 29, 2021
177. "Writer to Writer: Viet Thanh Nguyen in conversation with Alice Pung, [ABC Radio National](#), August 28, 2021
178. "American Culture Lecture with Pulitzer-Prize Winning Novelist Professor Viet Thanh Nguyen, [United States Studies Center](#), August 27, 2021
179. "Viet Thanh Nguyen: Through the Eyes of a Vietnamese Refugee," [Edinburgh International Book Festival](#), August 20, 2021
180. "Facebook API Community Summit," Facebook, August 8, 2021
181. "Festival of Books Author Q&A with Viet Thanh Nguyen, [San Diego Festival of Books](#), August 5, 2021

182. "Incubator Conference, Creative Risk" [Literary Cleveland](#), July 23, 2021
183. Ashland University Writers Conference; Visiting Writer in Fiction -Discussion with MFA students," Ashland University, July 21, 2021
184. "Ingram Library Services Link and Learn: Viet Thanh Nguyen Interview," [Ingram Library](#), June 10, 2021
185. "Viet Thanh Nguyen on The Committed by The American Library in Paris," [The American Library](#), June 2, 2021
186. "A Conversation with Viet Thanh Nguyen, Anti-Asian violence and the AAPI Experience in America," [Key Bank](#), May 28, 2021
187. "School Assembly with Writers Viet Thanh Nguyen and Ellison Nguyen," [Ivanhoe Elementary](#), May 28, 2021
188. "Discussion with Viet Thanh Nguyen," [American Literature Festival](#), May 26, 2021
189. "An Evening With Viet Thanh Nguyen: The Committed," [Midtown Scholar Bookstore](#), May 26, 2021
190. "Making the Invisible Visible: Health & Self in the AAPI and Vietnamese American Communities," American Association of Retired Persons, May 26, 2021
191. "Connected Asian Affinity Network (CAAN)-World CAAN Celebration," Cisco, May 26, 2021
192. "A conversation with Viet Thanh Nguyen, MAE Fellowship, May 26, 2021
193. "Conversation with Chang-rae Lee and Viet Thanh Nguyen," [Library of Congress National Book Festival](#), May 25, 2021
194. "Why Palestine Matters to American Studies," [USC Dornsife](#), May 25, 2021
195. "LitFest: Viet Thanh Nguyen, [City of Asylum](#), May 19, 2021
196. "92Y Young Leaders Series Viet Thanh Nguyen," [92Y's Young Leaders Series](#), May 19, 2021
197. "The People's History, Writing the Wrongs, [Pen America](#), May 18, 2021
198. "The Spring Book Club with Viet Thanh Nguyen," [Vancouver Writers Fest](#), May 16, 2021
199. "APABA-DC Book Club: The Committed," [Asian Pacific American Bar Association](#), May 13, 2021
200. East West Fest 2021: East-West Dialogue with [Tiffany Chung](#), Asian Cultural Council, May 12, 2021
201. "The Committed | APAHM Celebration," [UC Berkeley Asian American and Asian Diaspora Studies Program](#), May 7, 2021
202. "Clubhouse Pulitzer Prize Writer Viet Nguyen on AAPI, America, & Craft," [Inside Asia](#), May 7, 2021

203. "Zoom Q&A with Evergreen Valley High School," Evergreen Valley High School, May 5, 2021
204. "Interview with Pulitzer Prize winning author, Viet Thanh Nguyen," [Marin County Free Library](#), May 4, 2021
205. "Lectures in Theology & Ethics with Viet Thanh Nguyen," [Circular Congregational Church](#), Apr 30, 2021
206. "Trauma and Memory in Vietnamese America: Anti-Communism, Authoritarianism, and Anti-Asian Violence in a Divided Community," [Weatherhead East Asian Institute at Columbia University](#), April 30, 2021
207. "Fighting climate change, coronavirus, and capitalism," [Pod Save the World](#), April 28, 2021
208. "Viet Thanh Nguyen at Yale Law for Asian Pacific American Law Students Association (APALSA)," Yale Law School, April 23, 2021
209. Stories We Tell with Lee Isaac Chung & Viet Thanh Nguyen," [The A24 Podcast](#), April 14
210. "The Committed by Viet Thanh Nguyen," [RTE Radio 1](#), April 14, 2021
211. "The Committed, Viet Thanh Nguyen, In Conversation with Laila Lalami," [ALOUD Library Foundation of LA](#), April 12, 2021.
212. Columbia University Roundtable, "Trauma and Memory in Vietnamese America: Anti-Communism, Authoritarianism, and Anti-Asian Violence in a Divided Community." April 30, 2021
213. "Special Event | Language and Migration: Experience and Memory," [Princeton University](#), April 30, 2021
214. "Viet Thanh Nguyen: Living in a World of Others," [Munich Documentation Centre for the History of National Socialism](#), April 29, 2021
215. "Senator Mazie Hirono with Viet Thanh Nguyen," [Townhall Seattle](#), April 24, 2021
216. Yale Asian Pacific American Law Student Association, April 23, 2021
217. "Viet Thanh Nguyen: The Committed," [Cúirt International Festival of Literature](#), April 22, 2021
218. "Conversations with The Nation | Challenging Colonialism in Literature," [The Nation](#), April 21, 2021
219. "Viet Thanh Nguyen: MacArthur Fellow, Refugee, and Author of The Committed," USC Dornsife, April 12, 2021
220. Viet Thanh Nguyen in conversation with Laila Lalami, [Library Foundation of Los Angeles](#), April 12, 2021
221. "Inprint Viet Thanh Nguyen Reading," [Inprint](#), April 12, 2021
222. Virtual Author Series, [Brickell Avenue Literary Society](#), April 6, 2021
223. "[Counter-Memories](#): Viet Thanh Nguyen & Drew Faust | Washington, D.C.," Counter-Memories, April 2, 2021

224. "P&P Live! Viet Thanh Nguyen - The Committed — with Tommy Orange," [Politics and Prose Book Store](#), March 11, 2021
225. "LBB Presents ONLINE: Viet Thanh Nguyen with Min Jin Lee - The Committed," [Left Bank Books](#), March 9, 2021
226. "Global Ethics and Migration," Chadwick School, February 22, 2021
227. "University Lectures," [Syracuse University](#), February 16, 2021
228. "The Series on Race: East Asian and Asian Americans - Self Identity and Reflections," [Harvard Club of Washington, D.C.](#), February 12, 2021
229. "The Big Conversation: The Story of Us," [Sundance Film Festival 2021](#), January 29, 2021
230. "Monuments Project: Expanding the American Story," The Andrew W. Mellon Foundation, December 9, 2020
231. "Conversations@PAM: Southeast Asian Refugee Narrative," [USC Pacific Asia Museum](#), December 5, 2020
232. "Q&A: Viet Thanh Nguyen," NYU Vietnamese Student Association, November 13, 2020
233. "Under the Blacklight: Where Do We Go From Here - Chaos or Community?," [The African American Policy Forum](#), November 11, 2020
234. "Looking Like the Enemy: Race and the Legacy of the Vietnam War," [Asia Society](#), November 11, 2020
235. "What Does it Mean to Be Unapologetically Asian & Antiracist?," EdLoC (Educational Leaders of Color) APIA Leader, November 10, 2020
236. "Chicken of the Sea by Viet Thanh Nguyen and Ellison Nguyen A Reading and Conversation with the Authors and Illustrators," LA Times Festival of Books, November 1, 2020
237. "Race and Our Moment of Crisis: 45 Years After the Viet Nam War," St. Mary's College, October 28, 2020
238. "An Online Panel on Writing in the Time of COVID-19: Race, Dystopia, and the Humanities in/of Crisis," English and American Literature Association, October 16, 2020
239. "The American Dream: Whose Myth? Whose Reality?," Dayton Literary Peace Prize Holbrooke Society, October 1, 2020
240. "On Writing: The Practice of Writing," Levan Institute for the Humanities, September 14, 2020
241. "Standing Against Racism in the Time of COVID (Part II)," [Asia Society Southern California](#), September 02, 2020
242. "Viet Thanh Nguyen, CLSC Author, The Displaced: Refugee Writers on Refugee Lives," [Chautauqua Institution](#), August 27, 2020
243. "Viet Thanh Nguyen Presents His Work, The Refugees, in 'Coming to America' a Book Discussion Series and More (Virtual)," San Jose Public Library, June 7, 2020

244. "Gish Jen in conversation with Viet Thanh Nguyen," ALOUD Library Foundation of Los Angeles, February 19, 2020
245. OT-Thrive Lecture, OT-Thrive: Foundations of Health and Well-being, University of Southern California, Los Angeles, February 11, 2020
246. "The Work of Viet Thanh Nguyen: Refugee Stories & American Greatness," Claremont McKenna College, February 04, 2020
247. "Viet Thanh Nguyen at the Ha Jin Visiting Lecturer Series," Boston University, November 20, 2019
248. "President's Series: Susan Orlean and Viet Thanh Nguyen," Huntington Library, November 4, 2019
249. "The Pulitzer Conversation: Encounter with Viet Thanh Nguyen and William Finnegan," Le Marathon des mots, June 29, 2019
250. "Author Evening with Emerging Voices Fellows," PEN America, May 6, 2019
251. "Viet Thanh Nguyen with Lisa See discusses The Displaced", Diesel Bookstore, May 2, 2019
252. "Telling the Story of the Humanities", ACLS, April 26, 2019
253. "The Burden of Remembering: The Vietnam War and Its Aftermath," San Diego State University, April 14, 2019
254. "Artist at the Center in conversation with Deborah Paredez and Hang Nguyen", Columbia University, April 8, 2019
255. In conversation with poet David Mura, "A Stranger's Journey," Los Angeles Public Library, March 14, 2019
256. "In Conversation with Viet Thanh Nguyen and Mai Elliott", Pitzer College, March 2, 2019
257. "Inaugural Book: The Refugees," Yale Law School Fiction Book Club, January 29, 2019
258. "Conversation @PAM: Cultural Appreciation or Appropriation?," USC Pacific Asia Museum, November 1, 2018
259. "Humanities Matter: Nothing Ever Dies," University of Vermont, November 8, 2018
260. "Writing and Politics," Cornell University, October 25, 2018
261. "Author Viet Thanh Nguyen in Conversation with Michael Collier," University of Maryland, October 24, 2018
262. MacArthur Fellows Meeting, October 11-13, 2018
263. "Crossing borders, blurring borders: Writing and refugees," [Dundon-Berchtold University Club of USC](#), October 3, 2018
264. "An Evening with Viet Thanh Nguyen - American Communities Program," [Cal State LA](#), September 27, 2018
265. "Living Writers Series: Viet Thanh Nguyen," [Colgate University](#), September 13, 2018

266. "CMU Speaker Series: Viet Thanh Nguyen," [Central Michigan University](#), September 12, 2018
267. "Race, War, and Refugees," [University of Michigan, Ann Arbor](#), September 11, 2018
268. "A Conversation with Viet Thanh Nguyen," [Carpe Diem](#), July 28, 2018
269. "Writing War, Writing Refugees," Stanford University, May 9, 2017
270. "The Writer in the World: Jessica Hagedorn and Viet Thanh Nguyen Discuss Their Work," Borough of Manhattan Community College, New York City, May 5, 2017; [video](#)
271. "Conversation with Viet Nguyen and Chinelo Okparanta," PEN World Voices, May 4, 2017; [video](#)
272. "Laila Lalami and Viet Nguyen in Conversation," Los Angeles Times Book Festival, April 23, 2017
273. Panelist, "Is This Goodbye, NEA? Addressing Our Fears—and Hopes—for the Arts and Humanities," Los Angeles Times Book Festival, April 23, 2017
274. Panelist, "Public Writing for Academics," Association of Asian American Studies Conference, Portland, OR, April 15, 2017
275. Panelist, "Teaching The Sympathizer," Association of Asian American Studies Conference, Portland, OR, April 14, 2017
276. "On Refugees," Center for Public Diplomacy, University of Southern California, April 5, 2017
277. Literature and Medicine Track, Georgetown University Medical School, March 29, 2017
278. Panelist, "Global, Staying Local: Or How to Be Cosmopolitan," Global Soul Symposium, Georgetown University, March 29, 2017
279. Panelist, "Refuge," University of North Dakota Writers Conference, March 22, 2017
280. "Ethical Memory and Radical Writing from *Nothing Ever Dies* to *The Sympathizer*," University of Utah, March 9, 2017
281. Panelist, "Distant Lands, Intimate Voices," Association of Writing Programs Conference, Washington, DC, February 10, 2017
282. Panelist, "The Art of War: The Power & Role of the Writer in Times of Crisis," Association of Writing Programs Conference, Washington, DC, February 11, 2017
283. Panelist, "Memoir and Fiction," Future of the Truth Conference, UC Irvine, February 3, 2017
284. Master Class in "Writing Across Genres," Literary Journalism Program, UC Irvine, January 25, 2017
285. "Diversity and Identity," Department of Clinical Psychology, USC, January 23, 2017
286. "[Beyond Victims and Voices: On Writing as a Radical Act](#)," University of California, Berkeley, October 28, 2016
287. Panelist, "Teaching the Vietnam War," Workshop for High School Teachers, University of Wisconsin, Madison, October 22, 2016

288. Panelist, "Nothing Ever Dies: Remembering the Vietnam War," Jaipur Literary Festival, Boulder, CO, September 24, 2016; [video](#)
289. Panelist, "War by Other Means," Jaipur Literary Festival, Boulder, CO, September 24, 2016
290. "Writing as an Other," Los Angeles Institute for the Humanities, USC, September 23, 2016
291. "On Remembering Others: Vietnam and the Memory of War," Princeton University, September 19, 2016
292. "Community," Polymath Academy, USC, September 13, 2016
293. Panelist, "Refugees in America," Annenberg Space for Photography, Los Angeles, CA, August 6, 2016; [video](#)
294. Panelist, "(Un)settled: Migration, Integration, and the American Future," USC Trustees Conference, April 3, 2016
295. "Nothing Ever Dies: Vietnam and the Memory of War," University of Virginia, March 21, 2016
296. "Refugees, Immigrants, and Asian America," Asian Pacific American Lecture Series, USC, March 9, 2016
297. Panelist, "Re-Collecting the Vietnam War," A/P/A Institute, NYU, November 11, 2015
298. Panelist, "ReclaimED: Why We Need Ethnic Studies," EdMonth, University of Southern California, November 3, 2015
299. Panelist, "The Big Idea," Vancouver Writers Fest, Canada, October 23, 2015
300. Panelist, "Writing Country," Vancouver Writers Fest, Canada, October 23, 2015
301. Panelist, "Twisting History into Fiction," Texas Book Festival, Austin, October 17, 2015
302. Panelist, "Cultural Diplomacy: What Next?," USC Center for Public Diplomacy Forum on Global Leadership in Public Diplomacy, Washington, DC, October 14, 2015
303. Panelist, "Isolate or Engage: Adversarial States, U.S. Foreign Policy, and Public Diplomacy," USC Center on Public Diplomacy, Los Angeles, CA, September 9, 2015
304. Panelist, "Creating (in) California," USC Libraries Conference on California—Past, Present, Future: Imagining, Innovating, Sustainability, Los Angeles, CA August 27, 2015
305. Panelist, "Lacuna: Writing from the Gaps," sponsored by SF Arts Commission, Asian / Pacific American Librarians Association (APALA) and Lacuna Giving Circle, San Francisco, June 27, 2015
306. Panelist, "The Future of Vietnamese American Literature," Bay Area Book Festival, June 7, 2015
307. Roundtable, "Keywords for (Asian) (American) Cultural Studies: Community, Empire, and Memory," Cultural Studies Association Conference, Riverside, California, May 23, 2015

308. Writing Workshop, The Loft Literary Center, Minneapolis, May 18, 2015
309. Writing Workshop, Austin Public Library, Austin, Texas, April 25, 2015
310. Panelist, "Fiction: Shifting Cultures," Los Angeles Times Book Festival, April 18th, 2015
311. "Ethics of the Inhuman," American Studies and Ethnicity Conversations in *Decolonial Knowledge Circuits*, USC, March 28th, 2015
312. Panelist, *Vincent Who?* Film Screening and Discussion, Asian American and Pacific Islander Initiative for Teach for America, USC, November 11, 2014
313. "War, Memory, Identity," Asia Research Institute, National University of Singapore, August 12, 2014; [audio link](#)
314. "In the Beginning," Asia Research Institute, National University of Singapore, July 15, 2014
315. "Just Memory: War and the Ethics of Remembrance," Citrus College, Glendora, California, May 14, 2014
316. Dialogue with Paisley Rekdal, Transpacific Mixed-Race Literatures: A Reading and Dialogue, University of Southern California, April 6, 2014
317. Dialogue with author Karl Marlantes, "Narrating War" Conference at the House of World Culture, Berlin, February 22, 2014
318. "War, Memory and the Contemporary," American Comparative Literature Association Conference, Toronto, Canada, April 6, 2013
319. "Transpacific Studies: Interventions and Intersections," Hitotsubashi University, Tokyo, Japan, March 26, 2013
320. "An Other War Memorial," Fund for Innovative Undergraduate Teaching, USC, January 24, 2013
321. "Viet Nam," Workshop for the Routledge Companion for Asian American and Pacific Islander Literature and Culture, UCLA, December 12, 2012
322. "Refugee Memories and Asian American Critique," International Conference on Asian American Expressive Culture, Chinese American Literature Research Center, Beijing Foreign Studies University, June 9-10, 2012
323. "Just Memory: War and the Ethics of Remembrance," Oceanic Archives and Transnational American Studies Symposium, University of Hong Kong, June 4-6, 2012
324. "Just Memories: The Afterlife of War," *(Re)collections: Trauma, Collective Memory, and the Archive*, University of Southern California, February 11, 2012
325. "War, Justice, and Asian American Critique," Yonsei University, Seoul, Korea, November 21, 2011
326. "War and Cultural Studies: Korean Memories of Viet Nam," Plenary Speaker, English Language and Literature Association of Korea, Onyang, Korea, November 18, 2011
327. Panelist, "Cultural Studies and Its Discontents: Reconsidering Cultural Studies for the Twenty-First Century," English Language and Literature Association of Korea, Onyang, Korea, November 17, 2011

328. "Just Memory: The Afterlife of War," University of Illinois, Urbana-Champaign, October 28, 2011
329. Panelist and moderator on the panel "Publishing as a Writer of Color," Los Angeles Times Festival of Books, Los Angeles, CA, May 1, 2011
330. "The New (Not So Asian) American Writers," Post45 Conference at the Rock and Roll Hall of Fame, Cleveland, OH, April 30, 2011
331. "Remembering the American War in Viet Nam," Department of Foreign Languages and Literatures, National Sun Yat-Sen University, Kaohsiung, Taiwan, June 7, 2010
332. "Transpacific Crossings: Intersections of Area Studies, Asian Studies, and Asian American Studies," *Asian American Studies in Asia: An International Workshop*, Institute of European and American Studies, Academia Sinica, Taipei, Taiwan, June 4, 2010
333. "An Eye for an Eye: Art, Memory, and the American War in Viet Nam," Department of Foreign Languages and Literatures, National Taiwan University, Taipei, Taiwan, June 3, 2010
334. Roundtable Participant, *Acts of Elaboration: A Symposium on Asian American Studies in the Northeast*, Boston College, Boston, May 30, 2009
335. "How Do We Tell and Read (Asian American) Stories?" University of Hannover, Germany, May 5, 2009
336. "Remembering the American War in Viet Nam," Harvard University, April 15, 2009
337. "Asian Diasporas in the United States: On Exiles, Refugees, Transnationals, and Flexible Citizens," *At Home Abroad: Diasporas and Homelands Comparative Perspectives Workshop*, Schusterman Center for Israel Studies, Brandeis University, March 1, 2009
338. "Popular Culture and the Art of War," *TransPOP* Symposium, University of California, Berkeley, February 14, 2009
339. "American Studies in an International Frame," American Literature Colloquium, Harvard University, February 11, 2009
340. Speaker, Asian Pacific American Student Assembly forum on *Identity, Diversity and Fair Representation? A Closer Look at Student Exclusion and the VKC Vietnamese Flags*, USC, April 21, 2008
341. Roundtable participant, *Southeast Asians in the Diaspora* Conference, University of Illinois, Urbana-Champaign, April 16, 2008
342. "The Authenticity of the Anonymous," at *transPOP: Korea Vietnam Remix*, Arko Art Center, Seoul, South Korea, January 18, 2008
343. "On the Dead's Own Terms: Dinh Q. Lê's Secondhand Memories," at the *I/M/Migration* Conference, Loyola Marymount University, October 30, 2007
344. "The Uses of Cosmopolitanism: On War, Empathy, and Narrative," at the *Multicultural Narratives and Narrative Theory* conference, Ohio State University, October 25-27, 2007
345. Speaker, Asian Pacific American Student Assembly and Women's Student Assembly Event on Asian American Women, USC, September 27, 2007

346. "The Art of Dinh Q. Lê," Bellevue Arts Museum, Bellevue, WA, September 9, 2007
347. "A Correct Life," Visions and Voices New Student Orientation, University of Southern California, July 19, 2007
348. "Speaking for the Dead: Viet Nam, the United States, and Memorialization," at the Center for Pacific and American Studies, the University of Tokyo, June 19, 2007
349. "Speaking for the Dead: Viet Nam, the United States, and Memorialization," inaugural lecture at the Center for the Study of Peace and Reconciliation, Hitotsubashi University, Tokyo, June 18, 2007. Audio available online at <http://cspr.soc.hit-u.ac.jp/audio>
350. "Race and Resistance: On Asian American Cultural Politics," Kansai University, Osaka, June 14, 2007
351. Panelist, Roundtable on "Is American Studies a Discipline?" at the Graduate School of American Studies, Doshisha University, Kyoto, June 12, 2007
352. "Memories of the Bad War: Ethnicity and Empathy in Viet Nam," Japanese Association of American Studies conference, Rikkyo University, Tokyo, June 9, 2007
353. Panelist, *What Time Is It: Cultural Production and the L.A. Riots*, NYU, April 25, 2007
354. "Not Like Going Home: On Ambivalent Returns to the Source," *Look East* Symposium, University of Southern California, April 20, 2007
355. "Little Shop of Horrors: Harrell Fletcher and the War Remnants Museum," at LA><ART Gallery, Los Angeles, CA, March 3, 2007
356. "On Being a Tourist," Faculty Master's Dinner, Parkside International Residential College, USC, November 7, 2006
357. "The Limits of Identity: Asian Americans and the American War in Viet Nam," American Literature Association Symposium, San Diego, CA, September 30, 2006
358. Concluding Remarks at *Spark!* Introduction to USC's Arts & Humanities Initiative on *Visions and Voices*, USC, August 18, 2006
359. "Impossible to Forget, Difficult to Remember: Visual Culture and the American War in Viet Nam," University of California, Irvine, May 11, 2006
360. "'Displaced Persons of the American Conscience: Mourning, Memory, and the War in Viet Nam.'" Occidental College, April 3, 2006
361. "To Speak of the Dead: Viet Nam in American Memory and Visual Culture," English Department Brown Bag Talk, USC, March 21, 2006
362. "Ethics | Mourning | Memory : Minority Discourse and the American War in Viet Nam," University of California, Santa Barbara, February 15, 2006
363. "Model Minorities and Bad Subjects: Contemporary Dilemmas for Asian Americans," University of Regensburg, Germany, February 1, 2006
364. "Ambivalent Memories: Asian Americans and the War in Viet Nam," University of Erlangen, Germany, January 31, 2006

365. "Viet Nam: From Revolution to Globalization," Program in American Studies and Ethnicity, USC, January 25, 2006
366. "Exploring Asian American Literature." Parkside International Residential College, USC, October 12, 2005
367. "Asian American Identity and Culture." Asian Pacific American Student Services, C.I.R.C.L.E., USC, October 6, 2005
368. "Opening Up Complexity," Visible Knowledge Project Fall Conference, Washington, D.C., September 15, 2005
369. Panelist, Asian Pacific American Student Welcome, USC, August 21, 2005
370. "What Is the Political?" University of Arizona, January 22, 2004
371. "American Culture and the Example of Viet Nam," University of Oregon, January 20, 2004
372. "Viet Nam and American Studies in an International Context," University of Hannover, Hannover, Germany, January 9, 2004
373. "Race After Realism: New Possibilities for Asian American Intellectual Work." New Directions in Asian American Studies Conference, University of Illinois, Urbana-Champaign, February 8, 2003
374. "Beyond Asian America: Reconsidering the American War in Viet Nam." Department of English and the Asian American Studies Center, UCLA, December 3, 2002
375. "Creativity as Critical Work: Transforming Student Learning through Multimedia Projects." *Race in Digital Space* Conference, University of Southern California, October 11, 2002
376. "American Studies after Multiculturalism." Western American Literature Conference, Tucson, Arizona, October 9, 2002
377. "Creativity, Criticism, and Multimedia." Visible Knowledge Project Summer Seminar, Georgetown University, September 1, 2002
378. "Case Study in the Teaching of Multimedia with Literature." USC Annenberg Center for Communication's Multimedia Literacy Program's Summer Institute. University of Southern California, May 7, 2002
379. "Grading and Assessment," part of a series on multimedia and the classroom, USC Annenberg Center For Communication's Multimedia Literacy Program and the Center for Excellence in Teaching. University of Southern California, April 17, 2002
380. "Multimedia and Asian American Literature." USC Annenberg Center for Communication's Multimedia Literacy Program's Summer Institute. University of Southern California, May 1, 2001
381. Panelist, "Asian Influence on Pop Culture." Sponsored by the Asian Pacific American Student Assembly, April 8, 2001
382. "Outline for Teaching with Multimedia." USC Annenberg Center for Communication's Multimedia Literacy Program's Summer Institute. University of Southern California, November 29, 2000

383. "Multimedia in the Classroom: Pedagogical Challenges and Research Questions." Visible Knowledge Project Summer Seminar, Georgetown University, July 22, 2000
384. "Jewish and Asian American Relations." Hillel Jewish Center, USC, April 6, 1999
385. "Who's In the House? On Issues That Divide and Unite the Asian American Community." Fisher Gallery, USC, February 3, 1998
386. "Immaterial Bodies and the Cold War: Asian American Masculinity in Literature, 1946-1957." Department of Literature, University of California, San Diego, November 14, 1997
387. Participant, "Roundtable on the Job Market." Association for Asian American Studies Conference, Washington, D.C. May 1996

PRESENTATIONS | *literary readings, conversations, or presentations (solo)*

388. "Asian Diaspora and American Literature," [Seoul International Book Fair](#), June 18, 2023
389. "Writers at Rutgers Presents Viet Thanh Nguyen", [Writers at Rutgers](#), March 29, 2023
390. "An evening with Viet Thanh Nguyen," [Virginia Tech Moss Arts Center](#), March 16, 2023
391. Hugo House Lit Series, Workshop Session, "Art and Craft, Aesthetics and Politics" (Virtual), July 21, 2022
392. "Maxine Hong Kingston & Viet Thanh Nguyen," [American Writer](#) , May 15, 2022
393. "Viet Thanh Nguyen: The Committed," [Melbourne Writers Festival](#). September 3, 2021
394. "Library of Congress National Book Festival Author Talk: Viet Thanh Nguyen, [PBS Books](#), September 2, 2021
395. "What Happens After a Revolution? [The San Diego Union-Tribune](#), August 11, 2021
396. "Festival of Books Meet the Author Series with Viet Thanh Nguyen, [The San Diego Union Tribune](#), August 5, 2021
397. [Cúirt](#) International Festival of Literature, Galway, Ireland (virtual), April 22, 2021
398. "The Committed: Viet Thanh Nguyen on Betrayal and Belonging," [DVAN](#), March 2, 2021
399. Viet Book Fest, Online Event, October 24, 2020
400. Handelshögskolan, Stockholm, Sweden, January 27, 2020
401. Kundiman and the Asian American Writers Workshop, New York City, NY, February 7, 2020
402. Oakland Asian Cultural Center and Eastwind Books of Berkeley, Oakland, CA, January 19, 2020
403. 826 Valencia, San Francisco, CA, January 18, 2020
404. Kepler's Books, Menlo Park, Ca, January 18, 2020

405. Elliot Bay Books, Seattle, WA, January 11, 2020
406. Vroman's Bookstore, Pasadena, CA, November 30, 2019
407. Philippine Reader and Writers Festival, Manila, Philippines, July 3, 2019
408. Les Marathon des mots, Toulouse, France, June 30, 2019
409. [Buffalo Street Books](#), Ithaca, NY, May 18, 2019
410. Texas State University, San Marcos, TX, April 18 and April 19, 2019
411. Cornell University, Ithaca, NY, October 25, 2018
412. Academy of Arts and Sciences Induction Ceremony, Cambridge, MA, October 5, 2018
413. Writer in Residence, Paris, France, July 8 and 15, 2018
414. American Library in Paris, Paris, France, July 4, 2018
415. Shakespeare & Co., Paris, France, July 4, 2017
416. American Library in Paris, Paris, France, June 27, 2017
417. [Arlington Public Library](#), Arlington, VA, May 3, 2017
418. Williams College, Williamstown, MA, May 2, 2017
419. Golden West College, Los Angeles, CA, April 11, 2017
420. Occidental College, Los Angeles, CA, April 4, 2017
421. Clemson University, Clemson, SC March 30, 2017
422. [Lannan Foundation](#), Santa Fe, NM, March 29, 2017
423. Global Soul Symposium, Georgetown University, Washington, DC, March 28, 2017
424. Columbus Museum of Art, Columbus, OH, March 23, 2017
425. University of North Dakota, Grand Forks, ND, March 22, 2017
426. Salt Lake City Public Library, Salt Lake City, UT, March 9, 2017
427. [Pasadena One City, One Story](#), Pasadena, CA, March 2, 2017
428. Pasadena City College, Pasadena, CA, March 2, 2017
429. Seattle Public Library, Seattle, WA, February 24, 2017
430. Orange County Register Book Club, Anaheim, CA, February 21, 2017

431. City Arts and Lectures, San Francisco, CA, February 2, 2017
432. Newport Beach Public Library, Newport Beach, CA, January 26, 2017
433. UC Irvine, Irvine, CA, January 25, 2017
434. Polytechnic High School, Pasadena, CA, January 11, 2017
435. [Wisconsin Book Festival](#), Madison, WI, October 22, 2016; broadcast on C-SPAN2 BOOK TV
436. [International Festival of Authors](#), Toronto, Canada, October 20, 2016
437. Jonathan Club, Los Angeles, CA, September 30, 2016
438. Glendale Public Library, Glendale, CA, September 29, 2016
439. Otis College of Art and Design, Los Angeles, CA, September 7, 2016
440. UC Riverside Palm Desert MFA Program, Palm Desert, CA, June 10, 2016
441. University of Oregon, Eugene, OR, June 2, 2016
442. UC Berkeley, Berkeley, CA, May 25, 2016
443. Free Library of Philadelphia, Philadelphia, PA, April 19, 2016
444. [Asian American Colloquium and Event Series](#), Yale University, New Haven, CT, April 14, 2016
445. University of Chicago, Chicago, IL, April 13, 2016
446. Cleveland Humanities Festival, Cleveland, OH, April 12, 2016
447. Santa Monica City College, Santa Monica, CA, March 31, 2016
448. Virginia Festival of the Book, Charlottesville, VA, March 20, 2016
449. UC Riverside Writers Week, Riverside, CA, February 4, 2016
450. [Poetry and Literature Center](#), Library of Congress, Washington, DC, November 12, 2015
451. [National Book Festival](#) of the Library of Congress, Washington, DC, September 5, 2015
452. [Asian American Writers' Workshop](#), New York, NY, May 15, 2015
453. Tom's Book Club, *Los Angeles Review of Books*, Chevalier's Bookstore, Los Angeles, CA, August 29, 2015

- 454. Reading from *The Sympathizer* and interview with Aimee Phan, Diasporic Vietnamese Artists Network Fundraiser, San Francisco, CA, December 13, 2014
- 455. Inaugural Speaker, "Arts and Reconciliation" Series, St. Stephen's Episcopal Church, Los Angeles, CA, April 17, 2009
- 456. Bread Loaf Writers' Conference, Middlebury, VT, August 16, 2008
- 457. Palo Alto Art Center and Djerassi Resident Arts Center, Woodside, CA, May 1, 2008
- 458. University of Southern California, Los Angeles, CA, November 7, 2006

PRESENTATIONS | *literary readings, conversations, or presentations (group or panel)*

- 459. "Is Art a Weapon In War?", Zócalo Public Square and The Music Center event, April 25th, 2023
- 460. "Offsite Event: Books on the Garden with Viet Thanh Nguyen, Thi Bui, and Family", [Green Apple Books](#), November 19, 2022
- 461. "Delbrook Visiting Writers Series", [Butler University](#), November 9, 2022
- 462. "Literary Death Match", [Hammer Museum](#), October 18, 2022
- 463. Nana Kwame Adjei-Brenyah and Viet Thanh Nguyen on Visibility and Invisibility in Literature," [The American Library in Paris](#), September 21, 2022
- 464. "On Nationalism: The Fragility and Possibility of We," [The Racial Imaginary Institute and The Poetry Project](#), June 11, 2022
- 465. "The Time Trapper: Viet Thanh Nguyen, Gabrielle Calvocoressi, Stacy D. Flood, and Intisaar," [Hugo House](#), May 20, 2022
- 466. "Politics and the Novel," [The New Yorker Festival](#), October 6, 2021
- 467. "I've Found a Reason," [Brooklyn Book Festival](#), October 3, 2021
- 468. "We Build It Ourselves: A Roundtable on Race, Power, and the Writing Workshop," [Poets & Writers](#), October 2021
- 469. 2021 PEN World Voices Festival: The People's History: Writing the Wrongs, [Pen World Voices Festival](#), May 18, 2021
- 470. "Viet Thanh Nguyen at the Berkeley Forum, [Berkeley Forum](#), April 22, 2021
- 471. "Making History: Media, Stories, History, and Memory," [LA Times Book Festival](#), April 20, 2021
- 472. LA Times Book Festival with Ellison Nguyen, November 2, 2020
- 473. [Benefit for the Humanities](#), MLA, Seattle, WA, January 10, 2020.

474. The Displaced: Refugee Writers on Refugee Lives, Oakland Asian Cultural Center and Eastwind Books of Berkeley, Berkeley, CA, May 5, 2019
475. Pen Out Loud: Viet Thanh Nguyen And Maaza Mengiste, Strand Bookstore, New York City, NY, April 26, 2019
476. Festival delle Letterature, Rome, Italy, July 13, 2017
477. La Milanese, Milan, Italy, July 11, 2017
478. An Evening with the National Book Awards, Skirball Cultural Center, Los Angeles, CA, May 17, 2017
479. With Elif Batuman at 92nd St Y, New York City, NY, March 16, 2017
480. National Book Critics Circle Awards Finalists Reading, New York City, March 15, 2017
481. With [Roxane Gay at Politics and Prose Bookstore](#), Washington, DC, February 11, 2017
482. With Maylis de Karengal, Princeton University, September 19, 2016
483. Conversation with Matt Gallagher, Wellstone Center in the Redwoods, Soquel, CA, May 28, 2016
484. UC Irvine, Critical Refugee Studies, UC Humanities Research Institute, May 25, 2016
485. "Maxine Hong Kingston and Viet Thanh Nguyen: Two Writers Reflect on War and Peace," [ALoud Los Angeles Public Library, May 24, 2016](#)
486. American Association of University Women, Torrance, CA, May 21, 2016
487. Conversation with Vu Tran, International Writers Series, Brooklyn Public Library, NY, April 21, 2016
488. PEN/Robert W. Bingham Debut Fiction Prize Readings, KGB Bar, Brooklyn, NY, April 10, 2016
489. Panelist, "Past to Present: The Echoes of War," Los Angeles Times Book Festival, April 9, 2016; [online at C-SPAN](#)
490. Panelist, "Fiction: The Underbelly," Los Angeles Times Book Festival, April 9, 2016
491. Carnegie Awards Conversation with Helen MacDonald, Public Library Association, Denver, CO, April 6, 2016
492. Library Journal panel, Public Library Association, Denver, CO, April 5, 2016
493. "Fiction: Battlefields," Literary Orange, April 2, 2016
494. "Beyond 40 Years: A Diasporic Vietnamese Artists Network Reading of Vietnamese American Fiction Writers," Association of Writing Programs, Los Angeles, CA, April 1, 2016

495. "Major New Voices in Fiction," Tucson Festival of Books, March 12, 2016
496. "In the Shadow of War," Tucson Festival of Books, March 12, 2016
497. PEN Emerging Voices Author Series with T. Geronimo Johnson, January 25, 2016
498. *readings*, Colorado Wine Company, Los Angeles, CA, September 29, 2015
499. "American Dissidents," with Asali Solomon at the Last Bookstore, Los Angeles, June 17, 2015
500. Austin Literary Confab, Austin Public Library, Austin, TX, April 25, 2015
501. "War, Memory, and the Future," 8+1: The Asian American Literary Review Symposium, Japanese American National Museum, Los Angeles, CA, May 7, 2011
502. "Going Beyond Asian/American Tropes: A Poetry and Fiction Reading" Panel, American Literature Association Conference, San Francisco, May 29, 2010
503. Effie Street Series, Los Angeles, CA, December 10, 2006
504. Temple University, Philadelphia, PA, April 22, 2005
505. Fine Arts Work Center, Provincetown, MA, January 29, 2005
506. Viet Art Center Foundation, Garden Grove, CA, October 21, 2007

PRESENTATIONS | *book tour*

1. *Chicken of the Sea*, May 2019-February 2020:
 1. Asian American Writers Workshop and Kundiman, New York City, NY, February 7, 2020
 2. Kepler's Books, Menlo Park, CA, January 18, 2020
 3. 826 Valencia, San Francisco, CA, January 18, 2020
 4. Elliot Bay Books, Seattle, WA, January 11, 2020
 5. Vroman's Bookstore, Pasadena, CA, November 30, 2019
 6. Oakland Asian Cultural Center with Eastwind Books of Berkeley, Oakland, CA, May 5, 2019
2. *The Sympathizer*, April-June 2015:
 1. Bay Area Book Festival, Berkeley, CA, June 7, 2015
 2. DIESEL A Bookstore, Santa Monica, CA, May 28, 2015
 3. The Loft Literary Center, Minneapolis, MN, May 18, 2015
 4. Bryan Prince Booksellers, Ontario, Canada, May 11, 2015
 5. Greenlight Books, Brooklyn, NY, May 7, 2015
 6. [Politics and Prose](#), Washington, D.C., May 6, 2015
 7. [Harvard Book Store](#), Cambridge, MA, May 4, 2015
 8. City Lights, San Francisco, CA, April 23, 2015
 9. Mrs. Dalloway's Books, Berkeley, CA, April 22, 2015
 10. Seattle University Bookstore, Seattle, WA, April 21, 2015
 11. Powell's Books, Portland, OR, April 20, 2015

12. LA Times Book Festival, Los Angeles, CA, April 19, 2015
13. Skylight Bookstore, Los Angeles, CA, April 10, 2015
14. Austin, TX
15. Manhattan, NY

PRESENTATIONS | *conference papers*

242. "Presentation to La Table Ronde," La Table Ronde, May 5, 2021
243. "Ethics of the Inhuman," American Studies Association Conference, Toronto, October 10, 2015
244. "Industries of Memory: Art and the Vietnam War," American Studies Association Conference, Los Angeles, November 6, 2014
245. "Transpacific Studies and its Theoretical Interventions," American Studies Association Conference, San Juan, Puerto Rico, November 18, 2012
246. "Collection, Confrontation, Commemoration: War and the Display of Art," Association for Asian American Studies Conference, Austin, TX, April 9, 2010
247. "On the Dead's Own Terms: Viet Nam, Cambodia, and Visual Culture," Association for Asian American Studies Conference, Chicago, April 19, 2008
248. "Reflections on Race: Japan and the American War in Viet Nam," American Studies Association Conference, Philadelphia, October 13, 2007
249. "Ghostly Stories, Haunted Memories: South Korea and Viet Nam," American Studies Association Conference, Oakland, October 13, 2006
250. "Homeland Insecurity: On the Writing of Asian American Subjects," Association for Asian American Studies Conference, Atlanta, March 23, 2006
251. "Found In Translation." Association for Asian American Studies Conference, Los Angeles, CA, April 22, 2005
252. "Globalization and Asian America." Association for Asian American Studies Conference, San Francisco, May 8, 2003
253. "Everyday Spectacles: Southeast Asians, Documentary Video, and Popular Culture." Society for Cinema Studies Conference, Denver, Colorado, May 26, 2002
254. "It's Good to be Bad, or, the Dilemma of the Asian American Intellectual." Association for Asian American Studies Conference, Salt Lake City, Utah, April 26, 2002
255. "Pedagogy and Violence." Conference on Violence, Activism, Agency, Loyola Marymount University, February 2, 2002
256. "Asian/African American Intersections: From State Struggle to Popular Culture." American Studies Association, Washington, DC, November 8, 2001
257. "On Carlos' Bulosan's The Cry and the Dedication." Contemporary American Literature Symposium, American Literature Association, Sante Fe, New Mexico, October 26, 2001
258. "Multimedia Technology and Pedagogy." Congress of the Americas, Puebla, Mexico, October 19, 2001

259. "Performance and Performativity." Conference on Pedagogy and Performance in Asian American Studies, University of California, Riverside, February 24, 2001
260. "Blackness and Asian American Culture." African American Literature and Culture Society Conference, Salt Lake City, Utah, October 28, 2000
261. "An Aesthetics of Ambivalence: Collaborative Documentary Video and the Refugee Experience." Association for Asian American Studies Conference, Scottsdale, Arizona, May 2000
262. "On the Origins of Asian American Literature." Western American Literature Conference, Sacramento, California, October 12, 1999
263. "Visualizing the Body: History, Cinema, and Image in Dictée." Association for Asian American Studies Conference, Philadelphia, March 1999
264. "Asian Americans and Multiculturalism at the Turn of the Century." Modern Language Association, San Francisco, December 1998
265. "Empire and the End of Asian America." American Studies Association, Seattle, Washington, November 20, 1998
266. "'On Lies, Secrets and Silences': Feminism, Orientalism, and the Discursive Body Politic." American Literature Association Contemporary Literature Symposium, San Jose del Cabo, Mexico, November 13, 1998
267. "Asian American Literature and the Politics of Canon Formation." American Literature Association Contemporary Literature Symposium, San Jose del Cabo, Mexico, November 13, 1998
268. "Brown Love, White Bodies: Masculinity, Sexuality, and Class Struggle in Filipino Literature." Association for Asian American Studies Conference, Honolulu, Hawaii, June, 1998
269. "Asian American Subjects and the American Nation: From Carlos Bulosan to John Okada." American Literature Association Conference, San Diego, California, April 30, 1998
270. "Memories and Identities: Cultural Representations of Community." *Intersections and Divergences: Contemporary Asian Pacific American Communities* Conference, University of Southern California, April 11, 1998
271. "Popular Culture and Southeast Asian Americans: Visual Representations of the Diaspora and the Subaltern." Southern California Association for Asian American Studies, University of California, Irvine, Saturday, March 4, 1998
272. "Divided Bodies, Double Consciousness: Race and Masculinity in Mid-Twentieth Century Asian America." Modern Language Association Convention, Toronto, December 1997
273. "Melodrama and Orientalism: Genre, Gender and Nation in Wayne Wang's *The Joy Luck Club*." Association for Asian American Studies Conference, Seattle, Washington, May 1997
274. "Writing the Body Politic: Sui Sin Far's Political and Textual Strategies." Association for Asian American Studies Conference, Washington, D.C. May 1996
275. "Postcolonialism and the Discourse of Violence: A Transnational Reading of Gus Lee's *China Boy*." Modern Language Association Convention, San Diego, December 1994

- 276. "Postcolonialism and the Discourse of Violence: A Transnational Reading of Gus Lee's China Boy." Western Humanities Conference, University of Oregon, Spring 1994
- 277. "The Body Between Nature and Technology: The Trans(national)-Formation of Gender and Sexuality in the Autobiography of Le Ly Hayslip." Conference on the Politics and Poetics of the Body: Pacific Rim Triangulations, University of California at Santa Barbara, Fall 1994
- 278. "Woman In-Between: Le Ly Hayslip and the Limits of Interstitiality." Modern Language Association Convention, Toronto, December 1993

PRESENTATIONS | *interviewing others*

278. UPDATE Accented events

- 279. "DVAN ACCENTED: Writing Myself Into Existence," [DVAN](#), May 25, 2023
- 280. "DVAN ACCENTED: Beyond Experimentation," [DVAN](#), April 20, 2023
- 281. "DVAN ACCENTED: Celebrating Women in the Arts," [DVAN](#), March 9, 2023
- 282. "DVAN ACCENTED: Tales of Two Sisters," [DVAN](#), February 9, 2023
- 283. "DVAN ACCENTED: Challenging Discourse, Changing the Paradigm on Refugee Studies," [DVAN](#), January 12, 2023
- 284. "DVAN ACCENTED: In the Spaces of Silences: Becoming Familiar with Things Unsaid," [DVAN](#), November 17, 2023
- 285. "DVAN ACCENTED: An Ode to Family Bonds," [DVAN](#), October 13, 2022
- 286. "DVAN ACCENTED: Melodies from the Mekong," [DVAN](#), September 8, 2022
- 287. "Maxine Hong Kingston and Viet Thanh Nguyen", [Library of America](#), May 18, 2022
- 288. "DVAN ACCENTED: Advancing the Plot: Community Organizing and Activism in AAPI Communities," [DVAN](#), March 24, 2022
- 289. "DVAN ACCENTED: Directing the Narrative, AAPI Representation in Film and Media," [DVAN](#), February 23, 2022
- 290. "DVAN ACCENTED: The Art of Healing: Mental Health in Diasporic Communities," [DVAN](#), January 27, 2022
- 291. "Dreaming in Verse: Poets of the Diaspora," [DVAN](#), December 9, 2021
- 292. "DVAN ACCENTED: Not Your Lotus Blossom; Viet Women in Cinema, [DVAN](#), October, 21 2021
- 293. "DVAN ACCENTED: "Writers in Diaspora," [DVAN](#), September 23, 2021
- 294. "ACCENTED: DVAN x Kaya Press: Ink & Blood | Mực và Máu," [DVAN](#), June 11, 2021
- 295. "ACCENTEDiRL: "Writers in Diaspora," [DVAN](#), May 14, 2021

296. "Harry Shum Jr.—In Conversation with Viet Thanh Nguyen," University of Southern California, May 8, 2021
297. "ACCENTEDiRL: "April 30th," [DVAN](#), April 30, 2021
298. "Senator Mazie Hirono with Viet Thanh Nguyen," [Town Hall Seattle](#), April 24, 2021
299. "ACCENTEDiRL: "Tales from the Margins,"" [DVAN](#), April 16, 2021
300. "ACCENTEDiRL | A Night of Poetry." [DVAN](#), February 19, 2021
301. "ACCENTED | For Your Consideration: Diasporic Vietnamese Filmmakers," [DVAN](#), January 22, 2021
302. "Caste: Isabel Wilkerson & Viet Thanh Nguyen," [Powell's Bookstore](#), November 19, 2020
303. "ACCENTED | Southeast Asian Theatre Arts & Performance," [DVAN](#), November 13, 2020
304. "ACCENTED | Southeast Asian Food and Festivity," [DVAN](#), September 26, 2020
305. "Laila Lalami with Viet Thanh Nguyen (livestream) Conditional Citizens," [Town Hall Seattle](#), September 25, 2020
306. "ACCENTED | Nobody Ever Dies featuring Thao & The Get Down Stay Down," [DVAN](#), August 27, 2020
307. "Escaping Loneliness: An Interview with Adrian Tomine," [The Paris Review](#), October 15, 2020
308. "Viet Thanh Nguyen and Phuc Tran On Being Vietnamese American Weirdos," [Electric Lit](#), August 3, 2020
309. "ACCENTED | Vietnamese Representation On Screen and Behind the Scenes," [DVAN](#), July 27, 2020
310. "ACCENTED | Art, Activism, and Advocacy with PIVOT and UNAVSA," [DVAN](#), July 24, 2020
311. "ACCENTED | Viet Thanh Nguyen in Conversation with Phuc Tran," [DVAN](#), June 26, 2020
312. "ACCENTED: Dialogues in Diaspora | Nguyễn Phan Quế Mai and Viet Thanh Nguyen," [DVAN](#), June 1, 2020
313. "Zadie Smith in Conversation with Viet Thanh Nguyen," Book Soup, October 17, 2019
314. "Le Colonial is an Orientalist specter," [San Francisco Chronicle](#), September 20, 2019
315. "Walter Mosley in Conversation with Viet Thanh Nguyen," Live Talks Los Angeles, September 5, 2019
316. "Failing Better: A Conversation with Ocean Vuong" [Los Angeles Review of Books](#), June 24, 2019
317. "Experience of Being a War Refugee of Vietnam War," [TBS eFM This Morning Seoul](#), October 8, 2018

318. "Viet Thanh Nguyen in Conversation with Jose Antonio Vargas," [USC Visions and Voices](#), September 25, 2018
319. "Delightful Listening: A Conversation Between Viet Thanh Nguyen with Arundhati Roy," [Los Angeles Review of Books](#), July 31, 2018
320. "Mohsin Hamid in Conversation with Author Viet Thanh Nguyen," [Los Angeles Public Library](#), April 2, 2018; in print: [Los Angeles Times](#), May 25, 2018
321. "An Evening with President Drew Faust," [Harvard Alumni Association](#), February 15, 2018
322. "Ocean Vuong: In Conversation with Viet Thanh Nguyen," [ALoud at the Los Angeles Public Library](#), March 13, 2017
323. "Troubled Ocean: Filmmakers Imagine the Pacific," with John Sayles and Vilsoni Hereniko, USC, April 27, 2013; [video](#)
324. "Refugeography: Poetry and Discussion with Bao Phi." Vien Dong Community Room, Little Saigon, Westminster, CA, September 28, 2005
325. "Looking for Home: A Conversation with Nguyen Qui Duc." World Affairs Council of Northern California and PBS Frontline/World, San Francisco, June 4, 2003
326. "An Interview with Wayne Wang." Asia Society at the Los Angeles Central Public Library, September 9, 2000

PRESENTATIONS | *panels*

284. Chair, "Occupational Hazards: United States and Japanese Empires and the Politics of Asian American Literary Studies," Modern Language Association, Los Angeles, January 8, 2010
285. Chair, "Memoir as Criticism, Criticism as Memoir," Association for Asian American Studies Conference, Chicago, April 17, 2008
286. Chair, "Transnational America," Southeast Asians in the Diaspora Conference, University of Illinois at Urbana-Champaign, April 15, 2008
287. Chair/Organizer, "Wars and Consequences: South Korea, Viet Nam, and the United States," American Studies Association Conference, Oakland, October 13, 2006
288. Chair/Organizer, "Rethinking the Political: Sex, Subjectivity and Laughter," Association for Asian American Studies Conference, Atlanta, March 25, 2006
289. Chair/Organizer, "Psychoanalysis and Asian American Literature," American Literature Association Conference, Long Beach, CA, May 31, 2002
290. Chair/Organizer, "New Perspectives on Korean American Literature," American Literature Association Conference, Long Beach, California, May 2000
291. Chair/Organizer, "The Far Side of Paradise: Teaching the Novels of Lois-Ann Yamanaka." American Literature Association Conference, Long Beach, California, May 2000
292. Chair/Organizer, "Asian American Literary History," American Literature Association Conference, Baltimore, May 1999

293. Chair/Organizer, "Asian American Poetry and Pedagogy," American Literature Association Conference, Baltimore, May 1999

PRESENTATIONS | *comments*

294. Panelist, "What's in a name: Exploring identities, allyship, and cross-cultural relations," Asian Pacific Islander Faculty and Staff Association (APIFSA), University of Southern California, March 21, 2022
295. Discussant, American Studies Association Conference, Denver, CO, November 18, 2016
296. Discussant, Ben Tran, "Negative Paradise: Rethinking Anglophone and World Literatures as Literary Dubbing," USC, November 14, 2016
297. Discussant, "Migration and Diasporas," 9th Asian Graduate Forum on Southeast Asian Studies, Asia Research Institute, National University of Singapore, June 25, 2014
298. Discussant, "39 Years After: Vietnamese American Literature and Elided Histories in the Aftermath of War," Association for Asian American Studies Conference, San Francisco, California, April 18, 2014
299. Respondent to papers by Ayako Takamori and Eiko Kosaka, Seijo University, Tokyo, Japan, March 19, 2013
300. Respondent to papers by Hajime Saito, "Not to read *Hiroshima* Rintaro Fukuhara, Takashi Nozaki and John Hersey's *Hiroshima*" and Yukari Yoshihara, "Younghill Kang as a Trans-pacific, Trans-1945 Novelist," Tsukuba University, Tokyo, March 18, 2013
301. Moderator, *TransformART: Reduce, Reuse, Recycle, Reimagine*. Literature Circle with Caroline Kieu-Linh Valverde, isabelle Thuy Pelaud, Lan Duong at the Vietnamese American Arts and Letters Association Cultural Center, Santa Ana, CA, November 10, 2012
302. Chair/Discussant, "Iterant Remains: The Ethics and Poetics of Mediating the Necropolitical." Lecture presented by Prof. Thu-Huong Nguyen-Vo of UCLA, University of Southern California, November 30, 2010
303. Discussant, Mark Bradley (University of Chicago), Talk on Viet Nam, "Engaging Adversarial States" Workshop, USC, August 20, 2010
304. Chair/Discussant, "The Vietnam War and its Afterlives," Association for Asian American Studies Conference, Austin, TX, April 9, 2010
305. Discussant, "Sanctioned Dancing: Taxi Dance Halls and the Filipino Performing Body." Lecture presented by Prof. Lucy Burns, University of Southern California, March 1, 2007
306. Panelist, Roundtable on "Authority in the Classroom: Female Professors and Faculty of Color," American Studies Association Conference, Oakland, CA, October 14, 2006
307. Discussant, "Contextualizing War and Asian Americans: Photography, Children's Fiction and Cinema," Association for Asian American Studies Conference, Atlanta, March 23, 2006

308. Chair, "Chinatowns and Asian Wests: Alienation, Historical Recovery, and American Xenophobia," Western Literature Association Conference, Los Angeles, October 20, 2005
309. Chair/Discussant, "Alternate Asians: Interruption, Rememory, and Revisioning in Asian American Studies," Association for Asian American Studies Conference, San Francisco, May 8, 2003
310. Chair/Discussant, "The Art of Asian American Advocacy: Genealogies of Globalization in the New (and Old) Politics of Coalition" Panel, Association for Asian American Studies Conference, San Francisco, May 10, 2003
311. Commentator, "Violence, Humor, Orientalism, and the Asian American Subject" Panel, "Crossing Borders, Shaping Identities" Conference, University of Southern California, Saturday, March 13, 2003
312. Panelist, "Contaminating Classrooms: education, multimedia, and subversion" Roundtable. Association for English Graduate Students Conference, University of Southern California, Saturday, March 1, 2003
313. Moderator, "Amalgamating the Other: Collision and Containment in the Post Colonial Space." Association for English Graduate Students Conference, University of Southern California, Friday, February 28, 2003
314. Chair/Discussant, "Autobiographies of Race: Education, Language, and (Trans)Nation." American Studies Association Conference, Houston, Texas, November 15, 2002
315. Chair/Discussant, "Race Matters" Panel, Thematic Options Undergraduate Conference, USC, April 13, 2002
316. Discussant, "What's Wrong with Dak'Art?: Ruminations on Modern Space in a Postmodern World." Lecture presented by Prof. Steven Nelson, Getty Research Institute, Los Angeles, March 9, 2001
317. Chair, "Postcolonial Spectacles" Panel, "Room For Play: Drama, Theatre, and Performativity" Conference, USC, February 23, 2001
318. Discussant, "Picturing San Francisco's Chinatown." Lecture presented by Prof. Anthony Lee, University of Southern California, April 4, 2000
319. Chair/Discussant, "Space and Place: Architecture and Environment" Panel, Thematic Options Undergraduate Conference, USC, April 1, 2000
320. Chair/Discussant, "Secret Asian Man: Literature, Theater and Racial Masquerade." Association for Asian American Studies Conference, Philadelphia, March 1999
321. Chair/Discussant, "Race Matters: Ethnicity, Difference, Identity" Panel, Thematic Options Undergraduate Conference, USC, April 18, 1998
322. Chair/Discussant, "Imagining Community" Panel, at "Making and Unmaking History" Conference, University of Southern California, February 27, 1998

TEACHING | *graduate seminars*

1. Critical Refugee Studies
2. Decolonization
3. Transpacific Studies

4. War and Memory
5. Literary Studies Across Cultures: After Identity
6. Introduction to American Studies & Ethnicity
7. Asians in the Americas | Americans in Asia: Theories and Narratives of Cosmopolitanism and Travel
8. History of Literary and Cultural Theory
9. Asian American Literary and Cultural Studies
10. Interdisciplinary Readings in Asian American Studies
11. Writing Practicum for Graduate Students

TEACHING | *undergraduate courses*

1. The American War in Viet Nam (general education and American Studies)*
2. The Literatures of America: Cross-Cultural Perspectives (upper-division English)
3. Asian American Literature* (upper-division English)
4. Contemporary Prose (The American Novel) (upper-division English)
5. Senior Honors Thesis (upper-division English)
6. Introduction to American Literature (lower-division English)
7. Interethnic Diversity and the American West (lower-division American Studies)
8. The Making of Asian America (lower-division American Studies)
9. Race, Gender and Nation in American Literature and Film* (lower-division honors)
10. The Nation and Its Others in American Literature and Film (general education)

* these courses have also been taught as multimedia courses in conjunction with the Institute for Multimedia Literacy at USC's Annenberg Center for Communications

TEACHING | *completed dissertations, chair or co-chair*

1. Chris Chien (Chair, English); Tulane University Postdoctoral Fellow and SSHRC Canada Fellow
2. Huan He (Chair, American Studies and Ethnicity, defended spring 2022); *The Racial Interface: Informatics and Asian/America*; Postdoctoral Fellow, University of Michigan; Assistant Professor of English, Vanderbilt University
3. Heidi Hong (Chair, American Studies and Ethnicity, defended Spring 2021); transpacific ecology and cultural production; Postdoctoral Fellowship, Davidson College; Assistant Professor of English, UC Santa Barbara
4. Shan Mu Zhao (Chair, American Studies and Ethnicity, defended Summer 2020); *America's Antifans: East Asian Popular Culture, American Fans, and National Transformations*
5. Lisa Lee (Creative Writing, co-chair); *American Han*, and the Asian American novel (Spring 2020)
6. Viola Lasmana (Chair, English, defended Spring 2018); *Shadow Imaginations: Transpacific Approaches to Post-1965 Indonesian Archives*, Postdoctoral Fellow, USC; Columbia University, ACLS Postdoctoral Fellow
7. Emily Raymundo (Chair, American Studies and Ethnicity, defended Spring 2017); *Reorienting Asian America: Racial Feeling in a Multicultural Era*, Postdoctoral Fellow, Dartmouth University; Presidential Fellow in American Studies, University of Manchester; Teacher, Philips Andover

8. Robert Eap (Chair, American Studies and English, defended Spring 2014); *Contested Commemorations: Violence and Memory in Cambodia*. Associate Director of Curriculum and Programming for the Cornell Prison Education Program
9. JC Sibara (Chair, English, defended Spring 2013); *Imperial Injuries: Race, Disease, and Disability in North American Narratives of Resistance, 1908-2006*. Associate Professor, English, Colby College
10. Jackson Bliss (Co-chair, Creative Writing, defended Spring 2013); *Racial Ninjas and Origami Tigers: Cultural Compartmentalization, Gender Mediation, Asian Illegibility and the Orientalization of the Contemporary Asian American Novel*.
11. Anh Thang Dao-Shah (Chair, American Studies and Ethnicity, defended Spring 2012); *Writing Exile: Vietnamese Literature in the Diaspora*; ACLS Public Fellow, San Francisco Arts Commission; Manager of Equity Strategies, Zuckerberg General Hospital, San Francisco
12. Nicky Sa-eun Schildkraut (Co-chair, Creative Writing, defended Spring 2012); *Refrains of Memory and the Korean Diaspora: Critical Essays and Poetry*.
13. Viet Le (Co-chair, American Studies and Ethnicity, defended Fall 2011); *Return Engagement: Contemporary Art's Trauma of Returns and History in Contemporary Sài Gòn and Phnom Penh*. Postdoctoral Fellow, Academia Sinica, Taiwan. Associate Professor, California College of the Arts
14. Cam Vu (Chair, American Studies and Ethnicity, defended Spring 2010); *Regarding Vietnam: Affects in Vietnamese and Vietnamese diasporic literature and film*. Development Officer, Valley Medical Center Foundation

TEACHING | *completed dissertations, committee member*

15. Jean Ho (Creative Writing, defended spring 2023)
16. Piotr Florczyk (English, defended Fall 2022); *East Meets West: On Translation and the Dialogue of Polish and American Poets*; Assistant Professor, Slavic Studies, University of Washington, Seattle
17. Muriel Leung (Creative Writing, defended spring 2022); Faculty, Cal Arts
18. Kyunghee Eo (English, defended Spring 2021); Assistant Professor, East Asian Languages, Yale University
19. Qui-Ha Nguyen (Cinematic Arts, defended Spring 2021); *Vietnamese revolutionary cinema*; Postdoctoral Fellow, Yale University
20. Rosanne Sia (American Studies and Ethnicity); *women of color performers in the early 20th century*; Assistant Professor, University of British Columbia
21. Li-Ping Chen (Comparative Literature); *20th century Taiwanese literature*
22. Diana Arterian (Creative Writing, defended Spring 2019); *Migratory Wounds: Relayed Trauma in Contemporary Poetics*

23. Michelle Brittan Rosado (Creative Writing, defended Spring 2019); *The Pantoum Across the Pacific: The Circumnavigation of a Poetic Form* and *Why Can't It Be Tenderness (poems)*; Lecturer, University of Southern California
24. Sandra Kim (Comparative Literature, defended Spring 2017); *The Anxiety of Interrupted Kinship: Transpacific Cultures of Korean Historical Trauma*; Assistant Professor, SUNY Binghamton
25. Todd Fredson (Creative Writing, defended Spring 2017); *Ivoirité: The Aesthetics of Post-colonial Rupture in Contemporary Ivorian Poetry*; Residential Faculty, Mesa Community College
26. Jolie Chea (American Studies and Ethnicity, defended Spring 2017), *Agents of War: Cambodian Refugees and the Containment of Radical Opposition*. UC President's Postdoctoral Fellow, UC Riverside, 2018-2019; Assistant Professor, Asian American Studies, UCLA
27. Deborah Al-Najjar (American Studies and Ethnicity), *Around 1991: Racial/Sexual Terror and U.S. Empire*
28. Chris Santiago (English, defended Spring 2015), *Sonic Displacement and Sonic Placemaking in Yoko Tawada, Jessica Hagedorn, and M.I.A.* Faculty, CalArts
29. Brooklyn Levine (Social Work, defended Spring 2014), *Developing a Body-Oriented Intervention for Trauma*. Postdoctoral Fellow, School of Social Work, USC
30. Thien-Huong Ninh (Sociology, defended Spring 2013); *Religion of a Different Color: Vietnamese Catholic and Cao Dai U.S.-Cambodia Ties in Comparative Perspectives*. Associate Professor, San Joaquin Delta College
31. Lori Kido Lopez (Communications, defended Spring 2012); *Asian American Media Activism: Past, Present and Digital Futures*. Professor, University of Wisconsin, Madison
32. Adrienne Walser (English, defended Spring 2012); *Modernism's Poetics of Dislocation*. Lecturer, CSU Los Angeles
33. Michelle Har Kim (Comparative Literature, defended Spring 2012); *Antipodes of Asian American Literature: Heterolingualism and the Asian Americas*
34. Nisha Kunte (American Studies and Ethnicity, defended Spring 2012); *Moving Parts: Reconfiguring Corporeal Difference and the Human through Organ Transplant Narratives*. Teacher, Sage Hill School, Newport Coast, CA
35. Y-Dang Troeung (External reader, English, McMaster University, defended Fall 2011); *Intimate Reconciliations: Genealogies of War, Genocide and Displacement in Southeast Asia*. SSHRC Postdoctoral Fellow, American Studies and Ethnicity, USC, declined. Assistant Professor, University of British Columbia
36. Mayumo Inoue (Comparative Literature, defended Fall 2011); *Senses of History: Colonial Memories, Works of Art, and Heterogeneous Community in America's Asia-Pacific Since 1945*. Associate Professor, Graduate School of Language and Society, Hitotsubashi University

37. Oana Sabo (Comparative Literature, defended Spring 2011); *The world in the nation: Migration in contemporary Anglophone and Francophone fiction*. Postdoctoral Distinguished Teaching Fellow, USC. Associate Professor, French, Tulane University
38. Chia-Lan Sharon Wang (Comparative Literature, defended Spring 2011); *Nostalgia for the future to come: National consciousness in Post-87 Taiwanese Literature and Cinema*. Visiting Assistant Professor, Chinese, Oberlin
39. Erin Toth Caron (English, defended Spring 2010); *Vietnam War drama 1966-2008: American theatrical responses to the war and its aftermath*. Lecturer, Department of English, California State University, Long Beach
40. Phuong Nguyen (American Studies and Ethnicity, defended Spring 2009); *The People of the Fall: Nation-building in Little Saigon 1975-2005*. Postdoctoral Fellow, Northwestern University. Assistant Professor, California State University, Monterey Bay
41. Wendy Cheng (American Studies and Ethnicity, defended Spring 2009); *Episodes in the life of a place: Regional racial formation in Los Angeles's San Gabriel Valley*. Professor, American Studies, Scripps College
42. Joyce W. Lee (English, UCLA, defended Spring 2009); *Print panethnicities: From coalitions to networks in Asian American cultural production*. Senior Associate Director, University Corporate Foundation Relations, Stanford University
43. Jennifer Kwon Dobbs (English, defended Spring 2008); *"Paper Pavilion" and "Routes through Transnational Adoption."* Professor, St. Olaf's College
44. Jinny Huh (English, defended Spring 2005); *The arresting eye: Race and the detection of deception*. Associate Professor, University of Vermont

TEACHING | *dissertation committees*

1. Ann Tran (Chair, American Studies and Ethnicity)
2. Jianan Qian (English)
3. Rebekah Park (American Studies and Ethnicity, co-chair); Jeju island and women divers
4. Cameron Lange (co-chair, Creative Writing)
5. Dillon Sung (co-chair, American Studies and Ethnicity)
6. Karlynnne Ejercito (American Studies and Ethnicity)
7. Lillian Ngan (East Asian Languages and Cultures)
8. Vanessa Villareal (Creative Writing); poem and criticism on flora and decolonizing archives
9. Tiên-Dung Ha (Anthropology, Stanford); DNA and Vietnamese MIAs
10. Lillian Ngan (East Asian Languages and Cultures)

TEACHING | *guidance or qualifying exam committees*

1. Zaina Ujayli (American Studies and Ethnicity, Fall 2023)
2. Ellen Li (East Asian Languages)
3. Jianan Qian (English, Spring 2023)
4. Ana Iwataki (Comparative Studies in Literature and Culture, Spring 2023)
5. Ann Tran (American Studies and Ethnicity, Spring 2023)
6. Thomas Renjilian (English, Spring 2022)

7. Jingyuan (Helen) Fu (English, Spring 2022)
8. Cameron Lange (English, Spring 2022)
9. Marcus Clayton (English, Spring 2022)
10. Dillon Sung (American Studies and Ethnicity, Spring 2022)
11. Lillian Ngan (East Asian Languages and Cultures, Spring 2022)
12. Vanessa Villareal (Creative Writing, Spring 2020)
13. Muriel Leung (Creative Writing, Spring 2019)
14. Jean Ho (Creative Writing, Spring 2019)
15. Huan He (chair, American Studies and Ethnicity, Spring 2018)
16. Chris Chien (chair, American Studies and Ethnicity, Spring 2018)
17. Steven Minas (English, Spring 2018)
18. Piotr Florczyk (English, Fall 2017)
19. Kyunghee Eo (chair, English, Spring 2017)
20. Heidi Hong (chair, American Studies and Ethnicity, Spring 2017)
21. Qui-Ha Nguyen (Cinematic Arts, Spring 2017)
22. Rebekah Park (co-advisor, American Studies and Ethnicity, Spring 2017)
23. Jenny Hoang (co-advisor, American Studies and Ethnicity, Summer 2016)
24. Rosannne Sia (American Studies and Ethnicity, Spring 2016)
25. Shan Mu Zhao (American Studies and Ethnicity, Fall 2015)
26. Michelle Brittan (Creative Writing, Fall 2015)
27. Lisa Lee (Creative Writing, Fall 2015)
28. Viola Lasmana (English, Spring 2015)
29. Jennifer Tran (American Studies and Ethnicity, Spring 2015)
30. Diana Arterian (English, Fall 2014)
31. Sandra Kim (Comparative Literature, Spring 2014)
32. Emily Raymundo (American Studies and Ethnicity, Spring 2014)
33. Chris Santiago (English, Fall 2013)
34. Ryan Fukumori (American Studies and Ethnicity, Spring 2013)
35. Huibin Amee Chew (American Studies and Ethnicity, Spring 2012)
36. Vasu Venkata (English, Spring 2012)
37. Jolie Chea (American Studies and Ethnicity, Spring 2012)
38. Neta Kligler Vilenchik (Communications, Spring 2012)
39. Brooklyn Levine (Social Work, Spring 2010)
40. Arunima Paul (English, Fall 2010)
41. Robert Eap (Co-Chair, American Studies and Ethnicity, Fall 2010)
42. Brandon Best (American Studies and Ethnicity, Spring 2010)
43. Lindsay Nelson (Comparative Literature, Spring 2010)
44. Adrienne Walser (English, Spring 2009)
45. Thang Dao (Chair, American Studies and Ethnicity, Spring 2009)
46. Deborah Alkamano (American Studies and Ethnicity, Spring 2009)
47. Nicky Schildkraut (English, Spring 2009)
48. Jennifer Barager (English, Spring 2009)
49. Domino Torres (English, Spring 2009)
50. Michelle Har Kim (Comparative Literature, Spring 2008)
51. Jennifer Ansley (English, Spring 2008)
52. Mayumo Inoue (Comparative Literature, Fall 2007)
53. Oana Sabo (Comparative Literature, Fall 2007)
54. Viet Le (American Studies and Ethnicity, Fall 2007)
55. Alice-Mihaela Bardan (English, Spring 2007)
56. Joyce Lee (English, UCLA, Spring 2007)
57. Laura Scheurer (English, Spring 2007)
58. Wendy Cheng (American Studies and Ethnicity, Fall 2006)
59. Erin Toth Caron (English, Fall 2006)
60. Nisha Kunte (American Studies and Ethnicity, Spring 2006)
61. Jennifer Kwon Dobbs (English, Fall 2005)
62. Cam Vu (American Studies and Ethnicity, Fall 2004)
63. Shefali Rajamannar (English, Spring 2003)
64. Jinny Huh (English, Spring 2001)
65. Anne Choi (History, Fall 2000)

66. Ruth Kwon (English, Spring 2000)
67. Kristianne Lee-Yahng (English, Spring 2000)

TEACHING | *field or screening exams*

1. Jianan Qian (English, Spring 2022)
2. Jingyuan (Helen) Fu (English, Spring 2021)
3. Kyunghye Eo (English, Spring 2016)
4. Li-Ping Chen (Comparative Literature, Spring 2016)
5. Qui Ha Nguyen (Critical Studies, Spring 2016)
6. Michelle Brittan (Creative Writing, Spring 2015)
7. Lisa Lee (Creative Writing, Spring 2015)
8. Todd Fredson (English, Spring 2014)

TEACHING | *graduate directed reading*

1. Brian Lin (Spring 2020); Asian American and transpacific literature
2. Proma Chowdhury (Spring 2020); Asian American and transpacific literature
3. Dillon Sung (Spring 2020); Asian American and transpacific literature
4. Angela Kim (Spring 2020); Asian American and transpacific literature
5. Cameron Lange (Spring 2020); Asian American and transpacific literature
6. Melissa Chadburn (Spring 2020); Asian American and transpacific literature
7. Helen Fu (Spring 2020); Asian American and transpacific literature
8. Nicholas Bredie (Fall 2017); Latin American and Latinx literature
9. Callie Siskel (Spring 2017); war, memory, and poetry
10. Kyunghye Eo (Spring 2014); Asian American literature
11. Lisa Lee (Fall 2013); Asian American literature
12. Ryan Fukumori (Fall 2012); Asian American studies
13. Jennifer Tran (Fall 2012); Asian American studies
14. Emily Raymundo (Fall 2012); Asian American studies
15. Shannon Zhao (Fall 2012); Asian American studies
16. Jackson Bliss (English, Spring 2010); Asian American literature
17. Marvin Ferraz (Professional Writing, Spring 2010); Asian American literature
18. Thang Dao (American Studies and Ethnicity, Fall 2009); postcolonial theory
19. Deborah Alkamano (English 590, Spring 2009); diaspora studies
20. James Best (American Studies and Ethnicity, Fall 2008); cultural studies
21. Nicky Schildkraut (English, Spring 2008); Asian American poetics
22. Adrienne Walser (English, Fall 2007); memory and the body
23. Laura Scheurer (English, Spring 2006); Asian American literature
24. Cam Vu (American Studies and Ethnicity, Fall 2005); Vietnamese cultural studies
25. Jennifer Stoeve (American Studies and Ethnicity, Fall 2002); American studies
26. Koji Toko (English, Fall 2002); Asian American literature
27. Cam Vu (American Studies & Ethnicity, Spring 2002); Asian American cultural studies
28. Jennifer Dobbs (English, Spring 2002); Asian American cultural studies
29. Koji Toko (English, Spring 2002); Asian American cultural studies

TEACHING | *undergraduate directed research*

1. Constance Chan, English Honors Thesis (Spring 2017); Chinese American poetry
2. Kathryn Kelly, English Honors Thesis (Spring 2017); trauma in Morrison and Kundera
3. Hadley Mendelsohn, Narrative Studies Thesis (Spring 2016); campus rape
4. Anita Chen, Narrative Studies Thesis (Spring 2016); Asian American memoir
5. Nandini Ruparel, English Honors Thesis (Spring 2015); South Asian American literature
6. Fan Fan, Comparative Literature Senior Thesis, Secondary Reader (Spring 2014); Argentine (Dirty War) and Chinese mothers' (Tiananmen) memorialization efforts

7. Stacy Yamazaki (MDA 490, Narrative Studies Independent Study, 2013-2014); racial melancholia and Japanese American internment
8. Tanvi Mirani (Primary reader, English Honors Thesis, Spring 2011); Jhumpa Lahiri
9. Victor Luo (Secondary reader, English Honors Thesis, Spring 2011); creative writing thesis and magical realism thesis
10. Melissa Sipin (Fall 2010); short story collection
11. Kevin Kim (Primary reader, English Honors Thesis, Spring 2010); short story collection and critical thesis on the Los Angeles riots
12. Kate Gong (Primary reader, English Honors Thesis, Spring 2010); Haruki Murakami
13. Joanna Lin (American Studies Honors Thesis, Fall 2007-Spring 2008); food and Asian American culture
14. Mary Claire Yanga (Spring 2006); creative nonfiction writing
15. Truc Dao (Fall 2005); Asian American literature
16. Jennifer Calloway (Spring 2003); rap music and hip hop culture
17. Tejal Bhirud (Spring 2002); multimedia project on Asian Americans and education
18. Alan Lawrence (Spring 2001); Japanese literature and popular culture
19. Grant Okita (Spring 2000); Asian Americans in media
20. Sissi Dinh (Spring 1999); Vietnamese American literature

SCHOLARLY and PROFESSIONAL ACTIVITIES

Leadership

- Member, Pulitzer Board, 2020-2023
- Member, Board of Directors, Before Columbus Foundation, 2022-
- Member, Board of Directors, International Rescue Committee, 2022-
- Ambassador, International rescue Committee, 2022-
- Member, Commission on American Political Economy and the Common Good, American Academy of Arts and Sciences, 2021-2023
- Chair, American Academy of Arts and Sciences Literature Membership Panel, 2020-2024
- Consulting Partner, History Studio, 2020-present
- Member, Advisory Council, Heyday Press, 2020-present
- Member, Scholars Advisory Committee, Japanese American National Museum, 2020
- Member, Advisory Council, American Writers Museum, 2017-Present
- Interim Chair, American Studies and Ethnicity, 2015-2016
- Academic Advisory Committee, Pacific Asia Museum, 2015-Present
- Founder and Editor of diaCRITICS, a blog on Vietnamese/diasporic cultural politics, diacritics.org, 2010-Present
- Co-founder and Steering Committee member, Center for Transpacific Studies, <http://dornsife.usc.edu/transpacific-studies>, USC, 2009-Present
- Co-Director, Diasporic Vietnamese Artists Network, <http://www.dvanonline.org>, 2008-
- USC Campus Coordinator and Faculty Researcher, the Visible Knowledge Project of Georgetown University (5-year, \$4 million, 13-campus project on technology and teaching), 2000-2005
- President, Circle for Asian American Literary Studies, American Literature Association, 1998—2003

Editorial boards

- Foreign Editorial Board, Journal of English Language and Literature, of the English Language and Literature Association of Korea, 2014-Present
- Board of Directors, Kaya Press, 2012-2020
- Editorial Board, American Literary History, Spring 2008-Present
- Contributing Editor, Heath Anthology of American Literature, Sixth Edition, 2007; Seventh Edition, 2011
- Advisory Board, Journal of the Global Viet Diaspora, 2012-

- Advisory Board, *Encyclopedia of Asian American Literature*, Greenwood Press, 2006
- Editorial Collective, *American Studies Asia*, De La Salle University Press, Philippines, 2001-2002
- Editorial Board, *Journal X: A Journal in Culture and Criticism*, University of Mississippi, 1998–2005

Committees

- American Academy of Arts and Sciences Literature Membership Panel, 2018, 2019
- Remembering Vietnam Honorary Committee, National Archives, November 2017
- Conference Committee, *Southeast Asians in the Diaspora*, University of Illinois at Urbana-Champaign, April 15-16, 2008
- American Studies Association-Japanese Association of American Studies Project Advisory Committee, 2007-2008
- Hubbell Prize Committee, Modern Language Association, 2003-2008; Chair of the Committee, 2007-2008
- Prose & Poetry Book Award Committee, Association for Asian American Studies, 2007
- Cultural Studies Book Award Committee, Association for Asian American Studies, 2002
- Program Committee of the National Conference, Association for Asian American Studies, 1998-1999
- Smithsonian Liaison Committee, Association for Asian American Studies, 1998-1999

Judging

Chowdhury Prize (2020-2023)
Columbia Journal Short Fiction Contest (2021)
 Aspen Writers Prize (2021)
 Aspen Writers Prize (2020)
 PEN/Nabokov Award for Achievement in International Literature (2019)
 Boston Review Short Fiction Contest (2018)
 Center for Fiction First Novel Prize (2016)

Manuscript referee

Books: NYU Press (Spring 2015), Oxford University Press (Fall 2014), NYU Press (Spring 2014); Hong Kong University Press (Fall 2013); Duke University Press (Fall 2011), Stanford University Press (Spring 2010), Routledge (Fall 2009), NYU Press (Fall 2009), Rutgers University Press (Spring 2009), University of Minnesota Press (Spring 2008), Ohio State University Press (Spring 2008), NYU Press (Summer 2006), University of Illinois Press (Spring 2006), Temple University Press (Fall 2006, Fall 2004), Longman Publishers (Spring 2003)

Articles: *Journal of Vietnamese Studies* (Spring 2016); *American Literary History* (Spring 2016); *Journal of Narrative Theory* (Fall 2014); *Asian American Literature: Discourses and Pedagogies* (Spring 2014); *American Literary History* (Fall 2013, twice); *MELUS* (Fall 2012); *American Quarterly* (Summer 2012); *American Literary History* (Fall 2012); *Inter-Asia Cultural Studies* (Spring 2011); *Journal of Transnational American Studies* (Fall 2010, 3 articles); *American Quarterly* (Spring 2008), *Journal of Asian American Studies* (Summer 2007), *MELUS* (Multiethnic Literatures of the United States) (Fall 2005, Spring 2003), *Western American Literature* (Fall 2004), positions: *east asia cultures critique* (Spring 2002), *Mosaic* (Spring 2002), *American Literary History* (Spring 2012, Spring 2008, Fall 2000), *LIT* (Literature Interpretation Theory) (Fall 2000)

Applications: American Academy in Berlin, 2014; American Council of Learned Societies, 2014, 2013; Radcliffe Institute for Advanced Study, 2015, 2014, 2013, 2012, 2011, 2009;

University of Missouri Research Board, 2009; Admissions Board, Bread Loaf Writers' Conference, 2009; National Endowment for the Humanities, Specialist Reviewer, 2003

Conference & event organizing

- Co-organizer, "Troubled Ocean: Filmmakers Imagine the Pacific," featuring John Sayles and Vilsoni Hereniko, University of Southern California, April 27, 2013
- Co-Curator and Co-MC, San Francisco Diasporic Vietnamese Film Festival, April 23, 2012
- Co-organizer, "State of the Word: Asian American Spoken Word Artists," featuring D'Lo, Bao Phi and Kelly Tsai, University of Southern California, April 2, 2011
- Co-organizer and Master of Ceremonies, "Outspoken: Vietnamese Poets of the Diaspora," Poetry reading sponsored by the Diasporic Vietnamese Artists Network and the Friends of the San Francisco Public Library, Fort Mason, San Francisco, April 24, 2010
- Co-organizer, Forum on "Transpacific Public Culture," USC, April 12, 2010
- Co-organizer, Conference on "Transpacific Studies: Homelands, Diasporas, and the Movement of Populations," USC, April 2-3, 2010
- Co-organizer, Film Screenings on "Dreaming of Peace: Vietnamese Filmmakers Move from War to Reconciliation," with directors Dang Nhat Minh and Doan Hoang, USC, January 23, 2010
- Co-organizer, Workshop, Center for Transpacific Studies, USC, October 30-31, 2009
- Co-organizer, Symposium on Economies of Art in an Entrepreneurial Society, Radcliffe Institute for Advanced Study, Harvard, June 2, 2009
- Co-organizer, Symposium on Imperial Subjects: New Voices in Asian American and Pacific Islander Studies, USC, April 9, 2008
- Co-organizer, "South by Southeast: Indian and Vietnamese Artists in a Transnational Age," featuring Nguyen Qui Duc, Dinh Q. Lê, and Kum Kum Bhavnani, University of Southern California, January 30-February 1, 2007
- Co-organizer, "Dangerous Music: An Evening with Jessica Hagedorn," University of Southern California, January 18, 2007
- Co-organizer, "The Politics of Rich and Poor: Asian Americans in the Global City," featuring Aihwa Ong, Spencer Nakasako, and Nina Revoyr, University of Southern California, October 17-19, 2006

Community

- Advisory Committee, The Authors Guild, 2020-Present
- Fellow, Los Angeles Institute for the Humanities, 2016-Present
- Southeast Asian Archive Ambassador, Library of the University of California, Irvine, 2014-Present

Pedagogy

Multimedia Literacy Project Multimedia Training, University of Southern California, Summer 1999, Fall 2000

Professional associations

- Association for Asian American Studies
- American Studies Association
- Modern Language Association

UNIVERSITY SERVICE

University service

- Member, USC Provost Search Committee, 2019
- Member, USC Presidential Search Committee, 2018-2019
- Chair, Assistant Professor in Transpacific Asian American Studies Search, 2018-2019
- Director of Graduate Studies, Department of American Studies and Ethnicity, Fall 2007-Spring 2008; Fall 2009-Spring 2011; 2016-2017
- Interim Chair, Department of American Studies and Ethnicity, Fall 2015-Spring 2016
- Director of Graduate Admissions, Department of American Studies and Ethnicity, Fall 2013-Spring 2015
- Director of Undergraduate Studies, Department of English, Fall 2005-Spring 2008
- Faculty Council, College of Letters, Arts and Science, 2001-2002

Committees

- Tenure Review Committee, Elda Maria Roman, English, 2018
- Postdoctoral Selection Committee, English, 2016-2017
- Dornsife RTPC Promotions Committee, 2016-2019
- Campus Climate Committee, 2016-2017
- Provost's Postdoctoral Scholars in the Humanities Selection Committee, 2014, 2015
- Postdoctoral Selection Committee, English, 2014-2015
- Merit Review Committee, American Studies and Ethnicity, 2014-2015
- Merit Review committee, English, 2014-2016
- Executive Committee, American Studies and Ethnicity, 2013-2015
- Graduate Admissions, English, 2013-2014
- Michelle Gordon Tenure Committee, Department of English, 2013
- Master of Professional Writing Program's Faculty Evaluation Committee, 2013
- Graduate Admissions, English, 2012-2013
- Graduate Admissions, American Studies and Ethnicity, 2012-2013
- Review Panel, Advancing Scholarship in the Humanities and Social Sciences, 2011
- USC Strategic Planning Subcommittee on Graduate Programs, 2010-2011
- Executive Committee, English, 2010-2011
- Consultative Committee for Selection of Chair, American Studies and Ethnicity, 2010-2011
- Advisory Committee of the Directors of Graduate Studies, Vice Dean of USC College Academic Programs, 2010-2011
- Executive Committee, American Studies and Ethnicity, 2007-2008, 2009-2010, 2010-2011
- ACLS Postdoctoral Fellowship Selection Committee, American Studies and Ethnicity, Spring 2010
- Selection Committee for Managing Editor, American Quarterly, Spring 2010
- Target of Opportunity Committee, American Studies and Ethnicity, Spring 2010
- Graduate Admissions Committee, Department of English, 2009-2010
- Third Year Review Committee, Karen Tongson, Department of English, Spring 2008
- Merit Review Committee, Department of English, 2007-2008
- Graduate Committee, American Studies and Ethnicity, 2005-2006
- Graduate School Fellowship Committee, 2005-2006
- Merit Review Committee, Department of English, 2005-2006
- Graduate Committee, Department of English, 2002-2003
- Application Review Committee, USC Asian Pacific American Support Group Scholarship, 2002
- University Committee on Fellowships, Prizes and Awards, 2001-2003
- American Studies and Ethnicity Graduate Admissions Committee, 2001-2003
- English Dept. Hiring Committee for Senior Position in Postcolonial Studies, 2001-2002
- Graduate Committee, Department of English, 1999-2001
- American Studies Search Committee (five lines), 1999-2000
- Leavey Library Faculty Advisory Committee, 1999-2000
- Executive Committee, Department of English, USC, 1998-2001

- Merit Review Committee, Department of English, 1998-2000
- Application Review Committee, USC Asian Pacific American Support Group Scholarship, 1997-1999

Residence halls

- Faculty-in-Residence, Deans' Halls, USC, Fall 1998-Spring 2003
- Nonresidential Faculty Fellow, USC, Spring 1998-Fall 1998

Advising

- Faculty Advisor, Peers in American Studies and Ethnicity Organization, USC, 2010-2011
- Faculty Advisor, Epicanthic Literary Anthology, Fall 2009-
- Faculty Advisor, Vietnamese Student Association, USC, 2007-2008, 2010-2011
- Faculty Advisor, Undergraduate Asian American Journal, Fall 2006-Spring 2007
- Faculty Advisor, Undergraduate Society of English Majors, Fall 2005-2007
- Faculty Advisor, Asian Pacific American Writers Workshop, USC, 2002-2004
- Faculty Co-Advisor, Vietnamese Student Association, USC, 1998-2003
- Faculty Advisor, Alpha Phi Omega, USC, 1997-1998

Mentoring

- Faculty sponsor for visiting scholar Yingxue Zhang, PhD Student, Renmin University, Beijing (2019-2020)
- Faculty sponsor for visiting scholar Longyan Zhang, Fulbright Fellow, Xiamen University, Fujian (2019-2020)
- Faculty sponsor for visiting scholar Abdoulaye Ndiaye, Lecturer, Cheikh Anta Diop University, Dakar (2018)
- Faculty sponsor for visiting scholar Xiaohong Deng, Professor, Huazhong Agricultural University (2013-2014)
- Faculty Advisor to Undergraduate McNair Scholar, Daniel Rios (2013)
- Faculty Advisor to Undergraduate McNair Scholar, Betty Tran (2013)
- Mentor, ACLS New Faculty Fellow (Susie Woo, appointed as Assistant Professor, American Studies, California State University at Fullerton), 2011-2013
- Faculty Advisor to Undergraduate Mellon-Mays Fellow (Vanessa Hongsathavij, graduate student, Political Science, Yale), 2006
- English Graduate Curriculum Vita Workshop, Fall 2005; Fall 2006
- Faculty Advisor to Fellow in the Irvine Foundation Program for Underrepresented Minority Graduate Students (Cam Vu), 2001-2010

Other service

- Reviewer, USC Graduate School fellowship proposals, 2013, 2014
- Faculty Judge, USC Webfest Multimedia Exhibition and Competition, 2003
- Faculty Judge, McNair Scholars Summer Program, 2000
- USC Preview scholarship interviewer, 1998